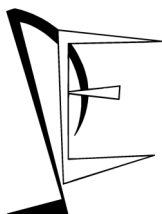


Vincent Youmans  
(1898 - 1946)

# CARIOCA

(per coro di clarinetti)





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V. YOUMANS

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arr. G. Babbini

Samba  $\text{♩} = 100$

Clar. Piccolo in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto Contr. in Mib

Clarinetto Basso in Sib

Clar. Contrabb. in Mib

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

The first system of the score consists of seven staves. The Piccolo Clarinet and Contrabass Clarinet parts are mostly silent. The other instruments play a rhythmic pattern starting in the second measure. Dynamics range from *p* to *mf*.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Cn. Mib

Cl. B.

Cl. Cb. Mib

*f* *f* *f* *f* *f* *f* *f*

The second system begins at measure 6. All instruments play more actively. Dynamics are consistently *f*. The Clarinet Basso and Contrabass Clarinet parts feature a prominent rhythmic accompaniment.

12 A

Cl.Mib  
Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Cn. Mib  
Cl.B.  
Cl.Cb. Mib

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*ff*

17 B

Cl.Mib  
Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Cn. Mib  
Cl.B.  
Cl.Cb. Mib

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*ff*

22

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Cn. Mi♭

Cl. B.

Cl. Cb. Mi♭

Detailed description: This block contains the musical score for measures 22 through 25. It features seven staves for different woodwind instruments: Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B-flat 3 (Cl. Si♭ 3), Clarinet in C (Cl. Cn. Mi♭), Clarinet in B (Cl. B.), and Clarinet in C (Cl. Cb. Mi♭). The music is in a key signature of one flat (B-flat major or D minor). The first three staves (Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2) have rests in measures 22 and 23. In measure 24, Cl. Si♭ 1 and Cl. Si♭ 2 play a melodic line with accents. Cl. Si♭ 3 plays a rhythmic pattern. Cl. Cn. Mi♭ and Cl. B. play a steady eighth-note accompaniment. Cl. Cb. Mi♭ has a rest throughout.

26

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Cn. Mi♭

Cl. B.

Cl. Cb. Mi♭

**C**

*mp*

*mf*

*mp*

*mp*

Detailed description: This block contains the musical score for measures 26 through 29. It features the same seven woodwind staves as the previous block. A common time signature (C) is indicated above the Cl. Mi♭ staff in measure 27. In measure 26, Cl. Si♭ 1 and Cl. Si♭ 2 play a melodic line with accents. In measure 27, Cl. Si♭ 1 and Cl. Si♭ 2 play a melodic line with accents, marked *mp*. Cl. Si♭ 3 plays a rhythmic pattern, marked *mf*. Cl. Cn. Mi♭ and Cl. B. play a steady eighth-note accompaniment. Cl. Cb. Mi♭ has a rest throughout. In measure 28, Cl. Si♭ 1 and Cl. Si♭ 2 play a melodic line with accents, marked *mp*. Cl. Si♭ 3 plays a rhythmic pattern. Cl. Cn. Mi♭ and Cl. B. play a steady eighth-note accompaniment. Cl. Cb. Mi♭ has a rest throughout. In measure 29, Cl. Si♭ 1 and Cl. Si♭ 2 play a melodic line with accents, marked *mp*. Cl. Si♭ 3 plays a rhythmic pattern. Cl. Cn. Mi♭ and Cl. B. play a steady eighth-note accompaniment. Cl. Cb. Mi♭ has a rest throughout.