

Ken'ichi Masakado

# BE HAPPY !

for band



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**Allegro moderato** (♩ = 112 ca.)

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon (optional)
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2-3
- Bass Clarinet in B $\flat$
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Double Bass (optional)
- Drum Set
- Timpani
- Suspended Cymbal
- Tambourine
- Glockenspiel
- Vibraphone

The score is written in 4/4 time with a tempo of Allegro moderato (♩ = 112 ca.). The key signature has one flat (B $\flat$ ). The piece begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *p*.

5

Picc.  
 Fl.  
 Ob.  
 Bsn. (opt.)  
 Cl. 1  
 Cl. 2-3  
 Bs. Cl.  
 A. Sax  
 T. Sax  
 B. Sax  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tuba  
 D.B.  
 D. S.  
 Timp.  
 Cym.  
 Tamb.  
 Glk.  
 Vib.

*f*

10

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Bs. Cl. *mf*

A. Sax

T. Sax *mf*

B. Sax *mf*

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba *mf*

D.B. *mf*

D. S. *mf*

Timp. *mf*

Cym. *p* *mf* *p*

Tamb. *mf*

Glk. *ff* *f*

Vib. *f*



20 21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. (opt.) *f* *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* *a2*

Bs. Cl. *mf*

A. Sax *f*

T. Sax *f* *mf*

B. Sax *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *f*

Tuba *f* *mf*

D.B. *f* *mf*

D. S. *mf*

Timp. *mf*

Cym. *p* *mf* *p*

Tamb. *f* *ff* *mf*

Glk. *f*

Vib. *f*



30 34

Picc. *f* *f* *mf*

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Bsn. (opt.) *f* *f* *f*

Cl. 1 *f* *f* *f* *mf*

Cl. 2-3 *f* *f* *f* *mf*

Bs. Cl. *f* *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *f* *f* *f*

B. Sax *f* *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. 1 *f* *f* *f* *mf*

Hn. 2 *f* *f* *f* *mf*

Tbn. 1 *f* *f* *f* *mf*

Tbn. 2 *f* *f* *f* *mf*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *mf*

D.B. *f* *f* *mf*

D. S. *f* *f* *mf*

Timp. *f* *f* *mf*

Cym. *p* *mf*

Tamb. *f* *f* *ff* *ff*

Glk. *f* *f* *ff* *ff*

Vib. *f* *f* *f*

Picc.  
 Fl.  
 Ob.  
 Bsn. (opt.)  
 Cl. 1  
 Cl. 2-3  
 Bs. Cl.  
 A. Sax  
 T. Sax  
 B. Sax  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tuba  
 D.B.  
 D. S.  
 Timp.  
 Cym.  
 Tamb.  
 Glk.  
 Vib.

*mf* *mf* *f* *f* *mf* *mf*