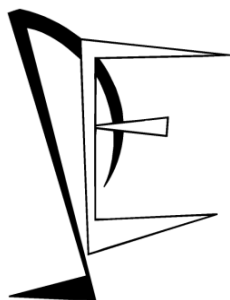


Michele Mangani

# A M E R I C A

*(Marcia da Parata)*



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Michele Mangani

Condensed Score C

# AMERICA

(Marcia da Parata)

Fl. Cl.  
ff

Tr.  
ff

Br. SxTn.  
ff

f

f

f

f

f

f

The first system of the musical score for 'AMERICA' (Marcia da Parata) is in 6/8 time and B-flat major. It features six staves: Flute/Clarinet (Fl. Cl.), Trumpet (Tr.), Baritone Saxophone/Trombone (Br. SxTn.), and three percussion staves. The first four measures are marked *ff* (fortissimo), and the last four measures are marked *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests.

7

The second system of the musical score continues from the first system. It features the same six staves. The first measure is marked with a '7' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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13

19

25

31

1.

37

2.

*ff*

43

*ff*

50

1. 2.

*ff* *p* *pp*

56

63

69

1. *p*

2. *ff*

*tr*

This system contains measures 69 through 75. Measure 69 features two first endings. The first ending is marked with a piano (*p*) dynamic. The second ending is marked with a fortissimo (*ff*) dynamic. A trill (*tr*) is indicated in measure 75. The score is written for multiple staves, including treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings.

76

*tr*

This system contains measures 76 through 82. Measure 76 begins with a trill (*tr*). The score continues with various musical notations and dynamics, including fortissimo (*ff*) markings. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

83

*tr*

This system contains measures 83 through 89. Measure 83 begins with a trill (*tr*). The score continues with various musical notations and dynamics, including fortissimo (*ff*) markings. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

90

tr.

96

tr.

102

1.

2.

*ff*