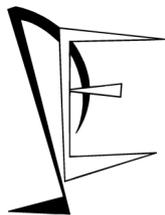


Davide Boario

ADAGIO IN SOL MINORE

per clarinetto in Sib e archi



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Partitura

Adagio ma non troppo ♩ = 60

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Con sentimento

The first system of the score includes parts for Clarinetto Sib, Violini I, Violini II, Viole, Violoncelli, and Contrabbasso. The Clarinetto Sib part begins with a whole note rest followed by a half note G4, then a quarter note G4, and a quarter note F#4. The string parts enter with a half note G3, then a half note F#3, and a half note E3. Dynamics include *pp* and *p* with hairpins. A *div.* (divisi) marking is present in the Violini II part.

The second system includes parts for Cl. (Clarinetto in Sib), Vni I, Vni II, Vle, Vc., and Cb. The Clarinetto part starts at measure 7 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The string parts continue with a steady eighth-note accompaniment. Dynamics include *pp*, *p*, and *appena più mosso*.

12 *a tempo* *come eco*

Cl. *p* 3 3

Vni I *a tempo* *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

16 *normale*

Cl. *mf* *p* *mf*

Vni I *mf* *p* *mf*
unisono sempre uniti *sempre divisi su bicordo*

Vni II *mf* *p* *mf*

Vle *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*