

Wolfgang Amadeus Mozart

ALLEGRO IN B \flat

for clarinet, two violins, viola and cello

KV Anh. 91 (516^c)

elaborazione di Giorgio Babbini



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Allegro $\text{♩} = 130$

Clarinetto in Sib

Violino I

Violino II

Viola

Violoncello

p

p

p

p

Cl.

VI. I

VI. II

Vla.

Vc.

tr

Cl.

VI. I

VI. II

Vla.

Vc.

* Until bars 92 it's from Mozart, then mine (Giorgio Babbini).

25

Cl.

VI. I

VI. II

Vla.

Vc.

f

f

f

32

Cl.

VI. I

VI. II

Vla.

Vc.

p

p

p

40

Cl.

VI. I

VI. II

Vla.

Vc.

3 3 3 3 3 3

46

Cl.

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

mf

This system contains measures 46 through 50. The Clarinet (Cl.) part is mostly silent, with a few notes in measure 46. The Violin I (VI. I) and Violin II (VI. II) parts feature trills (tr) and are marked *mf*. The Viola (Vla.) and Violoncello (Vc.) parts play triplets (3) and are also marked *mf*.

51

Cl.

VI. I

VI. II

Vla.

Vc.

mf

This system contains measures 51 through 55. The Clarinet (Cl.) part begins with a melodic line in measure 51, marked *mf*. The Violin I (VI. I) and Violin II (VI. II) parts continue with trills and triplets. The Viola (Vla.) and Violoncello (Vc.) parts also feature triplets and trills.

56

Cl.

VI. I

VI. II

Vla.

Vc.

This system contains measures 56 through 60. The Clarinet (Cl.) part has a complex melodic line with many triplets. The Violin I (VI. I) part has a melodic line with triplets. The Violin II (VI. II) and Viola (Vla.) parts continue with trills. The Violoncello (Vc.) part has a simple melodic line.