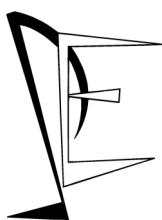


Michele Mangani

omaggio a Ernesto Cavallini

Adagio e Tarantella

per clarinetto e orchestra



omaggio a Ernesto Cavallini

Partitura

Adagio e Tarantella

per clarinetto e orchestra

Michele Mangani

Adagio liberamente

Flauto 1/2
Oboe 1/2
Clarinetto in Sib 1/2
Fagotto 1/2
Corno in Fa 1/2
Timpani
Clarinetto in Sib Solista

Adagio liberamente

Violini I & II
Viole
Violoncelli
Contrabbassi

Partitura

4

Musical score page 4. The score includes parts for Clarinet Solo, Trombones I & II, Trombone III, Bassoon, and Cello/Bass. The vocal parts (Trombones I & II, Trombone III) are grouped together. The bassoon part is on a separate line below the vocal group. The cello/bass part is on a separate line at the bottom.

Cl. Solo: Playing a melodic line with grace notes and slurs. Dynamics: p , p .

Vni I, Vni II, Vle, Vc., Cb.: Playing eighth-note patterns. Dynamics: p , p , p , p , p .

A Andante cantabile $\text{♪} = 82$: A section labeled 'A' with a tempo of $\text{♪} = 82$. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Musical score page 5. The score includes parts for Trombones 1 & 2, Clarinet Solo, Trombones I & II, Trombone III, Bassoon, and Cello/Bass. The vocal parts (Trombones 1 & 2, Trombones I & II, Trombone III) are grouped together. The bassoon part is on a separate line below the vocal group. The cello/bass part is on a separate line at the bottom.

Cr. 1/2: Playing sustained notes. Dynamics: pp .

Cl. Solo: Playing eighth-note patterns with slurs. Dynamics: p .

Vni I, Vni II, Vle, Vc., Cb.: Playing eighth-note patterns. Dynamics: p .

8

rit. *a tempo*

Cr. 1
2

Cl. Solo

Vni I

Vni II

Vle

Vc.

Cb.

10

pp

Fg. 1
2

Cr. 1
2

Cl. Solo

Vni I

Vni II

Vle

Vc.

Cb.

Cl. Solo

Vni I

Vni II

Vle

Vc.

Cb.

B

Cl. Solo

Vni I

Vni II

Vle

Vc.

Cb.