

**Davide PEDRAZZINI**

# **CATY**

*March*

Full Score



# Flex Five Band

## Intrumentation

*(Parti librettabili - Card size parts)*

### Part 1

Flute/Piccolo

Oboe 1

B♭ Clarinet 1

E♭ Alto Saxophone 1 / *E♭ Clarinet*

B♭ Trumpet 1 / *B♭ Flugelhorn 1*

E♭ Flugelhorn

B♭ Soprano Saxophone 1

### Part 2

Oboe 2\*

B♭ Clarinet 2

E♭ Alto Saxophone 2

B♭ Trumpet 2 / *B♭ Flugelhorn 2*

B♭ Soprano Saxophone 2\*

### Part 3

B♭ Clarinet 3

B♭ Tenor Saxophone 1 / *♩ Tbn. / Euph. (opt.)*

*C Trombone / Euphonium (opt.)*

E♭ Alto Saxophone 3\* / *Alto Clarinet*

F Horn 1

E♭ Horn 1

### Part 4

B♭ Tenor Saxophone 2 / *B♭ Bass Clarinet 1*

F Horn 2

E♭ Horn 2

C Trombone/Euphonium/Bassoon 1

B♭ Trombone/Euphonium 1 *♩*

B♭ Euphonium 1 *♮*

### Part 5

B♭ Bass Clarinet 2

E♭ Baritone Saxophone

C Trombone/Euphonium/Bassoon 2

B♭ Trombone/Euphonium 2 *♩*

B♭ Euphonium 2 *♮*

C Tuba

B♭ Tuba *♩*

B♭ Tuba *♮*

E♭ Tuba *♩*

E♭ Tuba *♮*

Glockenspiel

Snare Drum

Cymbals & Bass Drum

Grade: 2,5

Duration: ca. 2:50

*\* Questa parte può essere utilizzata con questo strumento ma non è sempre l'ideale*

*This part can be used with this instrument but is not always ideal*

# CATY

March

Davide PEDRAZZINI

## Part 1

Flute/Piccolo  
Oboe 1

B♭ Clarinet 1  
B♭ Trumpet 1

Alto Saxophone 1

## Part 2

Oboe 2

B♭ Clarinet 2  
B♭ Trumpet 2

Alto Saxophone 2

## Part 3

Alto Saxophone 3

B♭ Clarinet 3  
Tenor Saxophone 1

F Horn 1

## Part 4

Tenor Saxophone 2  
B♭ Bass Clarinet 1

F Horn 2

Trombone 1  
Euphonium 1 / Bsn 1

## Part 5

B♭ Bass Clarinet 2

Baritone Saxophone

Trombone 2  
Euphonium 2 / Bsn 2  
Tuba

Snare Drum

Cymbals  
Bass Drum

Fl./Picc.  
Ob. 1

B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

## Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

## A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

T. Sax. 2  
B $\flat$  B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1

## Bb B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

10 12 14 16 18

## Part 1

Fl./Picc.  
Ob. 1

Violin I

Violin II

Viola/Cello

Piccolo

mp

f

## Part 2

Ob. 2

The musical score for 'The Rose Tree' is presented in three staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic and features a melody with eighth and quarter notes, including a sharp sign on the second staff's second measure. The second staff (treble clef) also starts with a mezzo-piano (*mp*) dynamic and follows a similar melodic pattern. The third staff (treble clef) begins with a mezzo-piano (*mp*) dynamic and provides a harmonic accompaniment with eighth and quarter notes. Dynamics of mezzo-piano (*mp*) and forte (*f*) are indicated throughout the score.

## Part 3

A. Sax. 3

The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes a piano introduction of four measures. The vocal melody begins in the second measure. The piano accompaniment features a steady eighth-note pattern in the left hand and a mix of eighth and sixteenth notes in the right hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a final vocal phrase and piano accompaniment in the third system.

