

Ottavino

# ALTALENA

Giuseppe Lotario

marcia

First system of musical notation for Ottavino, measures 1 to 56. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 12, 21, 32, 40, 50, and 56 are indicated at the start of their respective staves. The music includes triplet and quartet markings, and a repeat sign with first and second endings is present in measures 50-52.

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## ALTALENA - Ottavino

Second system of musical notation for Ottavino, measures 63 to 143. The score continues in the same key signature and time signature. It includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *rallentando*. Measure numbers 63, 89, 100, 112, 124, 133, and 143 are indicated. The music features complex rhythmic patterns, including triplets and quartets, and a repeat sign with first and second endings in measures 112-114. The final measure (143) ends with a double bar line and a *ff* marking.

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# ALTALENA

Flauto 1

marcia

Giuseppe Lotario

musical score for "The Song of the Lark" by Maurice Strakosky. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). It also features articulations like accents, slurs, and breath marks. The piece is marked with a tempo of "Allegretto". The score is divided into measures, with measure numbers 10, 19, 28, 38, 47, and 55 indicated. The final measure is marked with a double bar line and a repeat sign.

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## ALTALENA - Flauto 1

63 16 *mp* *ff*

92 *ff* *mp*

104 *ff* *ff*

114 *ff* *mp* *ff* *rallentando* *a tempo*

125 *mp* *ff*

134 *ff* *mp* *ff*

142 *ff*

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## Giuseppe Lotario

Flauto 2

marcia

This musical score for Flauto 2, measures 1-54, is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation is spread across six staves. Measures 1-9 are marked with a forte (ff) dynamic. Measures 10-17 are marked with a mezzo-forte (mp) dynamic. Measures 18-26 are marked with a forte (ff) dynamic. Measures 27-34 are marked with a mezzo-forte (mp) dynamic. Measures 35-43 are marked with a forte (ff) dynamic. Measures 44-54 are marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings (ff, mp) and articulation marks (accents). A first ending bracket is present over measures 44-47, and a second ending bracket is present over measures 48-54.

63 16 *mp* *ff*

91 *ff* *mp*

104 *ff* *ff*

114 2. *ff* *mp* *rallentando* *a tempo* *ff*

125 *mp* *ff*

134 *ff* *mp* *ff*

142 *ff*

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## ALTALENA

marcia

Giuseppe Lotario

Measures 1-54 of the Oboe part for 'ALTALENA'. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *f*, *ff*, and *mp*. There are several slurs and accents throughout the passage.

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## ALTALENA - Oboe

Measures 64-143 of the Oboe part for 'ALTALENA'. This section includes a repeat sign at measure 64 with first and second endings. Dynamics include *mp*, *ff*, and *ff*. Performance markings include *rallentando* and *a tempo*. The music continues with complex rhythmic figures and dynamic contrasts.

## Giuseppe Lotario

musical score for a piece titled "marcia". The score is written in bass clef, 2/4 time, and features various dynamics and articulations. The key signature has two flats (B-flat and E-flat).

The score is divided into measures, with measure numbers 10, 20, 30, 40, and 50 indicated on the left. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) also present. Articulations include accents, slurs, and breath marks.

The score includes a first ending (1.) and a second ending (2.) starting at measure 50. The piece concludes with a final measure marked with a double bar line.

61

*mp*

72

*mp*

83

*ff*

94

1. 2.

*ff* *mp*

105

*ff* *rallentando* *a tempo* *ff*

117

*mp* *ff* *mp*

129

*ff* *mp* *ff*

140

*ff*

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# ALTALENA

Clar. Piccolo Mib

marcia

Giuseppe Lotario

10

19

28

38

47

55

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## ALTALENA - Clar. Piccolo Mib

64

91

102

111

120

129

136

144

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## ALTALENA

marcia

First system: measures 1-9, starting with a rest, then *f* and *ff* dynamics.  
Second system: measures 10-18, *ff* and *mp* dynamics.  
Third system: measures 19-27, *ff* and *mp* dynamics.  
Fourth system: measures 28-37, *ff* and *mp* dynamics.  
Fifth system: measures 38-47, *mp* and *ff* dynamics.  
Sixth system: measures 48-55, *ff* dynamics with first and second endings.  
Seventh system: measures 56-58, *ff* dynamics.

