

Michele Mangani

CAPRICCIO

PER CLARINETTO BASSO O CLARINETTO
E ORCHESTRA D'ARCHI



CAPRICCIO

per clarinetto basso (o clarinetto sib) e orchestra d'archi

Michele Mangani

Allegro deciso ♩ = 120

Clarinetto Basso

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

8

Cl. B.

V1 1

V1 2

Vla

Vlc

Cb

mp

mp

mp

mp

mp

mp

12

Cl. B.

V1 1

V1 2

Vla

Vlc

Cb

pizz.

arco

pizz.

arco

pizz.

arco

16

Cl. B.

V1 1

V1 2

Vla

Vlc

Cb

pizz.

arco

pizz.

arco

20

Cl. B.

V1 1

V1 2

Vla

Vlc

Cb

pizz.

arco

pizz.

arco

pizz.

arco

23

Cl. B.

V1 1

V1 2

Vla

Vlc

Cb

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

27

Cl. B.

V1 1

V1 2

Vla

Vlc

Cb

f

f

f

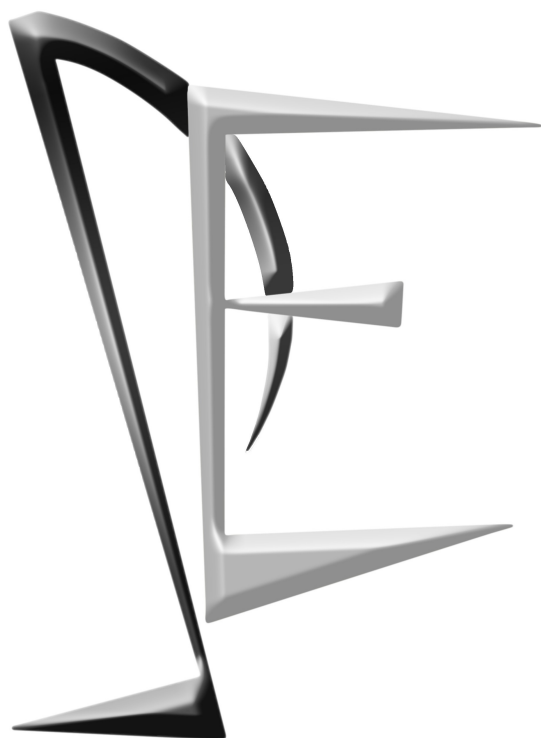
f

f

f

f

f



30

Cl. B.

V1 I

V12

Vla

Vlc

Cb

33

Cl. B.

V1 I

V12

Vla

Vlc

Cb

36

Cl. B.

V1 I

V12

Vla

Vlc

Cb

39

Cl. B. *mp*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

Vlc *mp*

43

Cl. B.

VI 1

VI 2

Vla

Vlc

47

Cl. B. *mf*

VI 1 *mf*

VI 2 *mf*

Vla *mf*

Vlc *mf*

Cb *mf* pizz.



55

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

This musical score segment covers measures 55 to 58. The instruments are Clarinet B (Cl. B.), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 55 features a half note G4 in the Clarinet B, while the strings play a rhythmic pattern of eighth notes. Measure 56 continues the string pattern. Measure 57 introduces a melodic line in the Clarinet B, starting with a half note G4 and followed by eighth notes. Measure 58 concludes the segment with a half note G4 in the Clarinet B and the continuing string pattern.

62

Cl. B. *p* *cres.*

V1 I *p* *cres.*

V1 2 *p* *cres.*

Vla *p* *cres.*

Vlc *p* *cres.* *arco*

Cb *p* *cres.*

65

Cl. B. *f*

V1 I *f*

V1 2 *f*

Vla *f*

Vlc *f*

Cb *f*

68

Cl. B.

