

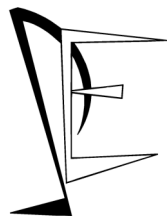
J. G. H. Backofen

(1768 - 1839)

dal Quintetto Op. 9

ANDANTE CON VARIAZIONI

per corno di bassetto e quartetto d'archi



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Andante con Variazioni

First system of the musical score. It includes five staves: Corno di Bassetto (Bass Horn), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello (Cello). The key signature is one flat (B-flat) and the time signature is 2/4. The Corno di Bassetto part begins with a repeat sign and a first ending bracket. The string parts (Violino I, Violino II, Viola, and Violoncello) all start with a piano (*p*) dynamic marking.

Second system of the musical score, starting at measure 5. It includes five staves: Cr. Bss. (Bass Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The Corno di Bassetto part continues with a melodic line. The string parts continue their accompaniment. The system concludes with repeat signs and first/second ending brackets.

9

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

13

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

1. 2.

f

18

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

21

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

24 **Var. 1**

Cr. Bss.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

28

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

32

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

36

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

1.

2.

f

f

f

f

41

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

44

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

47 **Var. 2**

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

51

Cr. Bss.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p