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## ALTALENA - Clarinetto Sib 1

Eighth system: measures 64-76, *mp* dynamics.  
Ninth system: measures 77-88, *mp* and *ff* dynamics.  
Tenth system: measures 89-100, *ff* dynamics with first and second endings.  
Eleventh system: measures 101-110, *mp* and *ff* dynamics.  
Twelfth system: measures 111-121, *ff* and *mp* dynamics, including *rallentando* and *a tempo* markings.  
Thirteenth system: measures 122-131, *ff* and *mp* dynamics.  
Fourteenth system: measures 132-143, *ff* and *mp* dynamics.  
Fifteenth system: measures 144-146, *ff* dynamics.

## ALTALENA

marcia

Giuseppe Lotario

10 *f* *ff* *mp*

19 *ff* *mp* *ff*

28 *ff*

38 *mp* *ff*

47 1. *ff* 2.

55 *ff*

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## ALTALENA - Clarinetto Sib 2

64 *mp*

77 *mp* *ff*

90 *ff*

101 *mp* *ff*

112 1. *ff* 2. *ff* *rallentando* *a tempo* *mp*

122 *ff* *mp*

132 *ff* *mp* *ff*

141 *ff*



# ALTALENA

Clarinetto Sib 3

marcia

Giuseppe Lotario

First system of musical notation for Clarinetto Sib 3, measures 1 to 54. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 19, 28, 38, 47, and 54 are indicated at the start of their respective staves.

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## ALTALENA - Clarinetto Sib 3

Second system of musical notation for Clarinetto Sib 3, measures 64 to 141. The score continues in the same key signature and time signature. It includes dynamic markings such as *mp*, *ff*, *ff*, *mp*, *ff*, *mp*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 64, 77, 90, 101, 112, 122, 132, and 141 are indicated at the start of their respective staves. The score includes first and second endings (1. and 2.) and tempo markings such as *rallentando* and *a tempo*.

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Clar. Basso Sib

# ALTALENA

marcia

Giuseppe Lotario

First system of musical notation for Clarinet Bass Saxophone, measures 1 to 54. The score is in 2/4 time and features various dynamics including *f*, *ff*, *mp*, and *ff*. It includes first and second endings at measures 46-54.

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## ALTALENA - Clar. Basso Sib

Second system of musical notation for Clarinet Bass Saxophone, measures 64 to 140. The score continues with various dynamics including *mp*, *ff*, and *mp*. It includes first and second endings at measures 106-117 and a *rallentando* section at measures 117-128.

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Sax Soprano Sib

# ALTALENA

Giuseppe Lotario

marcia da sfilata

Measures 1-55 of the musical score for Sax Soprano Sib. The score is written in 2/4 time and features a variety of dynamic markings including *f*, *ff*, *mp*, and *ff*. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has one sharp (F#).

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## ALTALENA - Sax Soprano Sib

Measures 64-143 of the musical score for Sax Soprano Sib. This section includes a repeat sign at measure 64 with a first ending. Dynamic markings include *mp*, *ff*, and *mp*. Performance instructions include *rallentando* and *a tempo*. The music continues with eighth and sixteenth notes, some with accents. The key signature has one sharp (F#).

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## Giuseppe Lotario

marcia

2/4

10

19

27

36

44

52

*f* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *ff*

61 *mp*

76 *mp* *ff*

90 *ff*

101 *mp* *ff*

112 *ff* *ff* *rallentando* *a tempo* *mp*

122 *ff* *mp* *ff*

133 *ff* *mp* *ff*

142 *ff*

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## ALTALENA

marcia

Giuseppe Lotario

10

19

27

36

44

52

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## ALTALENA - Sax Contralto Mib 2

61

76

90

101

112

122

133

142

Sax Tenore Sib

# ALTALENA

marcia

Giuseppe Lotario

First system of musical notation for Sax Tenore Sib, measures 1 to 55. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 19, 28, 37, 46, and 55 are indicated at the start of their respective staves.

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Sax Tenore Sib

Second system of musical notation for Sax Tenore Sib, measures 64 to 142. The score continues in the same key signature and time signature. It includes dynamic markings such as *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 64, 75, 87, 98, 109, 120, 131, and 142 are indicated at the start of their respective staves. The score concludes with a final *ff* marking.

