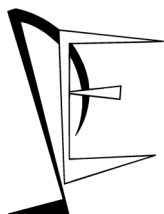


VON SUPPE' - VERDI
BEETHOVEN - ROSSINI
trascr. Maurizio Managò

CLASSIC '800

*Poeta e Contadino - Preludio Traviata Atto 1°
Aria Patetica - Allegro Vivace dal Guglielmo Tell*

(Partitura)



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Poeta e Contadino - Preludio Traviata Atto 1°
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Andante ♩ = 72

The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Oboe - Flauto 2**: Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Clarinetto in Si♭ 1**: Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Clarinetto in Si♭ 2-3**: Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Clarinetto Basso**: Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Sax Contralto 1.**: Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Sax Contralto 2.**: Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Sax Tenore**: Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Sax Baritono**: Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Tromba in Si♭ 1**: Treble clef, 4/4 time. Part begins with a rhythmic pattern of eighth notes, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Tromba in Si♭ 2**: Treble clef, 4/4 time. Part begins with a rhythmic pattern of eighth notes, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Corno in Fa 1**: Treble clef, 4/4 time. Part begins with a rhythmic pattern of eighth notes, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Corno in Fa 2**: Treble clef, 4/4 time. Part begins with a rhythmic pattern of eighth notes, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Trombone 1**: Bass clef, 4/4 time. Part begins with a rhythmic pattern of eighth notes, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Trombone 2**: Bass clef, 4/4 time. Part begins with a rhythmic pattern of eighth notes, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Eufonio**: Bass clef, 4/4 time. Part begins with a rhythmic pattern of eighth notes, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Tuba**: Bass clef, 4/4 time. Part begins with a rhythmic pattern of eighth notes, then a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p* (first measure), *mf* (last measure).
- Timpani**: Bass clef, 4/4 time. Part is a rest throughout.
- Glockenspiel**: Treble clef, 4/4 time. Part is a rest throughout.
- Percussioni**: Percussion clef, 4/4 time. Part is a rest throughout.
- Tamburo**: Percussion clef, 4/4 time. Part is a rest throughout.

Musical score for Eufonia 212407B, page 3. The score includes parts for Flute (Fl.), Oboe (Ob. - Fl.2), Clarinet in B-flat (Cl.B♭ 1), Clarinet in B-flat 2-3 (Cl.B♭ 2-3), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C. 1.), Saxophone Contralto (Sax C. 2.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Trb. Si♭ 1), Trumpet in B-flat (Trb. Si♭ 2), Cor Anglais (Cr. 1), Cor Anglais (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Glockenspiel (Glk.), Percussion (Perc.), and Tambourine (Tamb.).

The score features various musical notations, including triplets (marked with '3'), dynamics such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like "B.D." (Basso Drum) and "Piatti a due" (Piazzati a due). The piece is in 7/8 time and includes a key signature change from B-flat major to D major.

13 *molto rit.* **Allegro strepitoso** (♩ = c. 164)

Fl. *f* *ff*

Ob. - Fl.2 *f* *ff*

Cl.B⁺ 1 *f* *mf* *ff*

Cl.B⁺ 2-3 *f* *mf* *ff*

Cl.B. *f* *mf* *ff*

Sax C. 1. *f* *mf* *ff*

Sax C. 2. *f* *mf* *ff*

Sax T. *f* *mf* *ff*

Sax B. *f* *ff*

Trb.Si^b 1 *f* *ff*

Trb.Si^b 2 *f* *ff*

Cr. 1 *f* *ff*

Cr. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euf. *f* *ff*

Tu. *f* *ff*

Trp. *f* *mf* *ff*

Glk. *f* *ff*

Perc. *f* *mf* *ff*

Tamb. *f* *ff*

20

Fl.

Ob. - Fl.2

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

20

Trb.Si♭ 1

Trb.Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tu.

20

Tp.

Glk.

20

Perc.

20

Tamb.

mf *ff*