

# AMELIA

Bassi Sib

Marcia brillante

Andrea Moncalvo

The musical score for Bassi Sib (Bassoon) consists of ten staves of music. Measure 11 starts with a dynamic *f*, followed by a measure with a bassoon solo. Measures 22 and 33 continue the bassoon line. Measure 43 features a dynamic *f* and a bassoon solo. Measures 55 and 73 introduce a 'TRIO' section with dynamics *pp*. Measures 84 and 94 conclude the section with a dynamic *mf*. Measure 94 ends with a dynamic *ff*. The score includes performance instructions like 'Dal § al ♩ poi segue'.

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# AMELIA

Bassi

Marcia brillante

Andrea Moncalvo

The musical score for Bassi (Bassoon) consists of ten staves of music. Measure 11 starts with a dynamic *f*, followed by a measure with a bassoon solo. Measures 22 and 33 continue the bassoon line. Measure 43 features a dynamic *f* and a bassoon solo. Measures 55 and 73 introduce a 'TRIO' section with dynamics *pp*. Measures 84 and 94 conclude the section with a dynamic *mf*. Measure 94 ends with a dynamic *ff*. The score includes performance instructions like 'Dal § al ♩ poi segue'.

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Cassa e Piatti

# AMELIA

Marcia brillante

Andrea Moncalvo

2  
15      *f*      *p*  
29      Ø *p*  
43      *p*      *f*  
55      *f*      >> **TRIO 14**  
82      *pp* — *mf*  
93      1. 2. *ff*      *ff*

Dal §  
al Ø  
poi segue

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Clarinetto Basso

# AMELIA

Marcia brillante

Andrea Moncalvo

13      *f* *p*  
25      *p* Ø  
37      *p*  
48      *f* >> 1. 2.  
65      **TRIO** *f*  
82      *pp* — *mf*  
93      1. 2. *ff*

Dal §  
al Ø  
poi segue

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Clarinetto in Mi<sup>b</sup>

# AMELIA

Marcia brillante

Andrea Moncalvo

Sheet music for Clarinetto in Mi<sup>b</sup>, Marcia brillante by Andrea Moncalvo. The score consists of ten staves of musical notation. Key signature: Mi<sup>b</sup>. Time signature: 2/4. Dynamics include f, p, mf, pp, and sforzando (sf). Performance instructions: § 3, 3, Dal § al Ø poi segue, TRIO 8, 1. 2., 1. 2., and ff. The score begins with a dynamic f, followed by measures 16 through 37. Measure 37 leads to a section starting with 'Dal § al Ø poi segue'. Measures 48 through 74 follow, ending with a dynamic pp. Measures 74 through 87 continue with dynamics mf and 1. 2.. Measures 87 through 98 conclude with dynamics f and ff.

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Clarinetto in Si<sup>b</sup> 1

# AMELIA

Marcia brillante

Andrea Moncalvo

Sheet music for Clarinetto in Si<sup>b</sup> 1, Marcia brillante by Andrea Moncalvo. The score consists of ten staves of musical notation. Key signature: Si<sup>b</sup>. Time signature: 2/4. Dynamics include f, p, mf, pp, and sforzando (sf). Performance instructions: §, 8, TRIO, 1. 2., 1. 2., and ff. The score begins with a dynamic f, followed by measures 11 through 33. Measure 33 leads to a section starting with 'TRIO 8'. Measures 33 through 54 follow, ending with a dynamic p. Measures 54 through 75 conclude with dynamics 1. 2., 1. 2., and pp. Measures 75 through 87 continue with dynamics mf and 1. 2.. Measures 87 through 98 conclude with dynamics f and ff.

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# AMELIA

Clarinetto in Si♭ 2

Marcia brillante

Andrea Moncalvo

Sheet music for Clarinetto in Si♭ 2, Marcia brillante by Andrea Moncalvo. The score consists of ten staves of musical notation with various dynamics and performance instructions. Key changes occur at measures 11, 22, 33, 45, 57, 79, 93, and 92. Dynamics include f, p, mf, pp, ff, and sforzando. Performance instructions include 'TRIO' at measure 57, 'Dal § al Ø poi segue' at measure 45, and '1. 2.' markings at measures 45 and 92.

