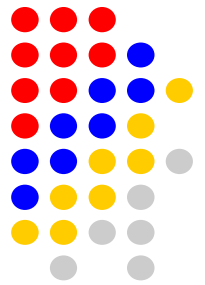


PIETRO DAMIANI

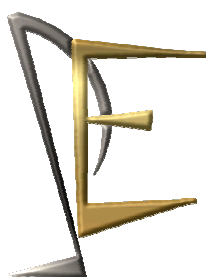


# CAMUNIA

MARCIA



AL NOBILE E FIERO POPOLO CAMUNO



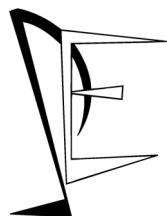
Eufonia

Pietro Damiani

\* \* \*

*AL NOBILE E FIERO POPOLO CAMUNO*

# Camunia



## Camunia

Pietro Damiani

Tempo di Marcia ♩ = 115

Flauto

Oboe

Fagotto

Clarinetto Picc. Mib

Clarinetto 1.

Clarinetto 2.

Clarinetto Basso

Sax Contralto 1. 2.

Sax Tenore

Sax Baritono

Tromba 1. 2. 3.

Corno in Fa 1. 2. 3.

Trombone 1. 2. 3.

Euphonium

Tuba

Timpani

Tamburo

Cassa e piatti

10

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

10

Tr.

Cr.

Tr.ni

Euph.

Tb.

10

Timp.

10

Tamb.

C. P.

Eufonia 141427B

Eufonia 141427B

[illegible]

40

Fl. *f*

Ob. *f*

Fg.

Cl. P. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. B.

Sax C. *f*

Sax T.

Sax B.

40

Tr.

Cr.

Tr.ni

Euph.

Tb.

40

Timp.

40

Tamb. *ff*

C. P. *ff*

*ff*

Eufonia 141427B

49

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

49

Tr.

Cr.

Tr.ni

Euph.

Tb.

49

Timp.

49

Tamb.

C. P.

1<sup>a</sup>

2<sup>a</sup>



## Trio - Marziale

58

Fl.

*ff*

Ob.

*ff*

Fg.

*ff*

3

Cl. P.

*ff*

Cl. 1.

*ff*

Cl. 2.

*ff*

Cl. B.

*ff*

*f*

3

Sax C.

*ff*

*f*

Sax T.

*ff*

*f*

Sax B.

*ff*

3

58

Tr.

*ff*

3

Cr.

*ff*

*f*

3

Tr.ni

*ff*

3

*f*

Euph.

*ff*

3

*f*

Tb.

*ff*

3

*f*

58

Timp.

*ff*

3

58

Tamb.

*ff*

3

*f*

3

C. P.

*ff*

*f*

Eufonia 141427B

68

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

68

Tr.

Cr.

Tr.ni

Euph.

Tb.

68

Timp.

68

Tamb.

C. P.

78

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

78

Tr.

Cr.

Tr.ni

Euph.

Tb.

78

Timp.

78

Tamb.

C. P.

The musical score is arranged in a system of staves. The first three staves (Fl., Ob., Fg.) are in the upper system, and the remaining staves (Cl. P., Cl. 1., Cl. 2., Cl. B., Sax C., Sax T., Sax B., Tr., Cr., Tr.ni, Euph., Tb., Timp., Tamb., C. P.) are in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated at the beginning of their respective staves.

[illegible]

Eufonia 141427B

108 *Tempo*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. B. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Tr. *ff*

Cr. *ff*

Tr.ni *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Tamb. *ff*

C. P. *ff*

Eufonia 141427B

This musical score page, labeled 'Eufonia 141427B', contains measures 118 through 125. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Measures 118-125, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 118-125, playing a similar melodic line to the flute.
- Fg.** (Fagotto): Measures 118-125, providing a bass line with slurs and accents.
- Cl. P.** (Clarinete Piccolo): Measures 118-125, playing a melodic line with slurs and accents.
- Cl. 1.** (Clarinete 1): Measures 118-125, playing a melodic line with slurs and accents.
- Cl. 2.** (Clarinete 2): Measures 118-125, playing a melodic line with slurs and accents.
- Cl. B.** (Clarinete Baixo): Measures 118-125, playing a bass line with slurs and accents.
- Sax C.** (Saxofone Contralto): Measures 118-125, playing a melodic line with slurs and accents.
- Sax T.** (Saxofone Tenor): Measures 118-125, playing a melodic line with slurs and accents.
- Sax B.** (Saxofone Baixo): Measures 118-125, playing a bass line with slurs and accents.
- Tr.** (Tromba): Measures 118-125, playing a melodic line with slurs and accents.
- Cr.** (Crombo): Measures 118-125, playing a rhythmic pattern of eighth notes.
- Tr.ni** (Tromba Ni): Measures 118-125, playing a bass line with slurs and accents.
- Euph.** (Euphonio): Measures 118-125, playing a bass line with slurs and accents.
- Tb.** (Tromba): Measures 118-125, playing a bass line with slurs and accents.
- Timp.** (Timpales): Measures 118-125, playing a rhythmic pattern of eighth notes.
- Tamb.** (Tamborim): Measures 118-125, playing a rhythmic pattern of eighth notes.
- C. P.** (Cassa Percussiva): Measures 118-125, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

126

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tamb.

C. P.

Eufonia 141427B



Eufonia 141427B

143

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tamb.

C. P.

Eufonia 141427B