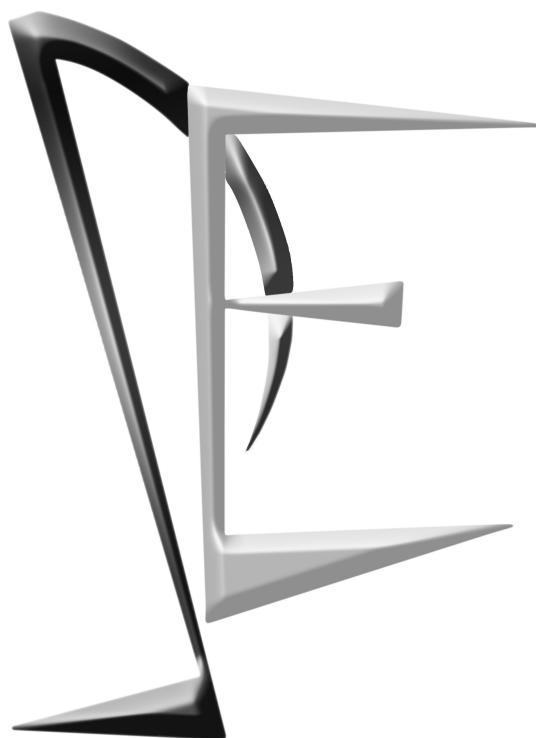
V1 I

V1 2

Vla

Vlc

Cb



71

Cl. B.

V1 I

V12

Vla

Vlc

Cb

mp

mp

mp

mp

mp

74

Cl. B.

V1 I

V12

Vla

Vlc

Cb

mp

pizz.

arco

pizz.

arco

pizz.

arco

78

Cl. B.

V1 I

V12

Vla

Vlc

Cb

pizz.

arco

pizz.

arco

81

Cl. B.

Vl 1

Vl 2

Vla

Vlc

Cb

pizz.

arco

pizz.

arco

84

Cl. B.

Vl 1

Vl 2

Vla

Vlc

Cb

pizz.

arco

pizz.

arco

p

p

p

p

87

Cl. B.

Vl 1

Vl 2

Vla

Vlc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



93

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

96

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

ff

ff

ff

100 *molto rall.....*

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

dim.

p

pp

pp

pp

pp

pp

106 **Larghetto** ♩ = 54 *molto espressivo*

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

pp

pp

pp

pp

pp

pp

simile

simile

simile

111

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb



116

Cl. B.

Vl 1

Vl 2

Vla

Vlc

Cb

121

Cl. B.

Vl 1

Vl 2

Vla

Vlc

Cb

126

Cl. B.

Vl 1

Vl 2

Vla

Vlc

Cb

Movendo

131

Cl. B.

V1 1

V1 2

Vla

Vlc

Cb

f

f

f

f

133

Cl. B.

V1 1

V1 2

Vla

Vlc

Cb

f

136

Cl. B.

V1 1

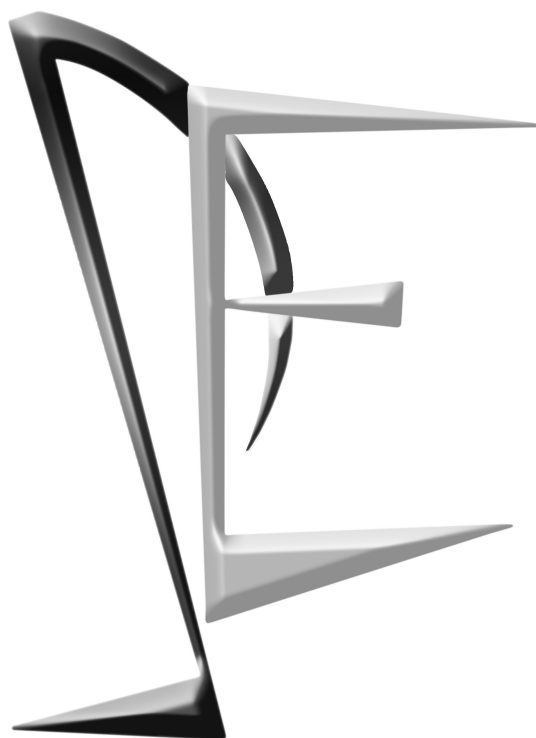
V1 2

Vla

Vlc

Cb

f



139

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

143

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

poco rit..... a tempo (♩ = 54)

p *mp*

p

p

p

p

p

147

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

150

Cl. B.

dim.

p

rall.

VI 1

dim.

p

VI 2

dim.

p

Vla

dim.

p

Vlc

dim.

p

Cb

dim.

p

Cadenza

[illegible]

155 **Tempo I**

Cl. B.

VI 1

VI 2

Vla.

Vlc.

Cb.

