

1° Premio sezione C-
11° Concorso Internazionale di Composizioni originali per Banda giovanile
"Città di Sinnai" 2026

Michele Mangani

CHRONOS

Fantasy for band



10

Fl. 1, 2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

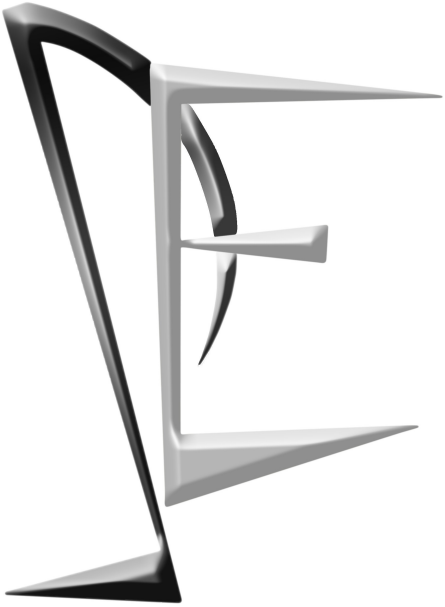
Tba

Timp.

Chim.

Perc. 1

Perc. 2



pp *pp* *pp*

pp *pp* *3*

16

Fl. 1, 2 *mp* *solo* 1. 3

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1 *p* 3

Hn in F 2

Tbn.

Euph. *Hn 1* *p* 3

Tba

Timp.

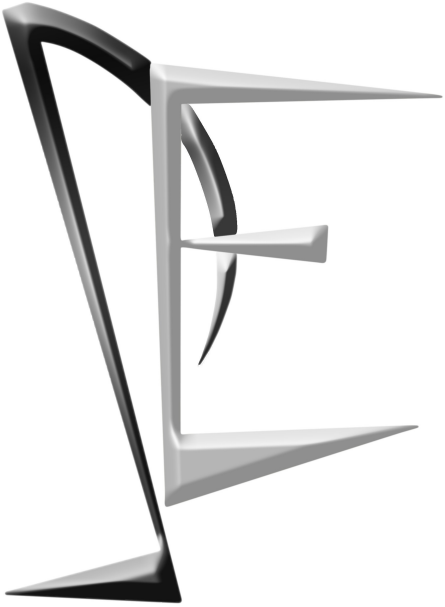
Glock.

Perc. 1

Perc. 2 *pp*

22 *Il risveglio*

Fl. 1.2
Ob.
Bsn
Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Hn in F 1
Hn in F 2
Tbn.
Euph.
Tba
Timp.
Glock.
Perc. 1
Perc. 2



The musical score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score begins with a measure of 22, marked 'Il risveglio'. The woodwinds (Flute 1.2, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) are mostly silent in the first two measures, with some instruments (Saxophones, Trumpet 1, Horns, Trombone, Euphonium) playing a soft (p) melody starting in measure 22. The percussion (Percussion 1 and 2) is also silent in the first two measures.

40

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Sus. Cym.



50

Fl. 1, 2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

p *f*

p *f*

60

Fl. 1, 2 *a²* *f*

Ob. *f*

Bsn *f*

Cl. in E♭ *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in B♭ 1 *f*

Tpt in B♭ 2 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tbn. *f*

Euph. *f*

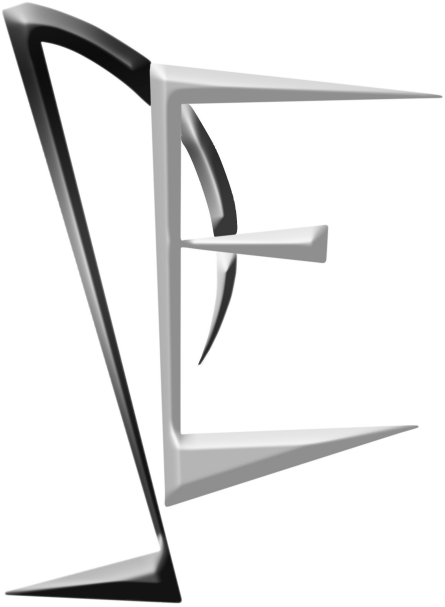
Tba *f*

Timp. *f*

Glock.

Perc. 1 *p* *f*

Perc. 2 *p* *f*



69

Fl. 1, 2 ^{a2}

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

p *f*

p *f*

78

Fl. 1, 2 *p*

Ob. *p*

Bsn

Cl. in E♭

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in B♭ 1 *p*

Tpt in B♭ 2 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Tbn.

Euph.

