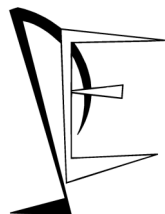


Mykola Bezushkevych

APRIL SNOWSTORM



Time 4'00"

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M. Bezushkevych

Con moto (♩ = 130)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauto:** Rests for the first four measures, then plays a melodic line starting in the fifth measure with a *mf* dynamic.
- Oboe:** Rests for the first four measures, then plays a melodic line starting in the fifth measure with a *mf* dynamic.
- Clarinetto 1. & 2.:** Both play a sustained, tremulous texture from the beginning. Clarinetto 1. has a *p* dynamic, while Clarinetto 2. has a *mp* dynamic. Both reach *mf* by the end.
- Sax Contralto 1. & 2. & Sax Tenore:** All three play a triplet melodic line starting in the third measure, with dynamics of *mp* and *mf*.
- Sax Baritono:** Plays a sustained melodic line starting in the third measure with dynamics of *p*, *mp*, and *mf*.
- Tromba 1. & 2. 3.:** Both play a melodic line starting in the fifth measure with a *mf* dynamic.
- Corno in Fa. 1. 2. 3.:** Plays a sustained melodic line starting in the first measure with a *p* dynamic.
- Trombone 1. 2. & Trombone 3.:** Trombone 1. & 2. play a triplet melodic line starting in the third measure with dynamics of *mp* and *mf*. Trombone 3. plays a sustained melodic line starting in the first measure with dynamics of *p*, *mp*, and *mf*.
- Eufonio 1. 2.:** Plays a triplet melodic line starting in the third measure with dynamics of *mp* and *mf*.
- Tuba:** Plays a sustained melodic line starting in the first measure with dynamics of *p*, *mp*, and *mf*.
- Drum Set:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures.

6

Fl.

Ob.

Cl. 1.

Cl. 2.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr.ne 1. 2.

Tr.ne 3.

Euf.

Tuba

D. S.

f

3

Musical score for measures 10-12, featuring woodwind and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Saxophone C1 (Sax C. 1.), Saxophone C2 (Sax C. 2.), Saxophone T (Sax T.), Saxophone B (Sax B.), Trumpet 1 (Tr. 1.), Trumpets 2 & 3 (Tr. 2. 3.), Cornet (Cr.), Trumpets 1 & 2 (Tr.ne 1. 2.), Trumpet 3 (Tr.ne 3.), Euphonium (Euf.), Tuba, and Drum Set (D. S.).

Key features of the score include:

- Flute, Oboe, Clarinet 1, and Clarinet 2:** These instruments play a melodic line starting in measure 10, marked *mf*.
- Saxophone C1, C2, and T:** These instruments play sustained notes, with C1 and T marked *mf*.
- Saxophone B:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Trumpet 1:** Plays a melodic line with accents, marked *mf*.
- Trumpets 2 & 3:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Cornet:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Trumpets 1 & 2 and Trumpet 3:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Euphonium:** Plays a sustained note, marked *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Drum Set (D. S.):** Plays a rhythmic pattern of eighth notes, marked *mf*.