

Antonio Rossi

ABYSSES

for Concert Band
grade 3

Instrumentation

Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bariton Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F/E♭ Horn 1

F/E♭ Horn 2

C/B♭ Trombone 1

C/B♭ Trombone 2

C/B♭ Trombone 3

C/B♭ Euphonium

C/B♭ Bass

String Bass

Timpani

Mallets (Xilophone, Vibraphone, Glockenspiel)

Percussion 1

(Snare Drum, Tom-tom, Rain Stick)

Percussion 2

(Suspended Cymbal, Pair of Cymbal, Bass Drum, Tam-tam, Wind Chimes)



for concert band

Grave (♩ = 56)

rit.

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9 Allegro (♩ = 126)

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *p* *f* *mf*
 Cl. 1 *mf* *f* *mf*
 Cl. 2-3 *mf* *f* *mf*
 B. Cl. *p* *f* *mf*
 A. Sax *mf* *f*
 T. Sax *p* *f*
 B. Sax *p* *f* *mf*
 Tpt. 1 *p* *f*
 Tpt. 2-3 *p* *f*
 Hn. 1 *p* *f*
 Hn. 2 *p* *f*
 Tbn. 1-2 *p* *f*
 Tbn. 3 *p* *f*
 Euph. *p* *f* *mf*
 Tuba *p* *f* *mf*
 D.B. *p* *f* *mf*
 Timp. *p* *f*
 Mal. *f* *Vibraphone (motor off)*
 Perc. 1 *p* *f* *mf*
 Perc. 2 *p* *f*
 Bass Drum *p* *f*

15

Picc. *mf* 7

Fl. *mf* 7

Ob. *mf* 7

Bsn.

Cl. 1 3 3 3 3

Cl. 2-3 3 3 3 3

B. Cl.

A. Sax *mf* Δ

T. Sax *mf* Δ

B. Sax

Tpt. 1 *mf* 3

Tpt. 2-3 *mf* 3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

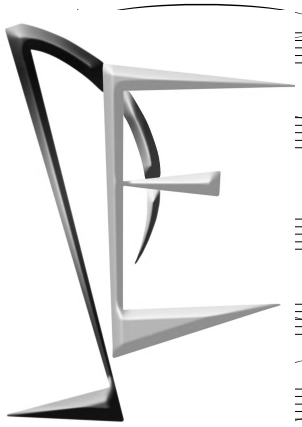
D.B.

Timp.

Vib. Glockenspiel *mf* 3

Perc. 1

Perc. 2



Eufonia 263349B

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

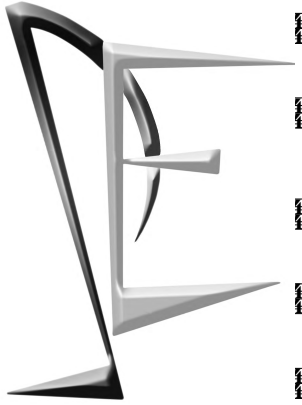
D.B.

Timp.

Glk.

Perc. 1

Perc. 2



30

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Glockenspiel

35

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

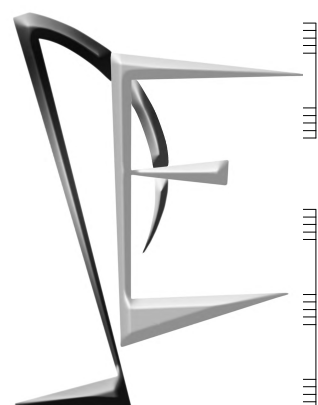
D.B.

Timp.

Glk.

Perc. 1

Perc. 2



40

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

45

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

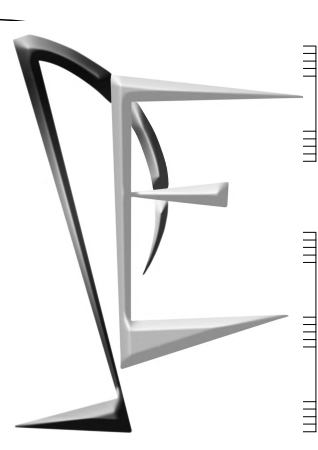
D.B.