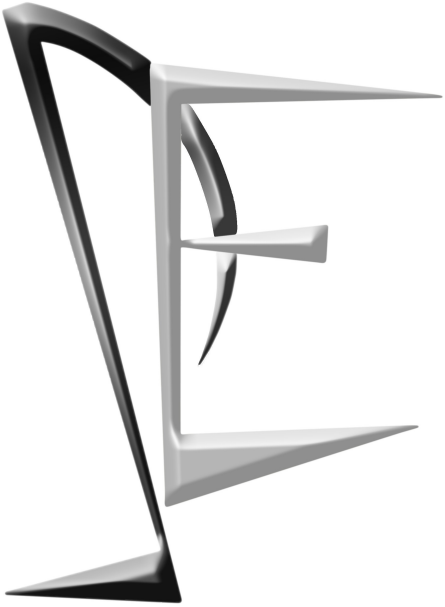
Tba *p*

Timp.

Glock.

Perc. 1 *p*

Perc. 2



86

1.

Fl. 1, 2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

94

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2



102

Fl. 1, 2 *f* *a 2*

Ob. *f*

Bsn *f*

Cl. in E♭ *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn. *f*

Euph. *f*

Tba *f*

Timp. *p* *f*

Glock.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

110 ^{a2} 1. rall.....

Fl. 1.2 *p*

Ob. *p*

Bsn *p*

Cl. in E♭

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in B♭ 1 *p* cup mute

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn.

Euph. *p* B. Cl.

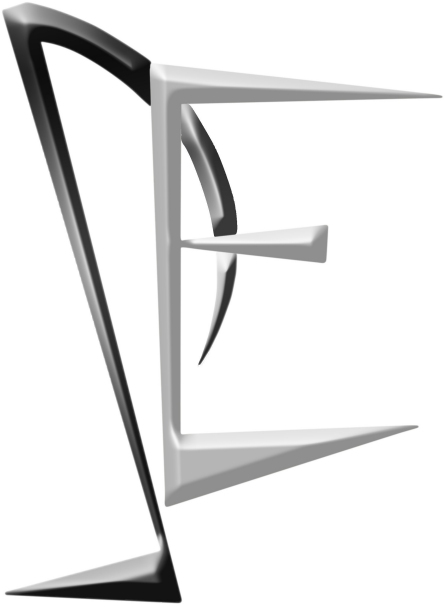
Tba

Timp.

Glock. *p* Glock.

Perc. 1

Perc. 2



118 **Tempo I** *Gli echi della battaglia*

Fl. 1.2

Ob. *solo* *mp*

Bsn *p* *pp*

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 *open* *Ob. solo* *mp*

Tpt in Bb 2

Hn in F 1 *solo* *mp*

Hn in F 2

Tbn.

Euph. *p* *pp*

Tba *p* *pp*

Timp.

Chim. *Chim.* *pp* *pp* *pp* *pp*

Perc. 1 *Rain stick* *pp*

Perc. 2

rall.....

132

Fl. 1, 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba

Timp.

Xyl.

Perc. 1

Perc. 2

tutti

mp

mp

mp

139 *La luce delle stelle*

Fl. 1, 2 *a 2* *mp*

Ob. *mp*

Bsn *mp*

Cl. in E♭ *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1 *mp*

Hn in F 2 *mp*

Tbn.

Euph.

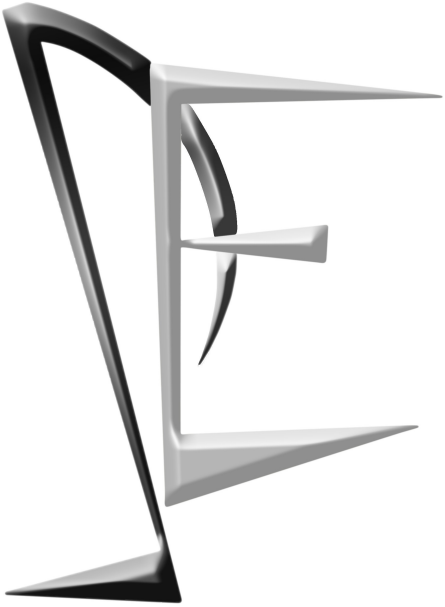
Tba *mp*

Timp.

Xyl.

Perc. 1

Perc. 2 *pp* *Sus. Cym.*



146

Fl. 1, 2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba

Timp.

Xyl.

