

Partitura

# ANNIVERSARIO

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*Momento Sinfonico*

The score is for a 4/4 piece in B-flat major, marked *f* (forte). It features a woodwind section with flutes, oboes, clarinets in B-flat and A, and saxophones in soprano, alto, tenor, and baritone. The brass section includes trumpets in B-flat and trombones in B-flat. The percussion section consists of a snare drum, cymbals, and a bass drum. The string section is represented by a double bass line. The score is divided into four measures, with various musical notations including triplets, accents, and dynamic markings.

Ottavino  
Flauto  
Oboe  
Clarinetto in Mib  
Clarinetto in Sib 1  
Clarinetto in Sib 2-3  
Clarinetto Basso  
Sax Soprano  
Sax Contralto  
Sax Tenore  
Sax Baritono  
Trombe in Sib 1-2  
Flicorni Sop. 1-2  
Corni in Fa 1-2-3  
Tromboni 1-2-3  
Eufonio  
Bassi  
Glockenspiel  
Tamburo  
Piatti Cassa



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This musical score page, numbered 9, features a variety of instruments including Oboe, Flute, Clarinet in B-flat, Clarinet in C, Saxophone in various keys, Trumpet in B-flat, Trombone, Euphonium, Bass, Glockenspiel, Tambourine, and Percussion. The score is divided into two systems. The first system includes Oboe, Flute, Clarinet in B-flat, Clarinet in C, Saxophone in various keys, and Percussion. The second system includes Trumpet in B-flat, Trombone, Euphonium, Bass, Glockenspiel, and Percussion. The music is written in a key signature of two flats and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). The score is presented in a standard musical notation format with staves for each instrument.

This musical score page contains 16 measures of music for a full orchestra and percussion ensemble. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2-3 (Cl. Sib 2-3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib.), Flute in C (Flic. S.), Corn (Cr.), Trombone (Tbn.), Euphonium (Euf.), Basses (Bassi), Glockenspiel (Glk.), Tambourine (Tamb.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 13-16 show a complex orchestration with many instruments playing triplets. The woodwinds and strings play melodic lines with triplet patterns, while the brass and percussion provide harmonic support and rhythmic accents. The percussion part includes a tambourine and various unpitched percussion instruments.

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Ott. *vuola*

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib

Flic.S.

Cr.

Tbn.

Euf.

Bassi

Glk.

Tamb.

Perc.

*mf*