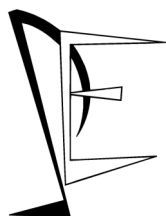


PAUL LINCKE

Arr. Antonio Licitra

BERLINER LUFT

Marsch



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Allegro (M.M. ♩ = c. 112)

Marsch

The musical score is arranged for a large ensemble. The instruments listed on the left are: Ottavino, Flauto 1. 2., Oboe, Clar. Picc. in Mi♭, Clarinetto 1., Clarinetto 2., Clarinetto 3., Clarinetto Basso, Sax Contralto, Sax Tenore, Sax Baritono, Tromba 1., Tromba 2. 3., Corno in Fa 1. 2., Corno in Fa 3., Trombone 1. 2., Trombone 3., Euphonium 1, Euphonium 2, Basso Tuba, Tamburo, and Cassa e Piatti. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamic markings are indicated throughout the score, including *ff*, *mf*, and *f*. The score is divided into measures, with some measures containing rests or specific articulation marks like accents and slurs.

9

Ot. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. P. *f* *mf* *f*

Cl. 1. *f* *mf* *f*

Cl. 2. *f* *mf* *f*

Cl. 3. *f* *mf* *f*

Cl. B. *mf* *f* *mf* *f*

Sx. C. *mf* *f* *mf* *f*

Sx. T. *mf* *f* *mf* *f*

Sx. B. *mf* *f* *mf* *f*

9

Tr. 1. *f* *mf* *f*

Tr. 2. 3. *mf* *f* *mf* *f*

Cr. 1-2 *mf* *f* *mf* *f*

Cr. 3 *mf* *f* *mf* *f*

Tr.ni 1. 2. *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Euph. 1. *mf* *f* *mf* *f*

Euph. 2. *mf* *f* *mf* *f*

B.Tba. *mf* *f* *mf* *f*

9

Tamb. *mf* *f* *mf* *f*

Csa. Pti. *mf* *f* *mf* *f*

This page of the musical score, titled "Eufonia 212464B", contains 23 staves of music starting from measure 17. The instruments listed on the left are:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. P. (Clarinete em Si bemol)
- Cl. 1. (Clarinete em Si bemol)
- Cl. 2. (Clarinete em Si bemol)
- Cl. 3. (Clarinete em Si bemol)
- Cl. B. (Clarinete em Si bemol)
- Sx. C. (Saxofone Alto)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- Tr. 1. (Trompete em Si bemol)
- Tr. 2. 3. (Trompete em Si bemol)
- Cr. 1-2 (Crombetas)
- Cr. 3 (Crombeta)
- Tr.ni 1. 2. (Trombones)
- Tbn. 3 (Trombone)
- Euph. 1. (Eufonia)
- Euph. 2. (Eufonia)
- B.Tba. (Bateria)
- Tamb. (Tamborim)
- Csa. Pti. (Cassa)

The score includes dynamic markings such as *ff* (fortissimo) and accents (*>*) throughout the piece. The notation includes various rhythmic values, ties, and slurs.