

Flauto e Ottavino

A M E R I C A

(Marcia militare)

Michele Mangani

The musical score consists of ten staves of music for two instruments. The first staff is for the Recorder (Flauto), and the second staff is for the Octave (Ottavino). The key signature is one flat, and the time signature is 6/8. The score includes dynamic markings such as ff, f, mf, p, cresc., tr., and Maestoso. Measure numbers 11, 22, 30, 38, 48, 73, 83, 92, 100, and 14 are indicated. The piece concludes with a final measure and a fermata.

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Oboe

A M E R I C A

(Marcia militare)

Michele Mangani

The musical score consists of ten staves of music for the Oboe. The key signature is one flat, and the time signature is 6/8. The score includes dynamic markings such as ff, f, mf, cresc., p, and ff. Measure numbers 13, 26, 38, 47, 58, 73, 84, and 98 are indicated. The piece concludes with a final measure and a fermata. The section labeled "Maestoso" is located between measures 73 and 84.

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Clarinetto Picc. MIb

A M E R I C A (Marcia militare)

Michele Mangani

The sheet music for Clarinetto Picc. MIb consists of ten staves of musical notation. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 26. Measure numbers are indicated at the beginning of each staff: 13, 26, 38, 48, 59, 73, 86, 98. Dynamic markings include ff (fortissimo), f (forte), mf (mezzo-forte), cresc. (crescendo), p (pianissimo), and tr. (trill). Articulation marks like dots and dashes are also present. Measure 48 features two endings, labeled 1. and 2., with a repeat sign preceding ending 2. Measure 73 is marked 'Maestoso'. Measures 98-100 show a final section with endings 1. and 2.

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1. Clarinetto SIb

A M E R I C A

(Marcia militare)

Michele Mangani

The sheet music for 1st Clarinetto SIb consists of ten staves of musical notation. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 26. Measure numbers are indicated at the beginning of each staff: 14, 26, 38, 47, 58, 73, 83, 95. Dynamic markings include ff (fortissimo), f (forte), mf (mezzo-forte), cresc. (crescendo), p (pianissimo), and tr. (trill). Articulation marks like dots and dashes are also present. Measure 47 features two endings, labeled 1. and 2., with a repeat sign preceding ending 2. Measure 73 is marked 'Maestoso'. Measures 95-97 show a final section with endings 1. and 2.

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2. Clarinetto Sib**A M E R I C A**

(Marcia militare)

Michele Mangani

ff
13
23
34
45
57
73
82
96

f
mf
cresc.
p
ff
p
Maestoso
p

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Sax Soprano Sib**A M E R I C A**

(Marcia militare)

Michele Mangani

ff
13
26
38
47
58
73
84
98

f
mf
cresc.
p
ff
p
Maestoso
p
ff

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1. Sax Contralto Mib**A M E R I C A**

Michele Mangani

(Marcia militare)

ff
f
mf
cresc.
p
ff
p
ff
Maestoso
p
ff

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2. Sax Contralto Mib**A M E R I C A**

Michele Mangani

(Marcia militare)

ff
f
mf
cresc.
p
ff
p
ff
Maestoso
p
ff

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Sax Tenore Sib

AMERICA

Michele Mangani

(Marcia militare)

ff
f
mf cresc.
p
ff
p
f
ff
Maestoso
1. 2.
1. 2.
1. 2.

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Sax Baritono Mib

AMERICA

Michele Mangani

(Marcia militare)

ff
f
mf cresc.
p
ff
pp
f
ff
Maestoso
1. 2.
1. 2.
1. 2.

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Flic. Soprano Mib

AMERICA

(Marcia militare)

Michele Mangani

The musical score for Flic. Soprano Mib consists of six staves of music. The first staff begins with a dynamic of ***ff***. Measures 12 and 24 show eighth-note patterns. Measure 24 includes a dynamic of ***mf*** and a crescendo marking. Measures 34 and 44 feature first and second endings. Measure 44 ends with a dynamic of ***ff***. Measures 55 and 76 also have first and second endings. Measure 76 includes a dynamic of ***ff***. Measure 85 is marked **Maestoso**. Measure 96 concludes with first and second endings.