## Part 4

T. Sax. 2  
B $\flat$  B. Cl. 1

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal line begins with a vocal range indicator (C4 to C5) and a key signature indicator (one flat). The piano accompaniment line begins with a piano range indicator (C3 to C5) and a key signature indicator (one flat). The bass line begins with a bass range indicator (C2 to C4) and a key signature indicator (one flat). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation markings such as accents and slurs. The lyrics "The Rose Tree" are written below the vocal line.

## Part 5

B♭ B. Cl. 2

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Bass), and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The lyrics are written below the vocal staves, with the Soprano part having the most prominent lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes.

20

22

24

26

28

## Part 1

Fl./Picc.  
Ob. 1

B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

## Part 2

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

## Part 3

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

## Part 4

T. Sax. 2  
B $\flat$  B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1

## Part 5

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

This musical score is for the song "The Rose Tree" in G major. It is arranged for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, each containing three staves for the vocal parts and three for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a first ending (1.) and a second ending (2.). The piano accompaniment features a prominent bass line and a melody in the right hand. The vocal parts are written in a simple, accessible style, with the Soprano part often carrying the melody. The score concludes with a final chord in G major.

**Part 1**Fl./Picc.  
Ob. 1

*f* *mp cresc.*

**Part 2**

Ob. 2

*f* *mp cresc.*

**Part 3**

A. Sax. 3

*f* *mp cresc.*

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

*mp cresc.* *f* *mp cresc.*

**Part 5**

B♭ B. Cl. 2

*f* *mp cresc.*

S.D.

*f* *mp cresc.*

40

42

44

46

**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

Score for CATY, measures 48 to 56. The score is divided into five parts, each with multiple staves. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

**Part 1:** Fl./Picc., Ob. 1, B♭ Cl. 1, B♭ Tpt 1, A. Sax. 1. Measures 48-56. Dynamic markings: *ff*.

**Part 2:** Ob. 2, B♭ Cl. 2, B♭ Tpt 2, A. Sax. 2. Measures 48-56. Dynamic markings: *ff*.

**Part 3:** A. Sax. 3, B♭ Cl. 3, T. Sax. 1, F Hn 1. Measures 48-56. Dynamic markings: *ff*.

**Part 4:** T. Sax. 2, B♭ B. Cl. 1, F Hn 2, Tbn. 1, Euph. 1 / Bsn 1. Measures 48-56. Dynamic markings: *ff*, *f*.

**Part 5:** B♭ B. Cl. 2, Bar. Sax., Tbn. 2, Euph. 2 / Bsn 2, Tba, S.D., Cym., B.D. Measures 48-56. Dynamic markings: *ff*, *f*.

Measure numbers 48, 50, 52, 54, and 56 are indicated at the bottom of the score.





**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

(Tpt) - Piccolo

*mp*

(Tpt)

(Tpt)

*mp***Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

68

70

72

74

76

**Part 1**Fl./Picc.  
Ob. 1+ Piccolo  
play*f*B♭ Cl. 1  
B♭ Tpt 1

play

*f*

A. Sax. 1

play

*f***Part 2**

Ob. 2

*f*B♭ Cl. 2  
B♭ Tpt 2*f*

A. Sax. 2

*f***Part 3**

A. Sax. 3

*f*B♭ Cl. 3  
T. Sax. 1*f*

F Hn 1

*f***Part 4**T. Sax. 2  
B♭ B. Cl. 1*f*

F Hn 2

*f*Tbn. 1  
Euph. 1 / Bsn 1*f***Part 5**

B♭ B. Cl. 2

*f*

Bar. Sax.

*f*Tbn. 2  
Euph. 2 / Bsn 2  
Tba*f*

S.D.

