

Michele Mangani

omaggio a Ernesto Cavallini

Adagio e Tarantella

clarinetto solista e banda

Organico

Clarinetto Si \flat solo
Flauto 1.2.
Oboe 1.2.
Sax Soprano a def. Oboe
Fagotto 1.2.
Clarinetto Piccolo Mi \flat
Clarinetto Si \flat 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore
Sax Baritono
Tromba Si \flat 1.2.3.
Corno in Fa/Mi \flat 1.2.
Trombone 1.2.3. B.C./T.C.
Eufonio B.C./T.C.
Bassi B.C.
Basso Si \flat T.C.
Timpani
Percussioni



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Adagio liberamente

The score is arranged in two systems. The first system includes parts for Flauto 1.2., Oboe 1.2., Fagotto 1.2., Clarinetto in Mi♭, Clarinetti Si♭ (1., 2., 3.), Clarinetto Basso, Ct. 1., Ct. 2., Saxofoni (Tn., Br.), and Percussioni. The second system includes parts for Clarinetto in Si♭ solo, Trombe Si♭ (1., 2., 3.), Corni in Fa (1., 2.), Tromboni (1., 2., 3.), Eufonium, Bassi, and Contrabbasso. The woodwinds and brass play a rhythmic accompaniment of eighth notes with accents. The solo clarinet part features a melodic line with a dynamic shift from *f* to *p* and a trill-like passage.

A Andante cantabile ♩ = 82

rit.

Fl.1.2.
Ob.1.2.
Fg.1.2.

Cl. Mi♭
1.
Cl. Sib
2.
3.
Cl. Bs.
p

Ct.1.
Ct.2.
Sax
Tn.
Br.
p

Cl. solo
p Andante cantabile ♩ = 82 *rit.*

1.
Tr.
2.
3.

Cr. 1.
2.
pp

1.
2.
Trb.
3.

Euf.
Bs.
in mancanza
p

Cb.
p

Timp.
Perc.

Fl.1.2.
Ob.1.2.
Fg.1.2. *pp*
Cl. Mi♭
1.
Cl. Si♭
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo *a tempo* *p*
1.
Tr.
2.
3.
Cr. 1.
2. *pp*
1.
2.
Trb. 3.
Euf. *div* *pp*
Bs.
Cb.
Timp.
Perc.