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Sax Baritono Mib

# ALTALENA

marcia

Giuseppe Lotario

First system of musical notation for Sax Baritone, measures 1 to 50. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features various articulation marks such as accents and slurs. Measure numbers 11, 21, 31, 41, and 51 are indicated at the start of their respective staves.

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## ALTALENA - Sax Baritono Mib

Second system of musical notation for Sax Baritone, measures 61 to 141. This system continues the piece with dynamic markings including *mp*, *ff*, and *mf*. It includes performance instructions such as *rallentando* (rushing) and *a tempo* (return to tempo). Measure numbers 61, 72, 83, 94, 105, 116, 128, and 141 are indicated at the start of their respective staves. The score concludes with a final *ff* marking.

Corno in Fa 1

# ALTALENA

marcia

Giuseppe Lotario

Measures 1-54 of the musical score for Corno in Fa 1. The score is written in 2/4 time with a key signature of one flat (Bb). It features various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). The music includes accents (>) and a triplet of eighth notes in measure 1. Measure numbers 13, 23, 32, 42, and 54 are indicated at the start of their respective staves. The piece concludes with a first ending bracket in measure 54.

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## ALTALENA - Corno in Fa 1

Measures 61-140 of the musical score for Corno in Fa 1. The score continues in 2/4 time with a key signature of one flat (Bb). Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions *rallentando* and *a tempo* are present. The music features accents (>) and first/second ending brackets. Measure numbers 61, 72, 83, 94, 105, 116, 128, and 140 are indicated at the start of their respective staves. The piece concludes with a final *ff* (fortissimo) dynamic marking.

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13

22

31

41

51

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## ALTALENA - Corno in Fa 2

61

72

83

94

105

116

128

140

*rallentando*

*a tempo*

Corno in Fa 3

# ALTALENA

marcia

Giuseppe Lotario

Measures 1-52 of the musical score for Corno in Fa 3. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mp*, and *ff*. It features a triplet of eighth notes at the beginning and various articulations like accents and slurs. Measure numbers 13, 23, 32, 42, and 52 are indicated at the start of their respective staves.

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## ALTALENA - Corno in Fa 3

Measures 61-140 of the musical score for Corno in Fa 3. The score continues with dynamic markings including *mp*, *ff*, and *mp*. It includes tempo changes marked as *rallentando* and *a tempo*. The score concludes with a final *ff* marking. Measure numbers 61, 72, 83, 94, 105, 116, 128, and 140 are indicated at the start of their respective staves.

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## ALTALENA

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Measures 1-54 of the musical score for Corno in Fa 4. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mp*, and *ff*. It features a 3-measure rest at the beginning and various articulations like accents and slurs. Measure numbers 13, 23, 32, 42, and 54 are indicated at the start of their respective staves.

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## ALTALENA - Corno in Fa 4

Measures 61-140 of the musical score for Corno in Fa 4. The score continues with dynamic markings including *mp*, *ff*, and *mp*. It includes tempo changes marked as *rallentando* and *a tempo*. First and second endings are indicated with '1.' and '2.' above the staves. Measure numbers 61, 72, 83, 94, 105, 116, 128, and 140 are indicated at the start of their respective staves.

Corno in Mib 1

# ALTALENA

marcia

Giuseppe Lotario

First system (measures 1-12): Treble clef, key of D major, 2/4 time. Measure 1 has a triplet of eighth notes. Dynamics: *ff*, *mp*, *ff*.  
Second system (measures 13-22): Treble clef. Dynamics: *mp*, *ff*, *mp*.  
Third system (measures 23-31): Treble clef. Dynamics: *ff*.  
Fourth system (measures 32-41): Treble clef. Dynamics: *ff*.  
Fifth system (measures 42-53): Treble clef. Dynamics: *mp*, *ff*. First ending bracket over measures 51-53.  
Sixth system (measures 54-58): Treble clef. Second ending bracket over measures 54-58. Dynamics: *ff*.

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## ALTALENA - Corno in Mib 1

Seventh system (measures 61-71): Treble clef. Dynamics: *mp*.  
Eighth system (measures 72-82): Treble clef. Dynamics: *mp*.  
Ninth system (measures 83-93): Treble clef. Dynamics: *ff*.  
Tenth system (measures 94-104): Treble clef. First ending bracket over measures 94-96, second ending bracket over measures 97-100. Dynamics: *ff*, *mp*.  
Eleventh system (measures 105-115): Treble clef. First ending bracket over measures 105-107, second ending bracket over measures 108-110. Dynamics: *ff*.  
Twelfth system (measures 116-127): Treble clef. Tempo markings: *rallentando* (measures 116-118), *a tempo* (measures 119-127). Dynamics: *mp*, *ff*, *mp*.  
Thirteenth system (measures 128-139): Treble clef. Dynamics: *ff*, *mp*.  
Fourteenth system (measures 140-144): Treble clef. Dynamics: *ff*.

