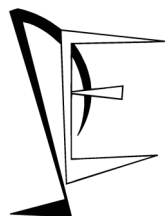


H. Gualdi / R.Allodoli
trasc. Michele Mangani

AMERICA

clarinetto solo e quartetto di clarinetti



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Moderato $\text{♩} = \text{♩}^3 (\text{♩} = 96)$

Clarinetto in Si \flat Solo

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Drum-Set

con spazzole

p

p

p

p

mp

mp

Detailed description: This system contains the first five staves of the score. The Clarinetto in Si \flat Solo part begins with a melodic line starting on a whole note G4, moving to a half note F4, and then a quarter note E4. The Clarinetto in Si \flat 1, 2, and 3 parts provide harmonic support with sustained notes. The Clarinetto Basso part has a rhythmic accompaniment. The Drum-Set part features a snare drum pattern with the instruction 'con spazzole' (with brushes).

Cl. S

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

D.S.

6

3

6

3

Detailed description: This system contains the next five staves. The Clarinetto Solo (Cl. S) part continues its melodic line. The Clarinetto 1, 2, and 3 parts have more active parts with slurs and accents. The Clarinetto Basso (Cl. Bs.) part continues its rhythmic accompaniment. The Drum-Set (D.S.) part continues with a snare drum pattern, including a triplet of eighth notes.