

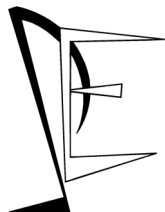
GEORGES BIZET

(1838 - 1875)

# CARMEN FANTASIE

FOR CLARINET AND STRINGS

arr. Mariano Lucci



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## 1. Allegro moderato

Entr'acte

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

Contrabass

This system contains the first six staves of the score. The Clarinet in B $\flat$  staff is mostly empty. The Violin I and II staves play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and moving to mezzo-forte (*mp*) later in the system. The Viola, Cello, and Contrabass staves play a similar rhythmic pattern, with the Contrabass staff marked *pizz.* (pizzicato). The key signature has two flats and the time signature is 3/8.

15

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains staves 7 through 12. The B $\flat$  Clarinet staff begins with a melodic line marked *mf* (mezzo-forte) and ends with a *p* (piano) dynamic. The Violin I and II staves play a rhythmic accompaniment. The Viola, Cello, and Contrabass staves continue with their respective parts. The key signature and time signature remain the same.

29

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains staves 13 through 18. The B $\flat$  Clarinet staff features a more complex melodic line with triplets and slurs. The Violin I and II staves play a rhythmic accompaniment. The Viola, Cello, and Contrabass staves continue with their respective parts. The key signature and time signature remain the same.

41

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rallent.* *A Tempo*

150

B♭ Cl. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

B♭ Cl. *dim.* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

**2. Moderato**

B♭ Cl. *p* *f*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

184

B♭ Cl. *p* *f* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This system covers measures 184 to 190. The B♭ Clarinet part features a melodic line with triplets and dynamic markings of *p*, *f*, and *p*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with Violin I marked *pp*. The Viola part also plays eighth notes, marked *pp*. The Violoncello part has a similar eighth-note accompaniment, marked *pp*. The Contrabass part provides a steady bass line with eighth notes.

191

B♭ Cl. *f* *p* *f* *pp*

Vln. I arco *pp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 191 to 198. The B♭ Clarinet part has a more active melodic line with triplets and dynamic markings of *f*, *p*, *f*, and *pp*. The Violin I part is marked *arco* and *pp*, playing a melodic line with triplets. The Violin II part continues with eighth-note accompaniment. The Viola part has a similar accompaniment. The Violoncello part continues with eighth-note accompaniment. The Contrabass part continues with eighth-note accompaniment.

199

B♭ Cl. *pp*

Vln. I *pp* *pizz.*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

Detailed description: This system covers measures 199 to 206. The B♭ Clarinet part has a melodic line with triplets and a dynamic marking of *pp*. The Violin I part has a melodic line with triplets and a dynamic marking of *pp*, with a *pizz.* marking in the final measure. The Violin II part has a rhythmic accompaniment of eighth notes, marked *pp*. The Viola part has a similar accompaniment, marked *pp*. The Violoncello part continues with eighth-note accompaniment. The Contrabass part continues with eighth-note accompaniment.



258

B♭ Cl. *f p f ff*

Vln. I *f p f ff*

Vln. II *f p f ff*

Vla. *f f ff*

Vc. *f p f ff*

Cb. *f ff*

266 **3. Allegro moderato**

B♭ Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p pizz.*

Cb. *p*

278

B♭ Cl. *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

287

B $\flat$  Cl. *cresc.* *ff*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

295

B $\flat$  Cl. *p* *8va*

Vln. I *p*

Vln. II

Vla.

Vc. *arco*

Cb. *pizz.* *arco*

304

B $\flat$  Cl. *8va* *rit.* *a tempo* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.



312

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*p*<sup>3</sup>

321

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit. poco a poco*

*rit. poco a poco*

*rit. poco a poco*

*rit. poco a poco*

*rit. poco a poco*

*rit. poco a poco*  
*pizz.*

328

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*pp*

*rit.*