

# ANCORA SAMBA

Scherzo marciabile

Vincenzo Correnti

Percussioni

Flauto

Oboe

Clarinetto in Mi

Clarinetto in Si 1

Clarinetto in Si 2. 3.

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Tromba in Si 1

Tromba in Si 2

Corno in Fa

Trombone 1

Trombone 2

Euphonium

Basso Tuba

Glockenspiel

Agogo Bells

Maracas

Legnetti

Tamburo

Gran cassa - Piatto

11

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

T.ne 1

T.ne 2

Euph.

B.Tba.

Glk.

A.B.

Mrcs.

Legn.

Tamb.

Ptto  
G. C.



32

Fl.

Ob.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2, 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. Si $\flat$  1

Tr. Si $\flat$  2

Cr.

T. ne 1

T. ne 2

Euph.

B. Tba.

Glk.

A. B.

Mrcs.

Legn.

Tamb.

Pno  
G. C.

43

Fl.  
Ob.  
Cl.Mi♭  
Cl.Si♭ 1  
Cl.Si♭ 2, 3.  
Cl.B.  
Sax C.  
Sax T.  
Sax B.  
Tr.Si♭ 1  
Tr.Si♭ 2  
Cr.  
T.ne 1  
T.ne 2  
Euph.  
B.Tba.  
Glk.  
A.B.  
Mrs.  
Legn.  
Tamb.  
Pto  
G. C.

Detailed description of the musical score: This page contains a full orchestral score for 23 instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones) play melodic and harmonic lines. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion section includes Glockenspiel, Snare Drum, and Cymbals. The score is marked with various dynamics and articulations, such as accents and slurs. The page number 43 is located at the top left of the score.

52

Fl.  
Ob.  
Cl. Sib  
Cl. Sib 1  
Cl. Sib 2, 3.  
Cl. B.  
Sax C.  
Sax T.  
Sax B.  
Tr. Sib 1  
Tr. Sib 2  
Cr.  
T.ne 1  
T.ne 2  
Euph.  
B. Tba.  
Glk.  
A. B.  
Mrcs.  
Legn.  
Tamb.  
Pto  
G. C.

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 and 3 (Cl. Sib 2, 3.), Clarinet in B (Cl. B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Cornet (Cr.), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Euphonium (Euph.), Baritone Trombone (B. Tba.), Glockenspiel (Glk.), Anvil (A. B.), Maracas (Mrcs.), Snare Drum (Legn.), Tom-tom (Tamb.), and Piano/Guitar (Pto G. C.). The score is divided into measures by vertical bar lines. Many parts include first and second endings, indicated by '1.' and '2.' above the notes. The notation includes various rhythmic values, slurs, and dynamic markings.

64

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2, 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

T.ne 1

T.ne 2

Euph.

B.Tba.

Glk.

A.B.

Mrcs.

Legn.

Tamb.

Ptto  
G. C.

73

Fl.

Ob.

Cl.Mi

Cl.Si $\flat$  1

Cl.Si $\flat$  2. 3.

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Cr.

T.ne 1

T.ne 2

Euph.

B.Tba.

Glk.

A.B.

Mrcs.

Legn.

Tamb.

Ptto  
G. C.

Dal  $\text{X}$   
poi  
CODA

CODA

The musical score is presented in a standard orchestral layout. It begins at measure 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.Mi), Clarinet in B-flat (Cl.Si $\flat$  1), Clarinet in B-flat (Cl.Si $\flat$  2. 3.), and Bass Clarinet (Cl.B.). The saxophone section consists of Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet in B-flat (Tr.Si $\flat$  1), Trumpet in B-flat (Tr.Si $\flat$  2), Trombone (Cr.), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Euphonium (Euph.), and Bass Trombone (B.Tba.). The string section includes Glockenspiel (Glk.), Arpa/Basso Continuo (A.B.), Maracas (Mrcs.), Legnones (Legn.), Tambourine (Tamb.), and Piano/Guitar (Ptto G. C.). A section labeled 'CODA' begins at measure 73, indicated by a box above the staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.