

M. Bertaccini

BLUES PORTRAITS
FOR BAND



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Moderato $\text{♩} = 110$

The musical score is arranged in a standard band format with the following parts:

- Flauto**: Treble clef, 3/4 time signature, starting with a rest in the first measure.
- Oboe**: Treble clef, 3/4 time signature, playing a rhythmic pattern from the first measure.
- Clarinetto in Si \flat 1**: Treble clef, 3/4 time signature, starting with a rest.
- Clarinetto in Si \flat 2**: Treble clef, 3/4 time signature, starting with a rest.
- Sax Contralto 1**: Treble clef, 3/4 time signature, playing a rhythmic pattern.
- Sax Contralto 2**: Treble clef, 3/4 time signature, playing a rhythmic pattern.
- Sax Tenore**: Treble clef, 3/4 time signature, playing a rhythmic pattern.
- Sax Baritono**: Treble clef, 3/4 time signature, playing a rhythmic pattern.
- Tromba in Si \flat 1**: Treble clef, 3/4 time signature, starting with a rest.
- Tromba in Si \flat 2**: Treble clef, 3/4 time signature, starting with a rest.
- Corno in Fa 1-2-3**: Treble clef, 3/4 time signature, playing chords.
- Trombone 1-2-3**: Bass clef, 3/4 time signature, playing chords.
- Eufonio**: Bass clef, 3/4 time signature, playing a rhythmic pattern.
- Basso Tuba**: Bass clef, 3/4 time signature, playing a rhythmic pattern.
- Glockenspiel**: Treble clef, 3/4 time signature, starting with a rest.
- Percussioni**: Percussion clef, 3/4 time signature, playing a rhythmic pattern.
- Drum Set**: Percussion clef, 3/4 time signature, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *tamburine* for the percussion part.

6

Fl.

Ob.

Cl. 1

Cl. 2

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Trb. 1

Trb. 2

Cr.

Tbn.

Euf.

B.Tu.

Glk.

Perc.

D. S.

The musical score is written for a large ensemble. It begins at measure 6. The Flute part has a whole rest in measure 6, followed by a half note in measure 7, and a quarter note in measure 8. The Oboe part plays a continuous eighth-note pattern. The Clarinet parts have whole rests in measure 6, followed by a half note in measure 7, and a quarter note in measure 8. The Saxophone parts have various rhythmic patterns, including eighth and quarter notes. The Trumpet and Trombone parts have whole rests in measure 6, followed by a half note in measure 7, and a quarter note in measure 8. The Horns part plays a series of chords. The Euphonium part plays a continuous eighth-note pattern. The Baritone part has a similar pattern to the Saxophone parts. The Glockenspiel part has a whole rest in measure 6, followed by a half note in measure 7, and a quarter note in measure 8. The Percussion part plays a simple rhythmic pattern. The Double Bass part plays a complex rhythmic pattern with many sixteenth notes.

11 A

Fl.
Ob.
Cl. 1
Cl. 2
Sax A. 1
Sax A. 2
Sax T.
Sax B.
Trb. 1
Trb. 2
Cr.
Tbn.
Euf.
B.Tu.
Glk.
Perc.
D. S.

mf
mf
p
p
p
p
hh
p

Fl. *p*

Ob.

Cl. 1

Cl. 2

Sax A. 1 *p*

Sax A. 2 *p*

Sax T. *p*

Sax B.

Trb. 1

Trb. 2

Cr.

Tbn.

Euf.

B.Tu.

Glk.

Perc.

D. S.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sax A. 1 *mf*

Sax A. 2 *mf*

Sax T.

Sax B. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Cr. *mf*

Tbn. *mf*

Euf. *mf*

B.Tu. *mf*

Glk. *mf*

Perc.

D. S. *ride*

25

Fl.

Ob.

Cl. 1

Cl. 2

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Trb. 1

Trb. 2

Cr.

Tbn.

Euf.

B.Tu.

Glk.

Perc.

D. S.

mf



D

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

Sax A. 1 *mf*

Sax A. 2 *mf*

Sax T.

Sax B. *p*

Trb. 1

Trb. 2

Cr. *p*

Tbn. *p*

Euf. *p*

B. Tu. *p*

Glk.

Perc.

D. S. *hh*

Detailed description: This is a page of a musical score for a concert band, titled 'Eufonia 263303B'. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard concert band layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, with the Oboe playing a melodic line with triplets and a dynamic marking of *mf*. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts are currently silent. The Saxophone section includes Alto Saxophones 1 and 2 (Sax A. 1, Sax A. 2), Tenor Saxophone (Sax T.), and Baritone Saxophone (Sax B.). The Saxophones 1 and 2 play a melodic line with triplets and a dynamic marking of *mf*. The Tenor and Baritone saxophones are silent. The Trumpet (Trb.) and Trombone (Tbn.) sections are silent. The Euphonium (Euf.) and Bass Trombone (B. Tu.) parts are in the lower brass, with the Euphonium playing a melodic line and a dynamic marking of *p*. The Percussion (Perc.) part features a snare drum (hh) playing a rhythmic pattern. The Double Bass (D. S.) part is playing a bass line with a dynamic marking of *hh*.

Fl. *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Sax A. 1 *p*

Sax A. 2 *p*

Sax T. *p*

Sax B. *p*

Trb. 1

Trb. 2

Cr. *p*

Tbn. *p*

Euf. *p*

B.Tu. *p*

Glk.

Perc. *p* sticks

D. S.

Fl.
Ob.
Cl. 1
Cl. 2
Sax A. 1
Sax A. 2
Sax T.
Sax B.
Trb. 1
Trb. 2
Cr.
Tbn.
Euf.
B. Tu.
Glk.
Perc.
D. S.

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Sax A. 1 *f*

Sax A. 2 *f*

Sax T. *f*

Sax B. *f*

Trb. 1 *f*

Trb. 2 *f*

Cr. *f*

Tbn. *f*

Euf. *f*

B.Tu. *f*

Glk. *f*

Perc.

D. S.

