

At the carnival

for band

M. Bezushkevych

The musical score is arranged in a standard concert band format. It features 25 staves, each representing a different instrument or section. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium (B.C.) 1, Euphonium (B.C.) 2, and Tuba. The percussion section includes Drum Set, Percussion, Maracas, and Cowbell. The score is written in 4/4 time and begins with a key signature of two flats (B \flat and E \flat). The first few measures are mostly rests for the woodwinds and brass, while the percussion instruments (Drum Set, Percussion, Maracas, and Cowbell) have rhythmic patterns starting from the beginning. Dynamic markings of *mf* (mezzo-forte) are present in the percussion parts.

9

Fl.

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba

9

D. S.

Perc.

Mrs.

C. Bl.

16

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

16

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1

Euph. 2

Tuba *f*

16

D. S.

Perc.

Mrs.

C. Bl.