Timp.

Glk.

Perc. 1

Perc. 2



50

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Eufonia 263349B

55

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

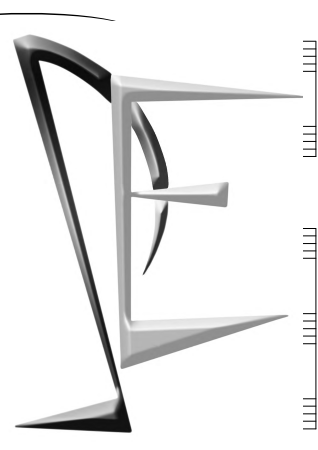
Timp.

Glk.

Perc. 1

Perc. 2

Tam-tam



60

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

65

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

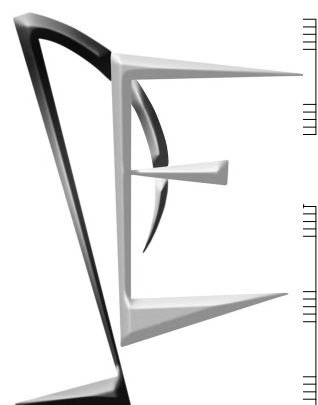
D.B.

Timp.

Glk.

Perc. 1

Perc. 2



70

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Susp. Cymbal (hard mallets)

75

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

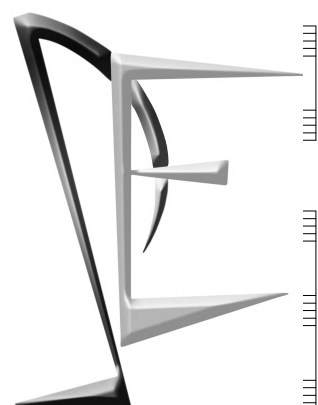
Timp.

Glk.

Perc. 1

Perc. 2

Pair of Cymbals



The musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 21 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and includes various musical notations such as notes, rests, triplets, and dynamic markings like *sfz* (sforzando). The key signature has two flats (B-flat and E-flat). The page number 16 is at the top left, and the number 75 is at the top left of the first staff. The title 'Eufonia 263349B' is at the bottom center.

80

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Tim.

Glk.

Perc. 1

Perc. 2

rall.

Adagio ($\text{♩} = 60$)

sfz

mp

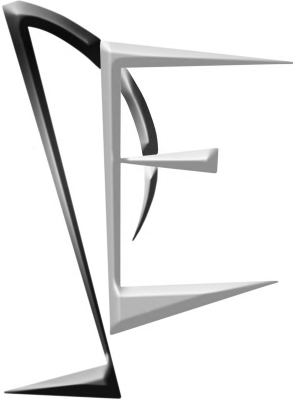
Vibraphone (motor on)

Wind Chimes

86

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax T. Sax B. Sax Tpt. 1 Tpt. 2-3 Hn. 1 Hn. 2 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Timp. Vib. Perc. 1 Perc. 2

solo
p
p
p
pizz.
p



92

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Vib.

Perc. 1

Perc. 2

98

Picc. *mf* tutti

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* tutti

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

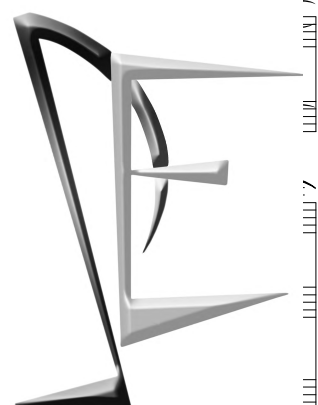
D.B. *mf* arco

Timp.

Vib. Glockenspiel *mf*

Perc. 1

Perc. 2 *p* Susp. Cymbal (soft mallets)



104

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

rit.

