

Giuseppe Garbarino

# CAPRICCIO

(Figure fuggitive)

per

Quintetto di fiati

*Flauto*

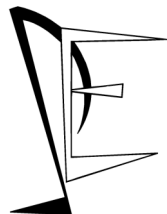
*Oboe*

*Clarinetto Sib*

*Corno in Fa*

*Fagotto*

PARTITURA



# CAPRICCIO

(Figure fuggitive)

per Quintetto di fiati

Giuseppe Garbarino

Mosso deciso (♩ = 170)

Musical score for measures 1-5 of the Capriccio. The score is for a woodwind quintet: Flauto, Oboe, Clarinetto in Sib, Corno in Fa, and Fagotto. The tempo is Mosso deciso (♩ = 170). The key signature has one sharp (F#) and the time signature is 3/4. The first five measures show a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *f* (forte) to *dim.* (diminuendo).

Musical score for measures 6-9. The Flute part has a rest in measures 6-8. The Oboe part has a rest in measure 7. The Clarinet in Bb part has a rest in measure 7. The Horn in F part has a rest in measure 7. The Bassoon part has a rest in measure 7. Dynamics include *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo).

Musical score for measures 10-12. The Flute part has a rest in measure 10. The Oboe part has a rest in measure 11. The Clarinet in Bb part has a rest in measure 11. The Horn in F part has a rest in measure 11. The Bassoon part has a rest in measure 11. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Clarinet part includes the instruction "(chiuso)".

13

Fl. Ob. Cl.B♭ Cr. Fg.

*mf* *sf* *p*

Detailed description: This system contains measures 13 through 17. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a few notes with a crescendo leading to a fortissimo (*sf*) dynamic. The Clarinet in B-flat (Cl.B♭) and Cor Anglais (Cr.) parts have melodic lines with a mezzo-forte (*mf*) dynamic. The Bassoon (Fg.) part provides a steady bass line. The key signature has one sharp (F#).

18

Fl. Ob. Cl.B♭ Cr. Fg.

*sf* (aperto) *p* *mf*

Detailed description: This system contains measures 18 through 21. The Flute (Fl.) part has a melodic line with a fortissimo (*sf*) dynamic. The Oboe (Ob.) part has a melodic line with a crescendo. The Clarinet in B-flat (Cl.B♭) part has a melodic line with a mezzo-forte (*mf*) dynamic. The Cor Anglais (Cr.) part has a melodic line with a piano (*p*) dynamic and the instruction "(aperto)". The Bassoon (Fg.) part has a melodic line with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

22

Fl. Ob. Cl.B♭ Cr. Fg.

*p* *f*

Detailed description: This system contains measures 22 through 25. The Flute (Fl.) part has a melodic line with a piano (*p*) dynamic. The Oboe (Ob.) part has a melodic line with a piano (*p*) dynamic. The Clarinet in B-flat (Cl.B♭) part has a melodic line with a piano (*p*) dynamic. The Cor Anglais (Cr.) part has a melodic line with a piano (*p*) dynamic. The Bassoon (Fg.) part has a melodic line with a forte (*f*) dynamic. The key signature has one sharp (F#).

26

Fl.

Ob.

Cl.B♭

Cr.

Fg.

*f*

*f*

*sf*

*p*

*mf*

30

Fl.

Ob.

Cl.B♭

Cr.

Fg.

*f*

*mf*

*f*

*mf*

*sf*

*sf*

*f*

*sf*

*f*

*f*

*f*

(chiuso)

34

Fl.

Ob.

Cl.B♭

Cr.

Fg.

*mf*

*f*

*mf*

*f*

*mf*

*p*

*p*

*f*

(aperto)

38

Fl.

Ob.

Cl.B $\flat$

Cr.

Fg.

*p*

*mf*

*f*

*secco*

*p*

*mf*

42

**Calmo** ( $\text{♩} = 66$ ) Calmando un poco

Fl.

Ob.

Cl.B $\flat$

Cr.

Fg.

*p*

*f*

*p*

*mf*

46

**Mosso** ( $\text{♩} = 136$ )

Fl.

Ob.

Cl.B $\flat$

Cr.

Fg.

*mf*

*mf*

(Metti sordina)

*f*

*f*

*f*

*mf*

51 (Con slancio)

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Cl.B $\flat$  *f* *f* *f*

Cr. *f* *f* *f* (sordina)

Fg. *mf*

Detailed description: This system covers measures 51 to 55. The Flute and Oboe parts feature melodic lines with dynamic markings of *f* and *mf*. The Clarinet in B-flat and Cor Anglais parts play a rhythmic accompaniment with *f* dynamics. The Bassoon part has a *mf* dynamic. A 'sordina' (mute) is indicated for the Cor Anglais in measure 54.

56

Fl. *mf*

Ob. *mf*

Cl.B $\flat$  *fp* *fp* aperto

Cr. *fp* *fp*

Fg. *mf*

Detailed description: This system covers measures 56 to 59. The Flute and Oboe parts continue with *mf* dynamics. The Clarinet in B-flat and Cor Anglais parts play a rhythmic accompaniment with *fp* dynamics. The Bassoon part has a *mf* dynamic. The Clarinet in B-flat part is marked 'aperto' (open) in measure 59.

60

Fl. *f* <sup>3</sup>

Ob. *f* <sup>3</sup>

Cl.B $\flat$  *f* <sup>3</sup>

Cr. *mf* *f* *mf*

Fg. *mf* *f* *mf*

(in rilievo)

Detailed description: This system covers measures 60 to 63. The Flute, Oboe, and Clarinet in B-flat parts feature melodic lines with *f* dynamics and triplets. The Cor Anglais part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The text '(in rilievo)' is written above the Cor Anglais part in measure 60.

64

Fl. *f* *sf*

Ob. *f* *sf dim.*

Cl.B♭ *f* *mf dim.* *via sordina*

Cr. *p*

Fg. *mf* *p*

68

Fl. *mf* *f*

Ob. *mf* *f*

Cl.B♭ *mf* *f*

Cr. (aperto) *mf* *f*

Fg. *f*

71

Flz. *sf* *fp < sf* *sf*

Ob. *sf* *fp < sf* *sf* *mf*

Cl.B♭ *sf* *fp < sf* *sf*

Cr. *f* *fp* *sf* *fp*

Fg. *fp* *sf* *fp*

Meno (♩ = 86)

75 *rall.* **Calmo** (♩ = 48)

Fl. *p*

Ob. *p* *mf*

Cl.Bb *p* *p*

Cr. *p*

Fg. *mf* *p*

79

Fl. *p dolce* mezzo suono

Ob.

Cl.Bb

Cr. *mf* *p*

Fg. *mf* *p*

84 **Poco più** (♩ = 52)

Fl. *mp*

Ob. (solo) *mf*

Cl.Bb *mf* *p*

Cr. *p* *p*

Fg. *mp* *p*