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1. Tromba SIb

AMERICA

(Marcia militare)

Michele Mangani

The musical score for 1. Tromba SIb consists of six staves of music. The first staff begins with a dynamic of ***ff***. Measures 12 and 24 show eighth-note patterns. Measure 24 includes a dynamic of ***mf*** and a crescendo marking. Measures 34 and 44 feature first and second endings. Measure 44 ends with a dynamic of ***ff***. Measures 55 and 76 also have first and second endings. Measure 76 includes a dynamic of ***ff***. Measure 85 is marked **Maestoso**. Measure 96 concludes with first and second endings.

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2. Tromba Sib**A M E R I C A**

(Marcia militare)

Michele Mangani

ff

f

p *mf* *cresc.*

ff

ff

Maestoso

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3. Tromba Sib**A M E R I C A**

(Marcia militare)

Michele Mangani

ff

f

mf

p *mf* *cresc.*

ff

ff

Maestoso

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1. Trombone

AMERICA

(Marcia militare)

Michele Mangani

Sheet music for a solo instrument, likely trumpet or flute, featuring six staves of musical notation. The music is in 6/8 time throughout. The first staff begins at measure 15 with ***ff***, followed by ***f***. The second staff begins at measure 28 with ***mf***, followed by ***p***. The third staff begins at measure 38 with ***mf*** and **cresc.**, followed by ***p***. The fourth staff begins at measure 49 with ***ff***, followed by ***p***. The fifth staff begins at measure 58 with ***pp***, followed by ***p***. The sixth staff begins at measure 68 with ***ff***, followed by ***p***. The music concludes at measure 99 with ***p***.

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1. Trombone

AMERICA

(Marcia militare)

Michele Mangani

Musical score for double bass, featuring ten staves of notation. The score includes dynamic markings such as *ff*, *f*, *mf*, *cresc.*, *pp*, *ff*, *Maestoso*, and *(Marcha militare)*. Performance instructions include measure numbers (15, 28, 38, 49, 58, 68, 79, 90, 99) and section markers (1., 2.). The music consists of eighth and sixteenth note patterns primarily in common time.

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2. Trombone ♯

A M E R I C A

(Marcia militare)

Michele Mangani

2. Trombone ♯

A M E R I C A
(Marcia militare)

Michele Mangani

ff f mf p 1. 2.
14
27
38 mf cresc.
48 ff 1. 2.
57
68 1. 2.
79 ff
89 Maestoso
99 1. 2.

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2. Trombone

A M E R I C A

(Marcia militare)

Michele Mangani

2. Trombone

A M E R I C A
(Marcia militare)

Michele Mangani

ff f mf p 1. 2.
15
27
38 mf cresc.
48 1. 2.
57
68 1. 2.
79 ff
89 Maestoso
99 1. 2.

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3. Trombone

AMERICA

(Marcia militare)

Michele Mangani

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 6/8 time throughout. The key signature changes frequently, including G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The dynamics and performance instructions include:

- Measure 15: **ff**
- Measure 28: **mf**
- Measure 38: **mf**, **cresc.**
- Measure 49: **ff**
- Measure 58: **pp**
- Measure 68: **ff**
- Measure 90: **V**, **Maestoso**, **V**
- Measure 99: **1.**, **2.**, **V**

Performance markings include slurs, grace notes, and various rhythmic patterns. Measure numbers are indicated at the beginning of each staff: 15, 28, 38, 49, 58, 68, 79, 90, and 99.

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3. Trombone

AMERICA

(Marcia militare)

Michele Mangani

Musical score for orchestra, page 15, featuring multiple staves of music with various dynamics and performance instructions. The score includes measures 15 through 99, with specific sections labeled 1. and 2. The score consists of ten staves, each with a bass clef and a key signature of two flats. Measure 15 starts with a dynamic of ***ff***. Measure 28 begins with ***mf*** and includes a **cresc.** Measure 38 starts with ***ff***. Measure 49 includes dynamic markings ***1.***, ***2.***, and ***pp***. Measure 58 includes ***pp***. Measure 68 includes ***ff***. Measure 79 is marked **Maestoso**. Measure 99 includes ***1.***, ***2.***, and ***A***.

