

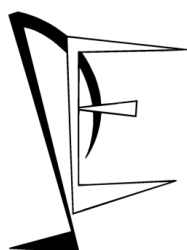
Alfred Taker

Andante

e

Scherzo

(Per organico variabile)



Andante e Scherzo

(Per organico variabile)

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Andante $\text{♩} = 76$

Parte 1. Flauto, Oboe, Cl. Piccolo Sib., Clarinetto Sib., Sax Soprano, Tromba

Parte 2. Clarinetto Sib., Sax Contralto, Tromba

Parte 3. Clarinetto Sib., Sax Contralto, Sax Tenore, Corno

Parte 4. Sax Tenore, Trombone, Eufonio, Fagotto

Parte 5. Clarinetto Bs., Fagotto, Sax Baritono, Bassi

Percussioni: Piatto Sospeso, Triangolo/Charleston, Tamburo, Cassa

6

12

17

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

5 *f* *p*

Perc. *p*

Detailed description: This system contains measures 17 through 22. It features five staves for strings (1-5) and a percussion staff. The key signature is three flats (B-flat major/C minor). The first staff (Violin I) starts with a forte (*f*) dynamic and a half-note chord, then transitions to piano (*p*) with a half-note chord. The second staff (Violin II) follows a similar pattern. The third staff (Viola) plays a rhythmic eighth-note pattern. The fourth staff (Cello) and fifth staff (Double Bass) play a steady eighth-note accompaniment. The percussion staff has a consistent eighth-note pattern. Dynamics are marked *f* and *p* with hairpins.

23

1

2

3

4

5

Perc.

Detailed description: This system contains measures 23 through 28. The instrumentation remains the same. The first staff (Violin I) has a half-note chord. The second staff (Violin II) has a half-note chord. The third staff (Viola) has a half-note chord. The fourth staff (Cello) and fifth staff (Double Bass) continue with their eighth-note accompaniment. The percussion staff continues with its eighth-note pattern. Dynamics are marked *f* and *p* with hairpins.

29

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Perc.

Detailed description: This system contains measures 29 through 34. The instrumentation remains the same. The first staff (Violin I) has a half-note chord. The second staff (Violin II) has a half-note chord. The third staff (Viola) has a half-note chord. The fourth staff (Cello) and fifth staff (Double Bass) continue with their eighth-note accompaniment. The percussion staff continues with its eighth-note pattern. Dynamics are marked *f* with hairpins.

35

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

5 *come pizzicato* *p* *pp*

Perc.

Scherzo $\text{♩} = 66$

1 *f* *p* *cresc.* *f*

2 *ff* *f* *p* *cresc.* *f*

3 *ff* *f* *p* *cresc.* *f*

4 *ff* *f* *p* *cresc.* *f*

5 *ff* *f* *p* *cresc.* *f*

Perc.

13

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

Perc.