*f*Cym.  
B.D.*f*

78

80

82

84

**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

86 88 90 92 94

*In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)*

*March*

**EUFONIA**  
Op. 10, No. 1

2/4

*f* *mp* *f* *mp* *f*

20 22 24 26 28 30 32 (4) 34 1. 36 2. 38 40

*mp* *f* *f*

42 44 46 1 48 50 52 54 56 58

*mp cresc.* *ff* *f*

**TRIO**

2 62 64 (4) 66 68 (8) 70 72 (12) 74 76 78

*p* *f*

80 (4) 82 84 86 88 90 92 94

1. (4) 2. *ff*

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*In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)*

*March*

**EUFONIA**  
 Musical Instruments

**The Rose Tree**

14 16 18 20 22 24 26 28

**f** **mp** **f** **mp** **f**

30 32 (4) 34 36 38 40 42

**f**

44 46 48 50 52 54

**mp cresc.** **ff**

**TRIO**

56 58 60 62 64 66 68 70

**f** **p**

72 74 76 78 80 (4) 82 84

**f**

86 88 90 92 94

**p** **ff**

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## CATY

March

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1. 36 2. 38 7 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

*f* *mp* *f* *mp cresc.* *ff* *f* *ff*

**TRIO**

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## Part 5

E♭ Tuba

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

## CATY

March

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1. 36 2. 38 7 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100


*f* *mp* *f* *mp* *f* *mp cresc.* *ff* *f* *ff* *f* *p* *cresc.* *f* *p* *ff*

**TRIO**

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**Part 5****E♭ Tuba** *In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)***CATY***March***Davide PEDRAZZINI**

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**Part 5****B♭ Tuba** *In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)***CATY***March***Davide PEDRAZZINI**

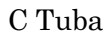
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B♭ Tuba 

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# CATY

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## Part 5

Bb Euphonium 2

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

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## Part 5

Bb Trombone/Euphonium 2

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## Part 5

C Trombone/Euphonium/Bassoon 2

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

March

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**EUFONIA**

Score for C Trombone/Euphonium/Bassoon 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 94 measures across 8 staves. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also accents and slurs. A 'TRIO' section begins at measure 56. The score ends with a double bar line and repeat signs.

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## Part 5

E♭ Baritone Saxophone

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

March

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**EUFONIA**

Score for E♭ Baritone Saxophone. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 94 measures across 8 staves. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also accents and slurs. A 'TRIO' section begins at measure 56. The score ends with a double bar line and repeat signs.

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## Part 5

Bb Bass Clarinet 2

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

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## Part 4

Bb Euphonium 1

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## Part 4

Bb Trombone/Euphonium 1

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

March

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

*f* *mp* *f* *mp* *f* *mp* *ff* *f* *p* *cresc.* *f* *ff* *f* *ff*

TRIO

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## Part 4

C Trombone/Euphonium/Bassoon 1

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

March

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

*f* *mp* *f* *mp* *f* *mp* *ff* *f* *p* *cresc.* *f* *ff* *f* *ff*

TRIO

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Part 4  
E♭ Horn 2

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

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Part 4  
F Horn 2

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

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## Part 4

Tenor Saxophone 2

B♭ Bass Clarinet 1

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

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## Part 3

E♭ Horn 1

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

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## Part 3

F Horn 1

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

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## Part 3

Alto Saxophone 3\* / Alto Clarinet

*\* (Questa parte può essere utilizzata con questo strumento ma non è sempre l'ideale)*

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

March

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# Part 3

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

C Trombone/Euphonium (opt.)

# CATY

March

Davide PEDRAZZINI

Sheet music for C Trombone/Euphonium (opt.) part of CATY March. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It includes measures 1 through 94, with dynamic markings such as *f*, *mp*, *ff*, *p*, and *mp cresc.*. The score is divided into sections, including a TRIO section starting at measure 56. The Eufonia logo is visible in the top left corner.

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# Part 3

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

Tenor Saxophone 1

Bb Trombone / Euphonium (opt.)

# CATY

March

Davide PEDRAZZINI

Sheet music for Tenor Saxophone 1 part of CATY March. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It includes measures 1 through 94, with dynamic markings such as *f*, *mp*, *ff*, *p*, and *mp cresc.*. The score is divided into sections, including a TRIO section starting at measure 56. The Eufonia logo is visible in the top left corner.

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## Part 3

B♭ Clarinet 3

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

March

Davide PEDRAZZINI

Edizioni Musicali "EUFONIA" logo

Score for B♭ Clarinet 3, Part 3 of CATY March. The score is written in 2/4 time and includes measures 1 through 94. It features various dynamics such as *f*, *mp*, *ff*, and *p*, and includes first and second endings. A TRIO section begins at measure 58.