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1. Corno Fa**A M E R I C A**

(Marcia militare)

Michele Mangani

1. Corno Fa

A M E R I C A

(Marcia militare)

Michele Mangani

ff f
13
mf cresc.
27
mf
38
ff
51
pp
61
72
83 ff
Maestoso
96

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2. Corno Fa**A M E R I C A**

(Marcia militare)

Michele Mangani

2. Corno Fa

A M E R I C A

(Marcia militare)

Michele Mangani

ff f
14
mf cresc.
29
pp
41
55
63
73
ff
Maestoso
84
97

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3. Corno Fa

AMERICA

(Marcia militare)

Michele Mangani

Sheet music for Horn F major (3rd part). The music is in 6/8 time. The key signature changes between G major (one sharp) and E major (no sharps or flats). The dynamic markings include ff, f, mf, cresc., pp, and Maestoso. Measure numbers 13, 27, 38, 51, 61, 72, 83, and 96 are indicated. The music consists of two endings, 1. and 2.

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1. Corno Mib

AMERICA

(Marcia militare)

Michele Mangani

Sheet music for Horn B-flat major (1st part). The music is in 6/8 time. The key signature changes between G major (one sharp) and E major (no sharps or flats). The dynamic markings include ff, f, mf, cresc., pp, and Maestoso. Measure numbers 13, 27, 38, 51, 61, 72, 83, and 96 are indicated. The music consists of two endings, 1. and 2.

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2. Corno MIb

AMERICA

(Marcia militare)

Michele Mangani

14 ***ff*** ***f***

29 ***mf*** ***p***

41 ***cresc.*** ***ff***

55 ***pp***

63 ***1.*** ***2.***

73 ***ff*** **Maestoso**

84 ***ff***

97 ***1.*** ***2.*** ***A***

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3. Corno MIb

AMERICA

(Marcia militare)

Michele Mangani

13 ***ff*** ***f***

27 ***mf*** ***cresc.*** ***pp***

38 ***ff***

51 ***1.*** ***2.***

61 ***pp*** ***1.*** ***2.***

72 ***ff*** **Maestoso**

83 ***ff***

96 ***1.*** ***2.***

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Flic. Baritono

AMERICA

(Marcia militare)

Michele Mangani

ff
f
mf cresc.
ff
p
1. 2.
f
ff
Maestoso
1. 2.

13
26
38
50
63
75
86
97

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Flic. Baritono

AMERICA

(Marcia militare)

Michele Mangani

ff
f
mf cresc.
ff
p
1. 2.
f
ff
Maestoso
1. 2.

13
26
38
50
64
75
86
97

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Bassi Sib ♪

AMERICA

(Marcia militare)

Michele Mangani

13 ff
26 mf
38 mf cresc.
52 ff
63
73 f
83 ff
95
Maestoso

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Bassi

AMERICA

(Marcia militare)

Michele Mangani

13 ff
26 mf
38 mf cresc.
52 ff
63
73 f
83 ff
95
Maestoso

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Tamburo

AMERICA

(Marcia militare)

Michele Mangani

The musical score for the Tamburo part consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature starts at 6/8 and changes to 4/4 at measure 51. Measure numbers are indicated on the left: 12, 21, 29, 38, 51, 77, 87, and 99. Dynamic markings include *ff*, *f*, *p*, *mf*, *cresc.*, and *Maestoso*. Measure 51 features a melodic line with two endings, labeled 1. and 2. Measures 77 through 99 show a continuation of the rhythmic pattern established earlier.

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Piatti e Gran Cassa

AMERICA

(Marcia militare)

Michele Mangani

The musical score for the Piatti e Gran Cassa part consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature starts at 6/8 and changes to 4/4 at measure 51. Measure numbers are indicated on the left: 14, 27, 38, 50, 61, 73, 88, and 99. Dynamic markings include *ff*, *f*, *p*, *mf*, *cresc.*, *V*, *2*, *Maestoso*, and *1.* and *2.* endings. Measures 50 through 61 show a rhythmic pattern with dynamic variations. Measures 73 through 99 continue the march's momentum.

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Timpani

AMERICA

(Marcia militare)

Michele Mangani

(Marcia militare)

ff

35 1. 2. ff

42 > V >

49 1. 2.

55 14 2 2

73 ff > V -

81 Maestoso 12 f

90 1. 2. V

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