159

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

This musical score segment covers measures 159 to 162. The instruments are Clarinet B (Cl. B.), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 159, Cl. B. plays a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes. In measure 160, the strings continue their accompaniment. In measure 161, the strings continue their accompaniment. In measure 162, the strings continue their accompaniment, and Cl. B. plays a final melodic phrase.

[illegible]

167

Cl. B.

Vl 1

Vl 2

Vla

Vlc

Cb

arco

pizz.

arco

pizz.

arco

pizz.

171

Cl. B.

Vl 1

Vl 2

Vla

Vlc

Cb

arco

pizz.

arco

pizz.

arco

pizz.

175

Cl. B.

Vl 1

Vl 2

Vla

Vlc

Cb

pizz.

pizz.



178

Cl. B.

p *cresc.*

VI 1

p *cresc.*

VI 2

p *cresc.*

Vla

p *cresc.*

Vlc

p *cresc.*

Cb

p *cresc.*

182

Cl. B.

f

VI 1

f

VI 2

f

Vla

f

Vlc

f

Cb

f

185

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

188

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

191

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

f

mp

mp

mp

mp

194

Cl. B.

VI 1

VI 2

Vla

Vlc



198

Cl. B.

V1 I

V1 2

Vla

Vlc

201

Cl. B.

V1 I

V1 2

Vla

Vlc

Cb

mf

mf

mf

mf

mf

pizz.

204

Cl. B.

V1 I

V1 2

Vla

Vlc

Cb

$\text{♩} = \text{♩}$

207

Cl. B. *p cresc.* *mf*

Vl I *p cresc.* *mf*

Vl II *p cresc.* *mf*

Vla *p cresc.* *mf*

Vlc *p cresc.* *mf*

Cb *p cresc.* *mf* arco pizz.

210

Cl. B.

Vl I

Vl II

Vla

Vlc

Cb

213

Cl. B.

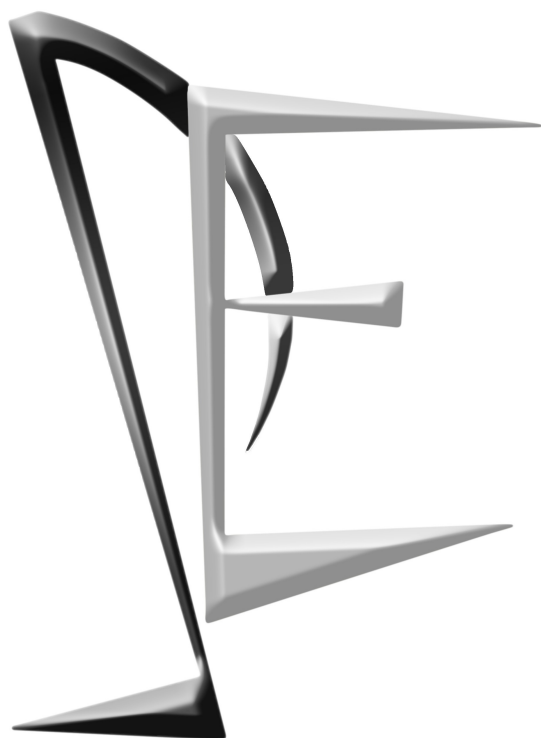
Vl I

Vl II

Vla

Vlc

Cb



216

Cl. B.

p *cresc.*

V1 I

p *cresc.*

V1 2

p *cresc.*

Vla

p *cresc.*

Vlc

p *cresc.*
arco

Cb

p *cresc.*

219

Cl. B.

V1 I

f

V1 2

f

Vla

f

Vlc

f

Cb

f

222

Cl. B.

mf

V1 I

p

V1 2

p

Vla

p

Vlc

p
pizz.

Cb

p

225

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

f

f

f

f

f

f

arco

228

Cl. B.

VI 1

VI 2

Vla

Vlc

Cb

This musical score segment covers measures 228, 229, and 230. The instruments are Clarinet B (Cl. B.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 228, the Clarinet B and Viola play whole rests, while the Violins, Violoncello, and Contrabass play eighth-note patterns. In measure 229, the Clarinet B and Viola play eighth-note patterns, while the Violins, Violoncello, and Contrabass play quarter-note patterns. In measure 230, the Clarinet B and Viola play quarter-note patterns, while the Violins, Violoncello, and Contrabass play eighth-note patterns.

231

Cl. B.

mf

VI I

p

VI 2

p

Vla

p

Vlc

p

pizz.

Cb

p