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## Giuseppe Lotario

13

*ff* *mp* *ff*

22

*mp* *ff* *mp*

31

*ff*

41

*mp* *ff*

51

1. 2.

*ff*

REVERENT Chris Hill

61 *mp*

72 *mp*

83 *ff*

94 1. 2. *ff*

105 *mp*

116 *rallentando* *a tempo* *mp* *ff* *mp*

128 *ff* *mp*

140 *ff*

# ALTALENA

Giuseppe Lotario

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61

72

83

94

105

116

128

140

*mp*

*mp*

*ff*

*ff*

*mp*

*ff*

*rallentando*

*a tempo*

*mp*

*ff*

*mp*

*ff*

*ff*

*mp*

*ff*

## ALTALENA

marcia

Measures 1-51 of the musical score for Corno in Mib 4. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 3-measure rest. The notation includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents and slurs. The piece concludes with a first and second ending bracketed over measures 50 and 51.

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## ALTALENA - Corno in Mib 4

Measures 61-140 of the musical score for Corno in Mib 4. The score continues in the same key and time signature. It features dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are also accents, slurs, and a *rallentando* marking followed by *a tempo*. The piece concludes with a first and second ending bracketed over measures 139 and 140.

# ALTALENA

Tromba Sib 1

marcia

Giuseppe Lotario

First system of musical notation for Tromba Sib 1, measures 1 to 54. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, 26, 37, 47, and 54 are indicated at the start of their respective staves.

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## ALTALENA - Tromba Sib 1

Second system of musical notation for Tromba Sib 1, measures 63 to 139. The score continues in the same key signature and time signature. It includes dynamic markings such as *mp*, *ff*, *ff*, *ff*, *mp*, *ff*, *ff*, *mp*, *ff*, *ff*, and *ff*. The notation includes first and second endings, marked with '1.' and '2.'. Performance instructions include *rallentando* and *a tempo*. Measure numbers 63, 75, 87, 99, 111, 121, 131, and 139 are indicated at the start of their respective staves.

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## ALTALENA

marcia

Measures 1-54 of the musical score for Tromba Sib 2. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. It features various musical notations including slurs, accents, and repeat signs. The key signature has one flat (B-flat).

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## ALTALENA - Tromba Sib 2

Measures 63-140 of the musical score for Tromba Sib 2. The score continues in 2/4 time and includes dynamic markings such as *mp*, *ff*, and *mp*. It features various musical notations including slurs, accents, and repeat signs. The key signature has one flat (B-flat). Performance instructions like *rallentando* and *a tempo* are present.

## ALTALENA

marcia

10 *ff*

18 *ff* *mp*

26 *ff*

37 *ff* *3* *ff*

47 *1. >*

54 *2. >*

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## ALTALENA - Tromba Sib 3

63 *2* *mp*

76 *mp*

88 *ff* *1.* *2.* *ff*

98 *3* *ff*

111 *1.* *2.* *ff* *rallentando* *a tempo* *mp*

121 *ff* *mp*

131 *ff* *mp*

140 *ff*



# ALTALENA

Trombone C 1

Giuseppe Lotario

marcia

10

21

31

43

54

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## ALTALENA - Trombone C 1

61

72

83

94

105

116

129

140

# ALTALENA

Trombone C 2

marcia

Giuseppe Lotario

Measures 1-51 of the musical score for Trombone C 2. The score includes dynamics such as *f*, *ff*, and *mp*, along with accents and slurs. Measure numbers 9, 19, 29, 40, and 51 are marked at the beginning of their respective staves.

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## ALTALENA - Trombone C 2

Measures 61-140 of the musical score for Trombone C 2. The score includes dynamics such as *mp*, *ff*, and *rallentando*, along with accents and slurs. Measure numbers 61, 72, 83, 94, 105, 116, 129, and 140 are marked at the beginning of their respective staves.

