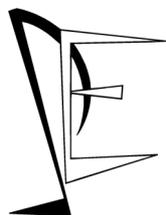


WOLFGANG AMADEUS MOZART

ADAGIO

dal concerto per clarinetto K 622

Trascr. Antonio Licitra



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Score

Trascr. Antonio Licitra

Adagio

The score is for the Adagio movement of Mozart's Clarinet Concerto in F major, K. 622. It is in 3/4 time and features a variety of woodwind and brass instruments. The woodwinds include Flute 1-2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet Bass, Sax Contralto 1-2, Sax Tenore, Sax Baritono, and Clarinet Solo (in Bb). The brass section includes Tromba in Bb 1-2, Corno in Fa 1-2, Trombone 1-2, Euphonium, and Basso Tuba. The score begins with a piano (*p*) dynamic and includes a section marked *a def. cl.* (ad libitum clarinet) for the Clarinet Solo part. Dynamics range from *p* to *mf*. The score is arranged for a full orchestra with a focus on the woodwind section.

This musical score page, numbered 4, is for the piece "Adagio". It features a variety of instruments with their respective parts. The instruments and their dynamics are as follows:

- Fl. (Flute):** *f*
- Ob. (Oboe):** *f*
- Fg. (Bassoon):** *f*
- Cl. Mi♭ (Clarinete Mi Bémol):** *f*
- Cl. 1 (Clarinete 1):** *f* (changes to *p* in the final measure)
- Cl. 2 (Clarinete 2):** *p*
- Cl. 3 (Clarinete 3):** *p*
- Cl. B. (Clarinete Basso):** *f* (changes to *p* in the final measure)
- Sax C. (Saxofone Contralto):** *p*
- Sax T. (Saxofone Tenor):** *f* (changes to *p* in the final measure)
- Sax B. (Saxofone Basso):** *f* (changes to *p* in the final measure)
- Solo (Soloist):** *p*
- Tr. (Trombeta):** *mf*
- Cor. (Corni):** *f*
- Tr.ni (Tromboni):** *f*
- Euph. (Eufonia):** *f* (changes to *p* in the final measure)
- Tuba:** *f*

The score includes a rehearsal mark '9' at the beginning of the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a *p* dynamic.

