

Georg Abraham Schneider

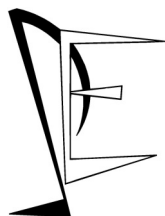
(1770 - 1839)

CONCERTO OP. 90

per Corno di Bassetto e Orchestra

(revisione di Sauro Berti)

Score



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Allegro moderato ♩ = 120

The score is written for a concert band and orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in F 1 and 2, and Timpani. The brass section includes Basset Horn. The string section includes Violin I and II, Viola, and Cello/Double Bass. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 120. The woodwind and brass parts are mostly rests, while the string parts have active notation. The string parts include dynamics such as *p* (piano) and accents.

7

Fl. 1 *f* *p* Solo

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

F Tpt. 1 *f*

F Tpt. 2 *f*

Timp. *f*

B. Hn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. D.B. *p*

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

B. Hn.

Vln. I

Vln. II

Vla.

Vc. D.B.

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
F Tpt. 1
F Tpt. 2
Timp.
B. Hn.
Vln. I
Vln. II
Vla.
Vc. D.B.

This page of a musical score contains measures 21, 22, and 23. The score is for a full orchestra and is written in a key signature of one flat (B-flat major or F minor). The instruments and their parts are as follows: Flute 1 and 2 play a melodic line with some rests; Oboe 1 has a busy sixteenth-note pattern, while Oboe 2 has a simpler line; Bassoon 1 plays a sixteenth-note pattern, and Bassoon 2 has a more sparse part; Horns 1 and 2 have long notes and rests; Trumpets 1 and 2 play rhythmic patterns; Timpani has a steady eighth-note pattern; Bass Horn is silent; Violin I has a sixteenth-note pattern, Violin II has a sixteenth-note pattern, and Viola has a sixteenth-note pattern; Violoncello and Double Bass play a rhythmic pattern.