8

Wind Chimes

118 *rit.* **Allegro** (♩ = 126)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Glk. *f*

Perc. 1 *f*

Perc. 2 *f*

Pair of Cymbals

125

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2



130

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2-3
 Hn. 1
 Hn. 2
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Glk.
 Perc. 1
 Perc. 2

135

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax T. Sax B. Sax Tpt. 1 Tpt. 2-3 Hn. 1 Hn. 2 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Timp. Glk. Perc. 1 Perc. 2

140

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

145

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

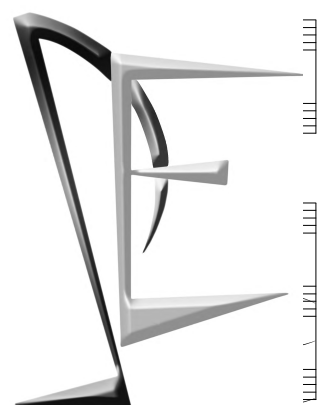
D.B.

Timp.

Glk.

Perc. 1

Perc. 2



Eufonia 263349B

157

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

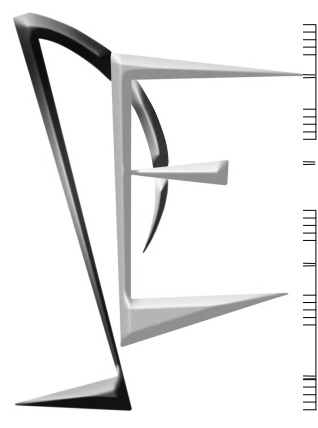
D.B.

Timp.

Glk.

Perc. 1

Perc. 2



163

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp.

Glk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

169

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

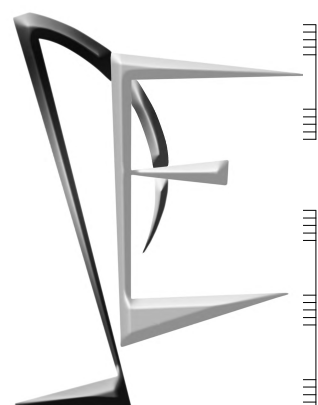
D.B.

Timp.

Glk.

Perc. 1

Perc. 2



175

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2-3
 Hn. 1
 Hn. 2
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Glk.
 Perc. 1
 Perc. 2

Musical score for Eufonia 263349B, page 33, starting at measure 175. The score includes parts for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2-3, Hn. 1, Hn. 2, Tbn. 1-2, Tbn. 3, Euph., Tuba, D.B., Timp., Glk., Perc. 1, and Perc. 2. The music features various woodwinds and brass instruments playing sustained notes and triplets, with percussion providing rhythmic support.

181

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

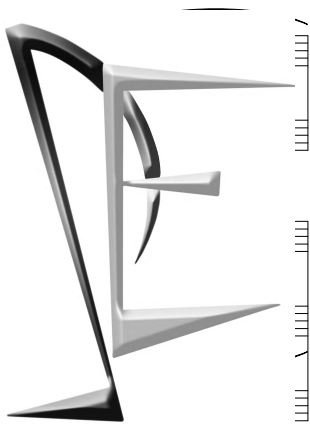
D.B.

Timp.

Glk.

Perc. 1

Perc. 2



187

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2-3
 Hn. 1
 Hn. 2
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Glk.
 Perc. 1
 Perc. 2

199

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Vib.

Perc. 1

Perc. 2

205

*molto rit.***Allegro** (♩ = 126)

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

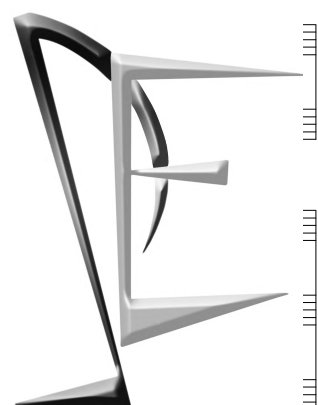
D.B.

Timp.

Vib.

Perc. 1

Perc. 2



Eufonia 263349B