

J. S. Bach

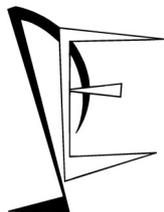
Arr. E. Silvano

BACH FOR TWO

for Bb Clarinet and Bass Clarinet

Prelude in C minor

Goldberg Variations BWV 988



BACH FOR TWO

for Bb Clarinet and Bass Clarinet

Prelude in C minor

from Prelude & Fugue BWV847

J. S. Bach

Arr. E. Silvano

(♩ = 140)

Bb Clarinet

Bass Clarinet

legato

3

6

8

11

Goldberg Variations BWV 988

(♩ = 110)

mf

mf

Musical notation for measures 1-3. The score is in G major and 3/4 time. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic marking in both staves.

4

Musical notation for measures 4-6. The notation continues with various rhythmic patterns and articulation marks.

7

Musical notation for measures 7-10. This section features more complex rhythmic figures and melodic lines.

11

Musical notation for measures 11-13. The piece continues with intricate counterpoint between the two staves.

14

Musical notation for measures 14-16. The final system on this page shows the continuation of the piece's complex texture.