

FRANCESCO BOTTIGLIERO

# BEFORE THE RAIN

FOR CLARINET AND PIANO



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Prelude  
Adagio  $\text{♩} = 68$

Francesco Bottiglierio

Clarinet in B $\flat$

Piano

*mf*

*mp*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. simile

3

5

*mp*

*dolce*

7

*poco rall.*

*tr*

*mf*

*a tempo*

Measures 1-10 of the musical score. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a whole note rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. The dynamic marking *mp* is present at the end of the first staff, and *p* is present at the end of the second staff.

Measures 11-12 of the musical score. The melody continues with a half note G4 and a quarter note A4. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *p* is present at the end of the second staff.

Measures 13-14 of the musical score. The melody continues with a half note G4 and a quarter note A4. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *mf* is present at the end of the first staff.

Measures 15-16 of the musical score. The melody continues with a half note G4 and a quarter note A4. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *mf* is present at the end of the first staff.



TANGO  
Allegretto (♩ = c. 112)

deciso  
*mp*

5

*mf* *p* *f*

9

13

17

*rit.*

*f*

21

*a tempo*

*mp*

24

*mf*

*marcato*

*f*

27

*mp*

*sub. p*

**RAIN WALTZ**  
**Valse lento** (♩. = 88)

The musical score for "RAIN WALTZ" is a waltz in 3/4 time, key of B-flat major. The tempo is "Valse lento" with a quarter note equal to 88 beats per minute. The score is written for piano and features several dynamics and articulations:

- First System:** The right hand begins with a melody marked *mf*. The left hand provides a steady bass line. The piano introduction in the right hand is marked *f* and *non stacc.* The left hand is marked *ten.* The piano introduction in the left hand is marked *mf* and *leggero*.
- Second System:** The piano introduction continues in both hands.
- Third System:** The right hand features a triplet marked *cresc.* The left hand also features a triplet.
- Fourth System:** The right hand continues with a crescendo. The left hand features a forte (*f*) dynamic.

21

*mf*

*mf*

*leggiero*

26

*mf*

*mp*

31

*mp*

*sub. p*

*p*

36

*mf*

*p*

*mf*

*mp*

41

*mp*

*non stacc. con affetto*

*p*

46

*p*

51

*p*

56

*f*

*non stacc.*

*simile*



61

*mp* *mf* *pp*

66

*ben stacc.*  
*leggiero*

71

*non stacc.*  
*coi*

76

*mp*  
*sub. p*

