

Pasquale Magnifici

# APULIA OVERTURE

*Poema sinfonico*



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Allegro ♩ = 124

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto in Si $\flat$  4

Clarinetto Basso in Si $\flat$  1

Clarinetto Basso [in manc. Cl.CB.] 2

Clarinetto Contrabbasso in Mi $\flat$

Timpani

Rullante

Cassa - Piatti

11

Cl.Mi $\flat$

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B $\flat$  4

Cl.B. 1

Cl.B. 2

Cl.C.B.

Trp.

R.

C. P.

(Progressione 15-18: Eo7 / Fm C#o7 / Dm Bo7 / C Ao7 / Bbm)



**Largo non troppo** ♩ = 58

A

26

Cl.Mi♭ *fp* *mf* *p*

Cl.B♭ 1 *fp* *p*

Cl.B♭ 2 *fp* *p*

Cl.B♭ 3 *fp* *p*

Cl.B♭ 4 *fp* *p*

Cl.B. 1 *fp* *p*

Cl.B. 2 *fp* *p*

Cl.C.B. *fp* *p*

Tp. *f*

R. *f*

C. P. *f*

33

Cl.Mi♭ *p*

Cl.B♭ 1 *p*

Cl.B♭ 2 *p*

Cl.B♭ 3 *p*

Cl.B♭ 4 *p*

Cl.B. 1 *p*

Cl.B. 2 *p*

Cl.C.B. *p*

Tp. *ppp* *mp* *p*

R.

C. P.

**B** Vivace  $\text{♩} = 128$

Musical score for measures 1-44. The score includes parts for Clarinet in B-flat (Cl.Bb 1-4), Clarinet in C (Cl.C.B.), Trumpet (Tp.), and Percussion (C.P.). Dynamics range from *mf* to *pp*. The key signature has one flat (B-flat major/D minor).

Musical score for measures 45-48. The score includes parts for Clarinet in B-flat (Cl.Bb 1-4), Clarinet in C (Cl.C.B.), Trumpet (Tp.), and Percussion (C.P.). Dynamics range from *mf* to *pp*. The key signature has one flat (B-flat major/D minor).

51

Cl.Mib  
Cl.B> 1  
Cl.B> 2  
Cl.B> 3  
Cl.B> 4  
Cl.B. 1  
Cl.B. 2  
Cl.C.B.  
Tp.  
R.  
C. P.

*mf* *mp* *mf* *mp* *f*

*mf p* *mf p* *mf p* *f*

*mf p* *mf p* *mf p* *f*

*mf mp* *mf mp* *mf mp* *f*

*mf mp* *mf mp* *mf mp* *f*

*mf p* *mf p* *mf p* *f*

*mf* *mp* *mf* *p* *f*

*mf* *mp* *mf* *p* *f*

*mf* *mp* *mf* *p* *f*

*mf* *mp* *mf* *p* *f*

57

Cl.Mib  
Cl.B> 1  
Cl.B> 2  
Cl.B> 3  
Cl.B> 4  
Cl.B. 1  
Cl.B. 2  
Cl.C.B.  
Tp.  
R.  
C. P.

*rit.*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*pp*