

Michele Mangani

Bass Concerto

per clarinetto basso e orchestra

Organico:

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

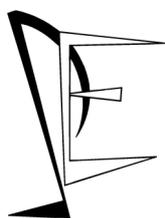
2 Corni

2 Trombe

Clarinetto basso solo

Timpani

Archi



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- I -

Allegro $\text{♩} = 108$

Flauto 1/2

Oboe 1/2

Clarinetto Sib 1/2

Fagotto 1/2

Corno in Fa 1/2

Tromba in Sib 1/2

Clarinetto Basso Solo

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

p

p

p

p

p

p

p

p

pizz.

p

6

Fg. 1
2

Cl. Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

pp

p

Detailed description: This system contains measures 6 through 10. The Fagott (Fg.) 1 and 2 part has a long note starting at measure 6, marked *pp*. The Clarinet Bass (Cl. Bs.) has a melodic line with slurs. The Trombone (Tp.) is mostly silent, with a note at the end of measure 10 marked *p*. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic eighth-note pattern. The Viola (Vle.) part also plays a rhythmic eighth-note pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a simple bass line with rests.

11

Ob. 1
2

Cl. Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

p

arco

Detailed description: This system contains measures 11 through 15. The Oboe (Ob.) 1 and 2 part has a long note starting at measure 11, marked *p*. The Clarinet Bass (Cl. Bs.) has a melodic line with slurs. The Trombone (Tp.) is mostly silent. The Violin I (VI. I) and Violin II (VI. II) parts continue with the rhythmic eighth-note pattern. The Viola (Vle.) part continues with the rhythmic eighth-note pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a simple bass line. The Cb. part has the instruction *arco* starting at measure 15.

17

Cr. 1
2

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

22

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

pp

pp

cresc.

cresc.

p

cresc.

cresc.

3

3