## ALTALENA

marcia

Measures 1-50 of the musical score for Trombone C 3. The score includes dynamics such as *f*, *ff*, and *mp*, along with accents and slurs. Measure numbers 9, 18, 28, 38, and 50 are marked at the beginning of their respective staves.

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## ALTALENA - Trombone C 3

Measures 61-140 of the musical score for Trombone C 3. The score includes dynamics such as *mp*, *ff*, and tempo markings like *rallentando* and *a tempo*. Measure numbers 61, 72, 83, 94, 105, 116, 129, and 140 are marked at the beginning of their respective staves.

## ALTALENA

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Giuseppe Lotario

1. 2.

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## ALTALENA - Trombone Sib 1

1. 2.

marcia

1. 2.

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## ALTALENA - Trombone Sib 2

1. 2.

*rallentando* *a tempo*

marcia

1. 2.

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## ALTALENA - Trombone Sib 3

1. 2.

*rallentando* *a tempo*



## Trombone Basso

## ALTALENA

marcia

Giuseppe Lotario

11

21

31

41

51

*f* *ff* *mp* *ff* *mp* *ff* *mf* *mp* *ff*

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## ALTALENA - Trombone Basso

61

72

83

94

105

116

128

141

*mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

*rallentando* *a tempo*

# ALTALENA

Flic. Sopranino Mib

marcia

Giuseppe Lotario

First system of musical notation for Flic. Sopranino Mib, measures 1-54. The score is in 2/4 time, key of D major. It features various dynamics including *ff*, *f*, *mp*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 10, 18, 26, 37, 47, and 54 are indicated at the start of their respective staves.

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## ALTALENA - Flic. Sopranino Mib

2

Second system of musical notation for Flic. Sopranino Mib, measures 64-140. The score continues in 2/4 time, key of D major. It includes dynamics such as *mp*, *ff*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, and *ff*. The notation includes eighth and sixteenth notes, rests, slurs, and repeat signs. Measure numbers 64, 75, 87, 99, 111, 122, 132, and 140 are indicated at the start of their respective staves. The piece concludes with a *ff* dynamic.

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# ALTALENA

Flic. Soprano Sib 1

marcia

Giuseppe Lotario

Measures 1-54 of the musical score for Flic. Soprano Sib 1. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 10, 18, 26, 37, 47, and 54 are indicated at the start of their respective staves.

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## ALTALENA - Flic. Soprano Sib 1

Measures 63-139 of the musical score for Flic. Soprano Sib 1. The score continues in 2/4 time and includes dynamic markings such as *mp*, *ff*, *ff*, *mp*, *ff*, *ff*, *mp*, *ff*, *ff*, *mp*, *ff*, and *ff*. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 63, 75, 87, 98, 111, 121, 131, and 139 are indicated at the start of their respective staves. The score also includes tempo markings: *rallentando* and *a tempo*.

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# ALTALENA

Flic. Soprano Sib 2

marcia

Giuseppe Lotario

Measures 1-54 of the musical score for Flic. Soprano Sib 2. The score is written in 2/4 time and includes dynamic markings *f*, *ff*, and *mp*. It features various musical notations such as slurs, accents, and repeat signs. Measure numbers 10, 18, 26, 37, 47, and 54 are indicated at the start of their respective staves.

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## ALTALENA - Flic. Soprano Sib 2

Measures 63-139 of the musical score for Flic. Soprano Sib 2. The score continues in 2/4 time and includes dynamic markings *mp*, *ff*, and *mp*. It also includes performance instructions such as *rallentando* and *a tempo*. Measure numbers 63, 75, 87, 99, 111, 121, 131, and 139 are indicated at the start of their respective staves.

## Giuseppe Lotario

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, and 54 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations include accents and slurs. The score ends with a double bar line and repeat signs.

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## ALTALENA - Flic. Tenore Sib

64 *mp*

75 *f*

87 *ff*

98 *ff* *mp* *ff* *rallentando*

109 *a tempo* *mp* *ff*

120 *mp* *ff* *mp*

131 *ff* *mp* *ff*

142 *ff*

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# ALTALENA

Eufonio 1

marcia

Giuseppe Lotario

10 *f* *ff* *mp* *ff*

19 *mp* *ff*

28 *ff* *mp* *ff*

37 *ff* *mp*

46 *ff* 1.

54 *ff* 2.

