

dai 30 Capricci

CAPRICCIO N. 17

per clarinetto solo e coro di clarinetti

Ernesto Cavallini

Giuseppe Carannante

Maestoso

The musical score is written for a Clarinet Solo and a Clarinet Choir. The solo part is in the key of D major and 4/4 time, marked *f risoluto*. The choir consists of seven parts: Clarinet Piccolo (Cl. P.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Clarinet Alto (Cl. A.), Clarinet Basso (Cl. B.), and a Solo part. The score is divided into two systems. The first system includes staves for Clarinet in Sib Solo, Clarinet Piccolo in Mib, Clarinet in Sib 1., Clarinet in Sib 2., Clarinet in Sib 3., Clarinet Alto (Corno di Bassetto), and Clarinet Basso. The second system includes staves for Solo, Cl. P., Cl. 1., Cl. 2., Cl. 3., Cl. A., and Cl. B. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked *f risoluto* throughout.

9

Solo

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. A.

Cl. B.

13

Solo

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. A.

Cl. B.

18

Solo

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. A.

Cl. B.

22

Solo

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. A.

Cl. B.