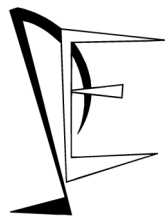


Giuseppe Ricotta

AROUND MY MUSIC  
*for band*





# AROUND MY MUSIC

for band

Giuseppe Ricotta

Allegro ♩ = 132

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Fagotto**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinetto in Si $\flat$  1**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinetto in Si $\flat$  2**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinetto Basso**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Sax Contralto**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Sax Tenore**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Sax Baritono**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tromba in Si $\flat$  1**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tromba in Si $\flat$  2**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Corno in Fa 1-2**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) later.
- Trombone 1-2-3**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) later.
- Eufonio**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) later.
- Glockenspiel**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Batteria**: Percussion, 4/4 time, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) later.

5

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Tr. 1

Tr. 2

Cr. *mf*

Tr.ni *mf*

Euf. *mf*

Tu.

Glk.

Perc.