

Massimo Bertaccini

Amore e'.....



Partitura

Amore e'.....

M. Bertaccini

Andante

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- Clarinetto in Si \flat 1**: Treble clef, 4/4 time, *mf*.
- Clarinetto in Si \flat 2**: Treble clef, 4/4 time, *mf*.
- Sax Contralto 1**: Treble clef, 4/4 time, *mf*.
- Sax Contralto 2**: Treble clef, 4/4 time, *mf*.
- Sassofono Tenore**: Treble clef, 4/4 time, *mf*.
- Sax Baritono**: Treble clef, 4/4 time, *mf* to *p*.
- Tromba in Si \flat 1**: Treble clef, 4/4 time, *mf* to *mf*.
- Tromba in Si \flat 2**: Treble clef, 4/4 time, *mf* to *mf*.
- Corno in Fa**: Treble clef, 4/4 time, *mf* to *pp*.
- Trombone**: Bass clef, 4/4 time, *mf* to *pp*.
- Eufonio**: Bass clef, 4/4 time, *mf*.
- Basso Tuba**: Bass clef, 4/4 time, *mf* to *p*.
- Glockenspiel**: Treble clef, 4/4 time, *mf*.
- Maracas**: Percussion, 4/4 time, *mf*.
- Drum Set**: Percussion, 4/4 time, *mf* to *p*, including *ride* and *hh* (hi-hat) markings.

Fl.
Ob.
Cl.B \flat 1
Cl.B \flat 2
Sax C. 1
Sax C. 2
Sax T.
Sax B.
Trb. 1
Trb. 2
Cr.
Tbn.
Euf.
Tuba
Glk.
Marcacas
D. S.

p

p

p

p