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# AMELIA

Eufonio Sib

Marcia brillante

Andrea Moncalvo

Sheet music for Eufonio Sib, Marcia brillante by Andrea Moncalvo. The score consists of ten staves of musical notation with various dynamics and performance instructions. Key changes occur at measures 12, 24, 35, 48, 65, 79, 92, and 93. Dynamics include f, p, mf, pp, ff, and sforzando. Performance instructions include 'TRIO' at measure 65, 'Dal § al Ø poi segue' at measure 48, and '1. 2.' markings at measures 48 and 92.

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Eufonio

# AMELIA

Marcia brillante

Andrea Moncalvo

12 *f* *p*  
24 *p* *f*  
35 *f* *p* *f*  
48 *f* *p* *f* *8*  
65 TRIO *f*  
79 *pp*  
92 *mf* *pp* *ff*

Dal  $\frac{8}{8}$  al  $\emptyset$  poi segue

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Flauto 1.

+ Ottavino

# AMELIA

Marcia brillante

Andrea Moncalvo

Flauto  
+ Ottavino  
10 *f* *p* - Ottavino  
20 *p* + Ottavino  
29 - Ottavino *f*  
37 Flauto *f* + Ottavino *p* *f* TRIO  
48 *f* *p* - Ottavino *f* *8* *16*  
81 + Ottavino *mf* *f*  
93 *ff*

Dal  $\frac{8}{8}$  al  $\emptyset$  poi segue

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# AMELIA

**Flauto 2.**

Marcia brillante

Andrea Moncalvo

Flauto 2.

Marcia brillante

Andrea Moncalvo

10  
20  
30  
40  
50  
60  
70  
80  
90  
100

Dal § al Ø poi segue

TRIO

16

mf

ff

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# AMELIA

**Glockenspiel**

Marcia brillante

Andrea Moncalvo

Glockenspiel

Marcia brillante

Andrea Moncalvo

14  
24  
34  
44  
54  
64  
74  
84  
94

TRIO

16

7

f

Dal § al Ø poi segue

8

1. 2.

ff

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# AMELIA

Sax Soprano

Marcia brillante

Andrea Moncalvo

**15**

25  
37  
48  
67  
81  
94

Dal § al Ø poi segue

TRIO 8

pp

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# AMELIA

Sax Contralto

Marcia brillante

Andrea Moncalvo

**3**

16  
27  
37  
48  
68  
82  
97

Dal § al Ø poi segue

TRIO 8

pp

mf

1.

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# AMELIA

Sax Soprano

Marcia brillante

Andrea Moncalvo

**Sax Soprano**

**Marcia brillante**

**Andrea Moncalvo**

**15**

**f** **p**

**25**

**f** **p**

**37**

**f** **p**

**48** **Dal § al Ø poi segue** **8** **TRIO** **pp**

**67**

**81**

**mf** **f**

**94** **1.** **2.** **ff**

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# AMELIA

Sax Contralto

Marcia brillante

Andrea Moncalvo

**Sax Contralto**

**Marcia brillante**

**Andrea Moncalvo**

**3**

**f** **p**

**16**

**p**

**27**

**f** **p**

**37**

**f** **p**

**48** **Dal § al Ø poi segue** **8** **TRIO** **pp**

**68**

**mf**

**82**

**f**

**97** **2.** **1.** **ff** **pp**

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# AMELIA

Sax Tenore

Marcia brillante

Andrea Moncalvo

**Sax Tenore**

**Marcia brillante**

**Andrea Moncalvo**

13      *f*      *p*

26      *p*

37      *f*      *p*      *f*

51      1. >> | 2. Dal § al Ø poi segue      8 TRIO      *f*      *pp*

70      *f*

84      *f*      *mf*      1.