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## Part 2

Sop. Saxophone 2

(Questa parte può essere utilizzata con questo strumento ma non è sempre l'ideale)

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

March

Davide PEDRAZZINI

Edizioni Musicali "EUFONIA" logo

Score for Sop. Saxophone 2, Part 2 of CATY March. The score is written in 2/4 time and includes measures 1 through 94. It features various dynamics such as *f*, *mp*, *ff*, and *p*, and includes first and second endings. A TRIO section begins at measure 58.

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B♭ Trumpet 2  
B♭ *Flugelhorn* 2

*In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)*

# CATY

*March*

Davide PEDRAZZINI

**EUFONIA**  
Eufonia Music

1 2 4 6 8 10 12

*f* *mp* *f*

14 16 18 20 22 24

*mp* *f* *mp* *f*

26 28 30 32 34 36 38

*f*

40 42 44 46 48 50 52

*mp cresc.* *ff*

1. 54 2. 56

**TRIO**

58 60 62 64 66

1 2 2

*f* *p*

68 70 72 74 76 78 80

*f*

82 84 86 88 90 92 94

1. 2. *p* *ff*

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## Part 2

Eb Alto Saxophone 2

*In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)*

# CATY

*March*

**Davide PEDRAZZINI**

**EUFONIA**  
Riccardo Muti

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94.

*f* *mp* *f* *mp* *f* *f* *mp cresc.* *ff* *f* *p* *f* *p* *ff*

**TRIO**

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## B♭ Clarinet 2

# CATY

*March*

Davide PEDRAZZINI

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# CATY

*March*

**Davide PEDRAZZINI**

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Sop. Saxophone 1

*In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)*

# CATY

*March*

Davide PEDRAZZINI

**EUFONIA**  
The Rose Tree

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f* *mp* *f* *mp* *f* *f* *mp cresc.* *ff* *f* *p* *mp* *f* *ff*

**TRIO**

1. 2. 1. 2.

2nd time only

(Tpt) play

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## Part 1

Eb Flugelhorn

*In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)*

# CATY

*March*

Davide PEDRAZZINI

**THE ROSE TREE**  
EUFONIA

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94.

*f* *mp* *f* *mp* *f* *f* *mp cresc.* *ff* *f* *p* *mp* *f* *ff*

**TRIO**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94.

2nd time only

play

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## Part 1

B♭ Trumpet 1

B♭ Flugelhorn 1

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

March

Davide PEDRAZZINI

Edizioni Musicali EUFONIA

1. 36 2. 38

TRIO

2nd time only

Fl. *p*

play

*mp* *f*

1. 92 2. 94

*ff*

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## Part 1

E♭ Alto Saxophone 1

E♭ Clarinet

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

# CATY

March

Davide PEDRAZZINI

Edizioni Musicali EUFONIA

1. 36 2. 38

TRIO

2nd time only

Fl. *p*

(Tpt)

play

*mp* *f*

1. 92 2. 94

*ff*

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B♭ Clarinet 1

*In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)*

# CATY

*March*

Davide PEDRAZZINI

Musical score for "The Rose Tree" by Eufonia. The score is for a single melodic line in 2/4 time, featuring various dynamics (f, mp, ff, p, cresc.) and articulations (accents, slurs). It includes a "TRIO" section starting at measure 58 and a "2nd time only" section starting at measure 62. The score is divided into two systems, each with three staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

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## Part 1

Oboe 1

*In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)*

# CATY

*March*

Davide PEDRAZZINI

[illegible]

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# Part 1

Flute/Piccolo

In ricordo di Caterina, componente del Corpo Bandistico "S. Pietro" di Lodi Vecchio (LO)

## CATY

Daide PEDRAZZINI

Full Score  
Flute & Band

Part 1  
Flute/Piccolo

March

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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Full Score  
Flute & Band

Part 1  
Flute/Piccolo

March

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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