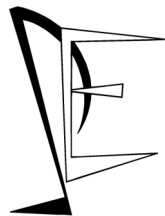


Canto tradizionale Ucraino
trasc. Michele Mangani

Carol of the bells

per Junior Band

grado 1



Carol of the bells

Canto tradizionale Ucraino
trasc. Michele Mangani

Allegro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 3/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic and accents.
- Oboe**: Treble clef, 3/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic and accents.
- Clarinetto in Si \flat 1**: Treble clef, 3/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic and accents.
- Clarinetto in Si \flat 2**: Treble clef, 3/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic and accents.
- Clarinetto Basso**: Treble clef, 3/4 time, plays a series of dotted half notes from measure 1 to 8, with a *mf* dynamic.
- Sassofono Contralto**: Treble clef, 3/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic and accents.
- Tromba in Si \flat 1**: Treble clef, 3/4 time, rests for all eight measures.
- Tromba in Si \flat 2**: Treble clef, 3/4 time, rests for all eight measures.
- Corno in Fa (Sax Tenore)**: Treble clef, 3/4 time, rests for all eight measures.
- Eufonio / Trombone Bassi**: Bass clef, 3/4 time, plays a series of dotted half notes from measure 1 to 8, with a *mf* dynamic.
- Campane tubolari**: Treble clef, 3/4 time, plays a series of dotted half notes from measure 1 to 8, with a *mf* dynamic.
- Percussioni 1**: Percussion clef, 3/4 time, rests for all eight measures.
- Percussioni 2**: Percussion clef, 3/4 time, rests for all eight measures.