

CAPRIASCA

(MARCIA)

Pietro Damiani

Flauto *ff* *f*

Oboe *ff* *f*

Fagotto *ff* *f*

Clar. Piccolo in Mi \flat *ff* *f*

Clarinetto in Si \flat 1 *ff* *f*

Clarinetto in Si \flat 2. *ff* *f*

Clarinetto Basso *ff* *f*

Sax Ato in Mi \flat *ff* *f*

Sax Tenore *ff* *f*

Sax Baritono *ff* *f*

Trombe in Si \flat 1. 2. 3. *ff* *f*

Corno in Fa 1. 2. 3. *ff* *f*

Trombone 1. 2. 3. *ff* *f*

Eufonio *ff* *f*

Tuba *ff* *f*

Timpani *ff* *f*

Tamburo *ff* *mf* *f*

Cassa & Piatti *ff* *mf* *f*

Eufonia 202492B

This page of the musical score is for a large orchestra. It contains 16 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. P.), Clarinet in A (Cl. 1.), Bass Clarinet (Cl. 2.), Saxophone in A (Sax A.), Saxophone in B-flat (Sax T.), Saxophone in B (Sax B.), Trumpet (Tr.), Trombone (Cr.), Euphonium (Tr. ni), Tuba (Euf.), Trombone (Tu.), Snare Drum (Tp.), and Cymbal/Plate (Tamb. and C/P). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The page is numbered 21 in the top left corner.

32

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr. ni

Euf.

Tu.

Tp.

Tamb.

C/P

1.

2.

TRIO

43

Fl. *ff* 3

Ob. *ff* 3

Fg. *ff* 3

Cl. P. *ff* 3

Cl. 1. *ff* 3 *mf*

Cl. 2. *ff* 3 *mf*

Cl.B. *ff* 3 *mf*

Sax A. *ff* 3 *mf*

Sax T. *ff* 3 *mf*

Sax B. *ff* 3 *mf*

Tr. *ff* 3

Cr. *ff* 3 *p*

Tr.ni *ff* 3 *p*

Euf. *ff* 3 *mf*

Tu. *ff* 3 *p*

Tp. *ff* 3

Tamb. 3

C/P 3

54

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euf.

Tu.

Tp.

Tamb.

C/P

Eufonia 202492B

66

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euf.

Tu.

Tp.

Tamb.

C/P

f

f

f

f

f

77

Fl. *f*

Ob. *f*

Fg. *f*

Cl. P. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. B. *f*

Sax A. *f*

Sax T. *f*

Sax B. *f*

Tr. *f*

Cr. *f*

Tr. ni *f*

Euf. *f*

Tu. *f*

Tp.

Tamb. *ff*

C/P *ff*

88

Fl. *rall.* *ff* *a tempo*

Ob. *rall.* *ff* *a tempo*

Fg. *rall.* *ff* *a tempo*

Cl. P. *rall.* *ff* *a tempo*

Cl. 1. *rall.* *ff* *a tempo*

Cl. 2. *rall.* *ff* *a tempo*

Cl. B. *rall.* *ff* *a tempo*

Sax A. *rall.* *ff* *a tempo*

Sax T. *rall.* *ff* *a tempo*

Sax B. *rall.* *ff* *a tempo*

Tr. *rall.* *ff* *a tempo*

Cr. *rall.* *ff* *a tempo*

Tr. ni *rall.* *ff* *a tempo*

Euf. *rall.* *ff* *a tempo*

Tu. *rall.* *ff* *a tempo*

Tp. *mf cresc.* *ff* *a tempo*

Tamb. *rall.* *ff* *a tempo*

C/P *rall.* *ff* *a tempo*

Eufonia 202492B

100

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl.B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euf.

Tu.

Tp.

Tamb.

C/P

111

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr. ni

Euf.

Tu.

Tp.

Tamb.

C/P

Eufonia 202492B