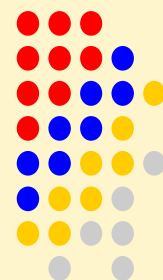


Salvatore Pucci  
rev. di Michele Mangani



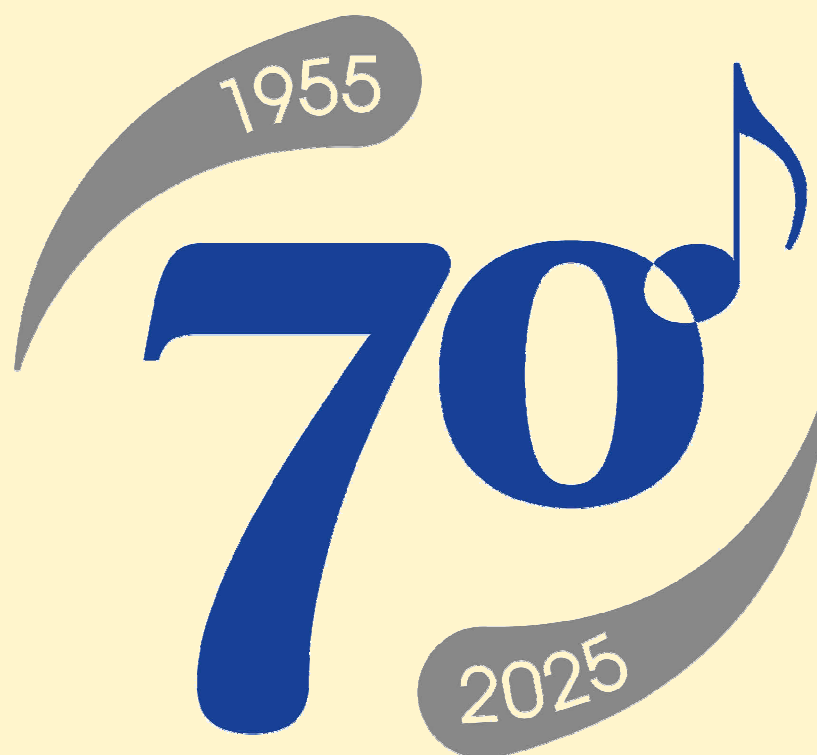
# ANBIMA

marciabile

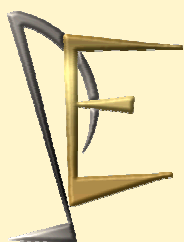
Michele Mangani

# BANDINSIEME

marcia brillante



ANNIVERSARIO



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Salvatore Pucci  
**ANBIMA**

*marciabile*  
*nel 70° anniversario di fondazione*

*revisione e adattamento all'organico moderno a cura di*  
Michele Mangani

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Michele Mangani  
**BANDINSIEME**

*Marcia Brillante*





# ANBIMA

*marciabile*

Salvatore Pucci  
rev. Michele Mangani

Flauto e Ottavino

Oboe

Fagotto

Clarinetto piccolo in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto basso

Sassofono contralto 1

Sassofono contralto 2

Sassofono tenore

Sassofono baritono

Tromba in Sib 1

Tromba in Sib 2

Corno in Fa 1.2

Corno in Fa 3

Trombone 1.2

Trombone 3

Eufonio

Bassi

Glockenspiel

Timpani

Tamburo Rullante

Piatti

Grancassa

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73

Fl e Ott *ff*

Ob *ff*

Fag *ff*

Cl p in Mib *ff*

Cl in Sib 1 *ff*

Cl in Sib 2 *ff*

Cl-b *ff*

Sax ct 1 *ff*

Sax ct 2 *ff*

Sax tn *ff*

Sax br *ff*

Tr in Sib 1 *ff*

Tr in Sib 2 *ff*

Cr in Fa 1.2 *ff*

Cr in Fa 3 *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

Euf *ff*

Bs *ff*

Glock *ff*

Timp *ff*

Tb *ff*

Ptti Gc *ff*

*a<sup>2</sup>*

85

Fl e Ott *ff* *pp* *3*

Ob *ff* *pp* *3*

Fag *ff* *pp*

Cl p in Mib *ff* *pp* *3*

Cl in Sib 1 *ff* *pp* *3*

Cl in Sib 2 *ff* *pp* *3*

Cl-b *ff* *pp*

Sax ct 1 *ff* *pp* *3*

Sax ct 2 *ff* *pp* *3*

Sax tn *ff* *pp*

Sax br *ff* *pp*

Tr in Sib 1 *ff* *pp* *3*

Tr in Sib 2 *ff* *pp* *3*

Cr in Fa 1.2 *ff* *pp*

Cr in Fa 3 *ff* *pp*

Trb. 1.2 *a 2* *ff* *pp*

Trb. 3 *ff* *pp*

Euf *ff* *pp*

Bs *ff* *pp*

Glock *ff*

Timp *f* *ff*

Tb *ff* *pp* *3* sul cerchio

Ptti Gc *ff* *pp* con punte

sola

95

Fl e Ott *ff*

Ob *ff*

Fag *ff*

Cl p in Mib *ff*

Cl in Sib 1 *ff*

Cl in Sib 2 *ff*

Cl-b *ff*

Sax ct 1 *ff*

Sax ct 2 *ff*

Sax tn *ff*

Sax br *ff*

Tr in Sib 1 *ff*

Tr in Sib 2 *ff*

Cr in Fa 1.2 *ff*

Cr in Fa 3 *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

Euf *ff*

Bs *ff*

Glock *ff*

Timp *ff*

Tb *ff*

Ptti Gc *ff* (normale)

# BANDINSIEME

Condensed score C

Marcia Brillante

Michele Mangani

First system of the musical score (measures 1-6). The score is for a condensed band arrangement in 2/4 time, key of B-flat major. It features six staves: two treble staves, two bass staves, and two percussion staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion staves show a snare drum and a cymbal.

Second system of the musical score (measures 7-13). The score continues with the same instrumentation. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion staves show a snare drum and a cymbal.

Third system of the musical score (measures 14-20). The score continues with the same instrumentation. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The percussion staves show a snare drum and a cymbal. The system ends with a double bar line and a repeat sign.

22

30

38

45

*mf* *ff*

53

Trio

*ff* *p* *pp*

61

*ff* *pp*

70

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*f*

78

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*ff*

86

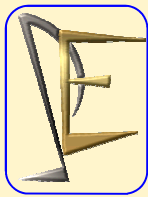
*p*

*p*

*p*

*p*

*p*



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