Perc. 1

Perc. 2

Sus. Cym.

pp

153 *L'ascesa*

Fl. 1.2 *mf*

Ob. *mf*

Bsn *mf*

Cl. in Eb *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Hn in F 1 *mf*

Hn in F 2 *mf*

Tbn. *mf*

Euph. *mf*

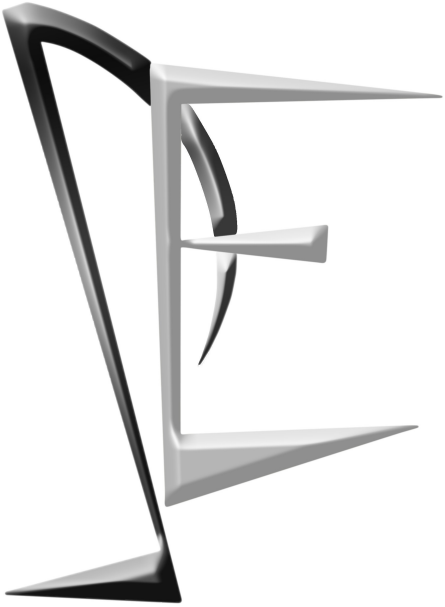
Tba *mf*

Timp.

Xyl.

Perc. 1 *mf* S. D.

Perc. 2 *mf*



Sus. Cym.

163 ^{a2}

Fl. 1.2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba

Timp.

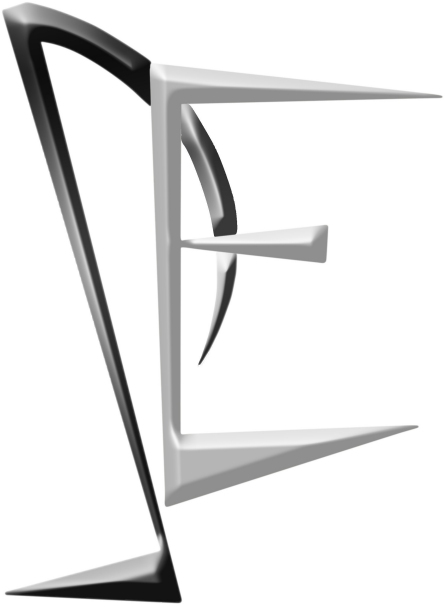
Xyl.

Perc. 1

Perc. 2

Sus. Cym.

pp *f*



168 ^{a2}

Fl. 1.2 *mf*

Ob. *mf*

Bsn *mf*

Cl. in E $\flat$ *mf*

Cl. in B $\flat$ 1 *mf*

Cl. in B $\flat$ 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in B $\flat$ 1 *mf*

Tpt in B $\flat$ 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba *mf*

Timp.

Xyl.

Perc. 1 *mf*

Perc. 2

molto rall. **Allegro** $\text{♩} = 120$
La danza degli Eroi

172 ^{a2}

Fl. 1.2 *p sub.* *fp* *ff*

Ob. *p sub.* *fp* *ff*

Bsn. *p sub.* *fp* *ff*

Cl. in Eb *p sub.* *fp* *ff*

Cl. in Bb 1 *p sub.* *fp* *ff*

Cl. in Bb 2 *p sub.* *fp* *ff*

B. Cl. *p sub.* *fp* *ff*

A. Sax. 1 *p sub.* *fp* *ff*

A. Sax. 2 *p sub.* *fp* *ff*

T. Sax. *p sub.* *fp* *ff*

Bar. Sax. *p sub.* *fp* *ff*

Tpt in Bb 1 *p sub.* *fp* *ff*

Tpt in Bb 2 *p* *f* *ff*

Hn in F 1 *p* *f* *ff*

Hn in F 2 *p* *f* *ff*

Tbn. *p* *f* *ff*

Euph. *p* *f* *ff*

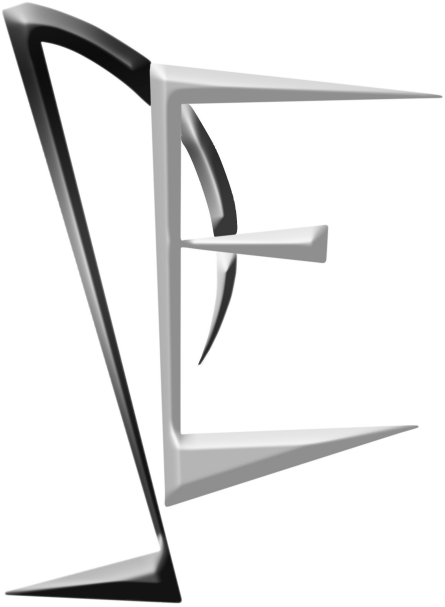
Tba. *p sub.* *fp* *ff*

Timp. *fp* *ff*

Xyl. *ff* [Xyl.]

Perc. 1 *p sub.* *fp* *ff* [H.C.]

Perc. 2 *ff* [B.D.]



178 ^{a 2}

Fl. 1, 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn.

Euph.

Tba

Timp.

Xyl.

Perc. 1

Perc. 2

div.

a 2

