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Michele Mangani

# BANDINSIEME

*Marcia Brillante*

## Strumentazione

### Condensed Score C

Flauto  
Oboe  
Clarinetto Picc. Mib  
1. Clarinetto Sib  
2. Clarinetto Sib  
3. Clarinetto Sib  
Clarinetto Basso  
Sax Soprano Sib  
Sax Contralto Mib  
Sax Tenore Sib  
Sax Baritono Mib  
Flicornino Mib  
1. Tromba Sib  
2. 3. Tromba Sib  
1. Corno Mib-Fa  
2. Corno Mib- Fa  
3. Corno Mib-Fa  
1. Trombone (viol. bs)  
2. Trombone (viol. bs)  
3. Trombone (viol. bs)  
Flic. Baritono (viol. bs)  
Bassi (viol. bs)  
Tamburo  
Gran Cassa e Piatti

*Eufonia*

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First system of the musical score, measures 1 through 6. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a mix of chords and moving lines, with some staves having rests.

Second system of the musical score, measures 7 through 13. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features a mix of chords and moving lines, with some staves having rests.

Third system of the musical score, measures 14 through 19. The score continues with the same instrumentation and key signature. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The music features a mix of chords and moving lines, with some staves having rests. The system ends with a double bar line and a repeat sign.

22

*f*

30

*cresc.* *ff* *tr*

38

*mf* *p*

45

*mf* *ff*

53

**Trio**

*ff* *p*

61

*ff* *pp*

70

78

86