97      2. *ff*      *pp*

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# AMELIA

Tamburo

Marcia brillante

Andrea Moncalvo

**Tamburo**

**Marcia brillante**

**Andrea Moncalvo**

12      *f*      *p*

24      >>> >      *p*      Ø

35      *f*      *p*

48      >>> *f*      > 1. | 2. *p* Dal § al Ø poi segue      *f*

60      >> TRIO      *f*

71      *pp*

83      *mf*

95      1. | 2. > *f* > >>> > *ff*

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# AMELIA

Tromba in Si♭ 1

Marcia brillante

Andrea Moncalvo

The musical score for Tromba in Si♭ 1 consists of ten staves of music. Staff 1 starts with dynamic **f**. Measures 13 and 26 have dynamics **2**. Measure 26 ends with a fermata over a **p** dynamic. Measure 37 includes dynamics **f** and **p**, with sections labeled **Legni** and **Suona**. Measure 50 includes dynamics **f** and **pp**, with sections labeled **Dal § al Ø poi segue** and **TRIO Seconda volta**. Measure 69 has a dynamic **5**. Measure 85 has a dynamic **mf**. Measure 97 has a dynamic **ff**.

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# AMELIA

Tromba in Si♭ 2

Marcia brillante

Andrea Moncalvo

The musical score for Tromba in Si♭ 2 consists of ten staves of music. Staff 1 starts with dynamic **f**. Measures 13 and 26 have dynamics **2**. Measure 26 ends with a fermata over a **p** dynamic. Measure 37 includes dynamics **f** and **p**, with sections labeled **Legni** and **Suona**. Measure 49 includes dynamics **f** and **pp**, with sections labeled **Dal § al Ø poi segue** and **TRIO 14 Seconda volta**. Measure 80 has a dynamic **mf**. Measure 94 has a dynamic **ff**.

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# AMELIA

Trombone Sib 2.

Marcia brillante

Andrea Moncalvo

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# AMELIA

Trombone 1.

Marcia brillante

Andrea Moncalvo

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Trombone Sib 1.

# AMELIA

Marcia brillante

Andrea Moncalvo

The musical score for Trombone Sib 1. consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). Measure 12 starts with a dynamic 'f' followed by a 'p'. Measures 24 and 35 feature slurs and grace notes. Measure 46 includes dynamics 'p', 'f', and 'ff'. Measure 55 is labeled 'TRIO' with a dynamic 'pp'. Measures 88 and 97 show 'mf' dynamics. Measure 97 concludes with a dynamic 'ff'. The score ends with the instruction 'Dal § al Ø poi segue'.

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Corno in Fa 1.

# AMELIA

Marcia brillante

Andrea Moncalvo

The musical score for Corno in Fa 1. consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). Measure 11 starts with a dynamic 'f' followed by a 'p'. Measures 23 and 35 feature slurs and grace notes. Measure 47 includes dynamics 'p', 'f', and 'ff'. Measure 55 is labeled 'TRIO' with a dynamic 'f'. Measures 88 and 97 show 'mf' dynamics. Measure 97 concludes with a dynamic 'ff'. The score ends with the instruction 'Dal § al Ø poi segue'.

