

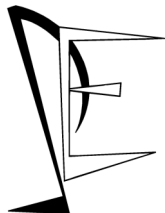
Gaspare Bartelloni

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*Omaggio a Rossini*

# Adagio e Allegro

*per due clarinetti e pianoforte*



Omaggio a Rossini

# Adagio e Allegro

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G. Bartelloni

Adagio (♩ = c. 72)

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Pianoforte

The musical score is written for two clarinets in B-flat and piano. It begins with a 4-measure rest for both clarinets. The piano part starts at measure 5 with a forte (f) dynamic, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics shift to mezzo-piano (mp) at measure 6, then back to forte (f) at measure 8, and finally to mezzo-piano (mp) at measure 9. The piano part continues with a mezzo-piano (mp) dynamic from measure 7, marked *espressivo*. At measure 13, the piano part is marked *p* (piano). At measure 17, the piano part is marked *mf* (mezzo-forte). The score includes various musical notations such as triplets, trills, and dynamic markings.

22

*f*

*f*

26

*f*

*mp*

31 **Allegro** (♩ = c. 126)

*mf*

*mp*

38

*mf*

*f*