

MICHELE MANGANI

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# CAPRICCIO

*per clarinetto basso (o clarinetto Sib) e*

*Quartetto d'archi*



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per clarinetto basso (o clarinetto sib) e quartetto d'archi

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Allegro deciso ♩ = 120

The musical score is arranged in two systems. The first system includes the Clarinetto Basso and the string quartet (Violino 1, Violino 2, Viola, and Violoncello). The Clarinetto Basso part begins with a rest for the first two measures, followed by a melodic line starting in the third measure with a forte (f) dynamic. The string quartet provides a rhythmic accompaniment of eighth notes, also starting in the third measure with a forte (f) dynamic. The second system includes the Clarinetto Basso (Cl. B.), Violino 1 (Vl 1), Violino 2 (Vl 2), Viola (Vla), and Violoncello (Vlc). The Clarinetto Basso part continues its melodic line, while the string quartet maintains its accompaniment. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

8

Cl. B.

V11

V12

Vla

Vlc

mp

mp

mp

mp

Detailed description: This system covers measures 8 through 11. The Clarinet in B-flat (Cl. B.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The Violin I (V11) and Violin II (V12) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part plays a similar eighth-note accompaniment. The Violoncello (Vlc) part has a sparse line with quarter notes and rests. Dynamics include *mp* (mezzo-piano) with accents.

12

Cl. B.

V11

V12

Vla

Vlc

pizz.

arco

pizz.

arco

Detailed description: This system covers measures 12 through 15. The Clarinet in B-flat (Cl. B.) has a melodic line with eighth and quarter notes. The Violin I (V11) part has a melodic line with eighth notes. The Violin II (V12) part has a sparse line with quarter notes. The Viola (Vla) part has a sparse line with quarter notes. The Violoncello (Vlc) part alternates between *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include accents.

16

Cl. B.

V11

V12

Vla

Vlc

pizz.

arco

Detailed description: This system covers measures 16 through 19. The Clarinet in B-flat (Cl. B.) has a melodic line with eighth and quarter notes. The Violin I (V11) part has a melodic line with eighth notes. The Violin II (V12) part has a sparse line with quarter notes. The Viola (Vla) part has a sparse line with quarter notes. The Violoncello (Vlc) part alternates between *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include accents.

20

Cl. B.

V11

V12

Vla

Vlc

pizz. arco

23

Cl. B.

V11

V12

Vla

Vlc

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

27

Cl. B.

V11

V12

Vla

Vlc

*f*

*f*

*f*

*f*

*f*

30

Cl. B.

Vl1

Vl2

Vla

Vlc

*f*

*f*

*f*

33

Cl. B.

Vl1

Vl2

Vla

Vlc

*f*

36

Cl. B.

Vl1

Vl2

Vla

Vlc

*f*

39

Cl. B. *mp*

V11 *mp*

V12 *mp*

Vla *mp*

Vlc *mp*

43

Cl. B.

V11

V12

Vla

Vlc

47

Cl. B. *mf*

V11 *mf*

V12 *mf*

Vla *mf*

Vlc *mf*

51

Cl. B.

V11

V12

Vla

Vlc

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

55

Cl. B.

V11

V12

Vla

Vlc

59

Cl. B.

V11

V12

Vla

Vlc

*mf*

62

Cl. B. *p cresc.*

V11 *p cresc.*

V12 *p cresc.*

Vla *p cresc.*

Vlc *p cresc.*

65

Cl. B. *f*

V11 *f*

V12 *f*

Vla *f*

Vlc *f*

68

Cl. B.

V11

V12

Vla

Vlc

71

Cl. B.

V11

V12

Vla

Vlc

mp

mp

mp

mp

Detailed description: This system contains measures 71, 72, and 73. The Clarinet in B-flat (Cl. B.) has a melodic line starting with a grace note. Violin I (V11) and Violin II (V12) play a rhythmic accompaniment. Viola (Vla) and Violoncello (Vlc) play a steady bass line. Dynamic markings of *mp* are present in measures 72 and 73.

74

Cl. B.

V11

V12

Vla

Vlc

mp

pizz.

arco

pizz.

arco

Detailed description: This system contains measures 74, 75, 76, and 77. The Clarinet in B-flat (Cl. B.) has a melodic line with a *mp* dynamic marking. Violin I (V11) and Violin II (V12) play a rhythmic accompaniment. Viola (Vla) and Violoncello (Vlc) play a steady bass line with alternating *pizz.* and *arco* markings.

78

Cl. B.

V11

V12

Vla

Vlc

pizz.

arco

Detailed description: This system contains measures 78, 79, and 80. The Clarinet in B-flat (Cl. B.) has a melodic line. Violin I (V11) and Violin II (V12) play a rhythmic accompaniment. Viola (Vla) and Violoncello (Vlc) play a steady bass line with *pizz.* and *arco* markings.

81

Cl. B.

V11

V12

Vla

Vlc

pizz. arco

84

Cl. B.

V11

V12

Vla

Vlc

pizz. arco

*p*

87

Cl. B.

V11

V12

Vla

Vlc

*cresc.*

90

Cl. B.

V11

V12

Vla

Vlc

93

Cl. B.

V11

V12

Vla

Vlc

96

Cl. B.

V11

V12

Vla

Vlc

100 *molto rall.....*

Cl. B.

V11 *dim.* *p*

V12 *dim.* *p*

Vla *dim.* *p*

Vlc *dim.* *p*

106 **Larghetto** ♩ = 54 *molto espressivo*

Cl. B. *pp*

V11 *pp* *simile*

V12 *pp* *simile*

Vla *pp* *simile*

Vlc *pp*

111

Cl. B.

V11

V12

Vla

Vlc