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# AMELIA

## Corno in Fa 2.

## Marcia brillante

**Andrea Moncalvo**

Musical score for orchestra, page 11, measures 11-97. The score consists of six staves of music. Measure 11 starts with a rest followed by eighth-note patterns. Measure 12 begins with a forte dynamic (f) and a crescendo. Measure 13 shows a piano dynamic (p). Measures 14-15 continue the eighth-note patterns. Measure 16 starts with a forte dynamic (f) and a crescendo. Measure 17 shows a piano dynamic (p). Measures 18-19 continue the eighth-note patterns. Measure 20 starts with a forte dynamic (f) and a crescendo. Measure 21 shows a piano dynamic (p). Measures 22-23 continue the eighth-note patterns. Measure 24 starts with a forte dynamic (f) and a crescendo. Measure 25 shows a piano dynamic (p). Measures 26-27 continue the eighth-note patterns. Measure 28 starts with a forte dynamic (f) and a crescendo. Measure 29 shows a piano dynamic (p). Measures 30-31 continue the eighth-note patterns. Measure 32 starts with a forte dynamic (f) and a crescendo. Measure 33 shows a piano dynamic (p). Measures 34-35 continue the eighth-note patterns. Measure 36 starts with a forte dynamic (f) and a crescendo. Measure 37 shows a piano dynamic (p). Measures 38-39 continue the eighth-note patterns. Measure 40 starts with a forte dynamic (f) and a crescendo. Measure 41 shows a piano dynamic (p). Measures 42-43 continue the eighth-note patterns. Measure 44 starts with a forte dynamic (f) and a crescendo. Measure 45 shows a piano dynamic (p). Measures 46-47 continue the eighth-note patterns. Measure 48 starts with a forte dynamic (f) and a crescendo. Measure 49 shows a piano dynamic (p). Measures 50-51 continue the eighth-note patterns. Measure 52 starts with a forte dynamic (f) and a crescendo. Measure 53 shows a piano dynamic (p). Measures 54-55 continue the eighth-note patterns. Measure 56 starts with a forte dynamic (f) and a crescendo. Measure 57 shows a piano dynamic (p). Measures 58-59 continue the eighth-note patterns. Measure 60 starts with a forte dynamic (f) and a crescendo. Measure 61 shows a piano dynamic (p). Measures 62-63 continue the eighth-note patterns. Measure 64 starts with a forte dynamic (f) and a crescendo. Measure 65 shows a piano dynamic (p). Measures 66-67 continue the eighth-note patterns. Measure 68 starts with a forte dynamic (f) and a crescendo. Measure 69 shows a piano dynamic (p). Measures 70-71 continue the eighth-note patterns. Measure 72 starts with a forte dynamic (f) and a crescendo. Measure 73 shows a piano dynamic (p). Measures 74-75 continue the eighth-note patterns. Measure 76 starts with a forte dynamic (f) and a crescendo. Measure 77 shows a piano dynamic (p). Measures 78-79 continue the eighth-note patterns. Measure 80 starts with a forte dynamic (f) and a crescendo. Measure 81 shows a piano dynamic (p). Measures 82-83 continue the eighth-note patterns. Measure 84 starts with a forte dynamic (f) and a crescendo. Measure 85 shows a piano dynamic (p). Measures 86-87 continue the eighth-note patterns. Measure 88 starts with a forte dynamic (f) and a crescendo. Measure 89 shows a piano dynamic (p). Measures 90-91 continue the eighth-note patterns. Measure 92 starts with a forte dynamic (f) and a crescendo. Measure 93 shows a piano dynamic (p). Measures 94-95 continue the eighth-note patterns. Measure 96 starts with a forte dynamic (f) and a crescendo. Measure 97 shows a piano dynamic (p).

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# AMELIA

## Corno in Mib 1.

## Marcia brillante

Andrea Moncalvo

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# AMELIA

## Corno in Mib 2.

## Marcia brillante

Andrea Moncalvo

Musical score for orchestra, page 11, measures 11-97. The score consists of ten staves of music. Measure 11 starts with a dynamic *f*. Measure 23 begins with a dynamic *p*. Measure 35 starts with a dynamic *f*. Measure 47 begins with a dynamic *f*. Measure 65 is labeled "TRIO". Measure 77 starts with a dynamic *pp*. Measure 87 starts with a dynamic *mf*. Measure 97 starts with a dynamic *f*. The score includes various dynamics such as *p*, *f*, *ff*, and *mf*, and performance instructions like "Dal § al Ø poi segue". Measure numbers 11, 23, 35, 47, 65, 77, 87, and 97 are indicated at the beginning of their respective staves.

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# AMELIA

## **Trombone 2.**

## Marcia brillante

Andrea Moncalvo

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# AMELIA

## Trombone 3.

## Marcia brillante

Andrea Moncalvo

Musical score for orchestra, page 11, featuring six staves of bassoon music. The score includes dynamics such as *f*, *p*, *mf*, and *pp*. Measure numbers 11, 22, 33, 45, 57, 77, 88, and 97 are indicated. The score begins with a forte dynamic (*f*) at measure 11, followed by a piano dynamic (*p*). Measure 22 features a piano dynamic (*p*). Measure 33 includes a dynamic marking *f* above a circle symbol. Measure 45 includes dynamics *f* and *p*. Measure 57 starts with a dynamic *f* and includes a section labeled "TRIO". Measure 77 starts with a dynamic *pp*. Measure 88 includes a dynamic *mf*. Measure 97 includes a dynamic *f* and a forte dynamic *ff*.

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AMELIA

## Trombone Sib 3.

### Marcia brillante

Andrea Moncalvo

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