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## ALTALENA - Eufonio 1

64 *mp*

75 2 *f* 1. 2.

87 *ff* 1. 2.

98 *ff* *mp* *ff* *rallentando*

109 *ff* 1. *mp* 2. *ff*

120 *a tempo* *mp* *ff* *mp*

131 *mp* *ff* *mp* *ff*

142 *ff* *mp* *ff* *ff*

## ALTALENA

marcia

10 *f* *ff* *mp* *ff*

19 *mp*

28 *ff* *mp* *ff*

37 *ff* *mp*

46 *ff* 1. 2.

55 *ff* *ff*

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## ALTALENA - Eufonio 2

64

75 *mp* 2.

87 *f* 1. 2.

98 *ff* *mp* *ff* *rallentando*

109 *ff* 1. 2. *ff*

120 *a tempo* *mp* *ff* *mp*

131 *ff* *mp* *ff*

142 *ff*



# ALTALENA

marcia da sfilata

10 *f* *ff* *mp* *ff*

19 *mp* *ff*

28 *ff*

37 *ff* *mp*

46 *ff* 1.

54 2. *ff*

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## ALTALENA - Eufonio Sib 1

64 *mp*

75 2 *f*

87 *ff* 1. 2.

98 *mp* *ff* *rallentando*

109 *ff* 2. *ff*

120 *a tempo* *mp* *ff* *mp*

131 *ff* *mp* *ff*

142 *ff*

# ALTALENA

Giuseppe Lotario

marcia

Musical score for "The Rose Tree" in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes dynamic markings (*f*, *ff*, *mp*) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat signs.

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## ALTALENA - Eufonio Sib 2

64 *mp*

75 *f* 2

87 1. 2.

98 *ff* *mp* *ff*

109 1. 2. *rallentando*

120 *a tempo* *mp* *ff* *mp*

131 *ff* *mp* *ff*

142 *ff*

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# ALTALENA

Tuba Mib

marcia

Giuseppe Lotario

11 *f* *ff* *mp* *ff*

21 *mp* *ff*

31 *ff*

41 *mp* *ff*

51 1. 2. *ff*

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## ALTALENA - Tuba Mib

61 *mp*

72 *mp*

83 *ff*

94 1. 2. *ff* *mp*

105 *ff* 1. 2. *ff*

116 *mp* *ff* *mp*

128 *ff* *mp* *ff*

141 *ff*

## Tuba

## ALTALENA

marcia

Giuseppe Lotario

11 *f* *ff* *mp* *ff*

21 *mp* *ff*

31 *ff*

41 *mp* *ff*

51 1. 2. *ff*

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## ALTALENA - Tuba

61 *mp*

72 *mp*

83 *ff*

94 1. 2. *ff*

105 1. *mp* 2. *ff*

116 *ff* *rallentando* *a tempo* *mp* *ff* *mp*

128 *ff* *mp* *ff* *mp* *ff*

141 *ff*

## ALTALENA

marcia

Measures 1-54 of the musical score for Glockenspiel. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *f*, *ff*, and *mp*. The score includes first and second endings at measures 48-54.

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## ALTALENA - Glockenspiel

Measures 64-143 of the musical score for Glockenspiel. The score continues from the previous page, featuring dynamics like *mp*, *ff*, and a tempo change to *a tempo*. It includes first and second endings at measures 90-101 and 111-120.

## Tamburo

## ALTALENA

marcia

Giuseppe Lotario

22 **4** *ff* *ff* *mp* *ff*

39 *ff* **3** *ff* *mp* *ff*

55 *ff* *mp* *mp*

70 *ff* *mp* *mp*

83 *ff* *mp* *mp*

98 *ff* **4** *ff* *mp* *ff*

115 *ff* *rallentando* **5** *ff* **3** *mp* *ff*

136 **4** *ff* *ff* *mp* *ff* *ff*

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## Cassa e Piatti

## ALTALENA

marcia

Giuseppe Lotario

27 *ff* *ff* *mp* *ff* *ff*

41 *ff* **3** *ff* *mp* *ff*

56 *ff* **16** *mp*

84 *ff* *ff* *mp* *ff*

98 *ff* **4** *ff* *mp* *ff*

116 *ff* *rallentando* **5** *ff* **4** *mp* *ff*

135 **4** *ff* *ff* *mp* *ff* *ff*

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