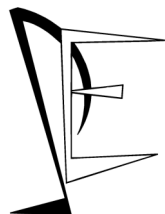


trasc. Michele Mangani

CAROL OF THE BELLS

Canto tradizionale Ucraino



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trasc. **Michele Mangani**

Allegro

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flauto** (Flute): Treble clef, 3/4 time signature. Enters in the 5th measure with a melodic line marked *mf*.
- Oboe**: Treble clef, 3/4 time signature. Enters in the 5th measure with a melodic line marked *mf*.
- Clarinetto in Si \flat 1**: Treble clef, 3/4 time signature. Enters in the 7th measure with a melodic line marked *mf*.
- Clarinetto in Si \flat 2**: Treble clef, 3/4 time signature. Enters in the 7th measure with a melodic line marked *mf*.
- Clarinetto Basso**: Treble clef, 3/4 time signature. Plays a sustained bass line of dotted half notes marked *mf*.
- Sassofono Contralto**: Treble clef, 3/4 time signature. Remains silent.
- Sassofono Tenore**: Treble clef, 3/4 time signature. Remains silent.
- Sassofono Baritono**: Treble clef, 3/4 time signature. Plays a sustained bass line of dotted half notes marked *mf*.
- Tromba in Si \flat 1**: Treble clef, 3/4 time signature. Remains silent.
- Tromba in Si \flat 2**: Treble clef, 3/4 time signature. Remains silent.
- Corno in Fa**: Treble clef, 3/4 time signature. Remains silent.
- Eufonio Trombone**: Bass clef, 3/4 time signature. Plays a sustained bass line of dotted half notes marked *mf*.
- Bassi**: Bass clef, 3/4 time signature. Plays a sustained bass line of dotted half notes marked *mf*.
- Campane tubolari**: Treble clef, 3/4 time signature. Plays a sustained bass line of dotted half notes marked *mf*.
- Percussioni 1**: Percussion clef, 3/4 time signature. Remains silent.
- Percussioni 2**: Percussion clef, 3/4 time signature. Remains silent.

