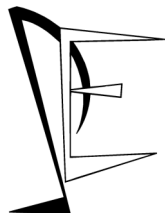


Giannantonio Mutto

Dedicato a Stefano Conzatti

Calles de Buenos Aires

per clarinetto e archi



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Milonga sin palabras

Giannantonio Mutto

Allegro e ritmico ♩ = 90

Clarinetto in Sib

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mf

fp

mf

mf

mf

mf

The first system of the score is for measures 1-5. It features a 2/4 time signature and a key signature of one sharp (F#). The Clarinet in B-flat part begins with a *mf* dynamic. The Violin I and II parts start with a *fp* dynamic. The Viola, Cello, and Double Bass parts also begin with a *mf* dynamic. The music is characterized by rhythmic patterns and melodic lines typical of a milonga.

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

6

The second system of the score covers measures 6-10. The Clarinet in B-flat part continues its melodic line. The Violin I and II parts have a *mf* dynamic. The Viola, Cello, and Double Bass parts also have a *mf* dynamic. The music continues with rhythmic patterns and melodic lines.

11

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

18

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

mf

Vals para Chico Miguel

Vals

Clarinetto in Sib

mp

Violino I

f
p

Violino II

p

Viola

p

Violoncello

pizz.

Contrabbasso

mp

7

Cl. Sib

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

f
mp

arco

D.B.

mp

15 *tratt. a tempo*

Cl. Sib *mp*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

D.B. *p* pizz. arco

23

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

Poco più lento

31 *rit.*

Cl. Sib *mf*

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*
pizz.

D.B. *mp*

39

Cl. Sib

Vno. I *cresc.*

Vno. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*
arco

D.B. *cresc.*

Calles de Buenos Aires

Moderato

Clarinetto in Sib

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mf

mf

mf

mf

mf

mf

This system contains the first four measures of the piece. The Clarinet in B-flat has a melodic line starting with a quarter note G4, followed by eighth notes. The strings (Violino I, Violino II, Viola, Violoncello, and Contrabbasso) provide a harmonic accompaniment with a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The dynamic is marked *mf* (mezzo-forte).

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

5

This system contains measures 5 through 8. The Clarinet in B-flat continues its melodic line with a five-measure rest at the beginning of the system. The string parts continue with their respective rhythmic patterns. The dynamic remains *mf*.

9

Cl. Sib

Vno. I *mp*

Vno. II *f*

Vla. *mp*

Vc. *mp*

D.B. *mp*

14

Cl. Sib *mf*

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

19

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

23

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

mp

f

mp

mp

mp

27

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

32

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

mp

mf

mf