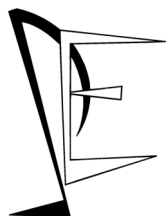


Labanchi - Serafini
a cura di Mariano Lucci
trascriz. per ensemble di clar.
di Giuseppe Carannante

AIDIANA

*Fantasia dall'Opera Aida
per clarinetto e coro di clarinetti*



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Andante maestoso

Solo Clarinet in B \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet
(Clarinet in B \flat 4.)

Bass Clarinet 1

Bass Clarinet 2

The first system of the musical score consists of seven staves. The top staff is for the Solo Clarinet in B \flat and contains only rests. The second staff is for Clarinet in B \flat 1, starting with a *ff* dynamic and playing a melodic line with triplets. The third staff is for Clarinet in B \flat 2, also starting with *ff* and playing a similar melodic line. The fourth staff is for Clarinet in B \flat 3, playing a rhythmic accompaniment. The fifth staff is for Alto Clarinet (Clarinet in B \flat 4.), playing a rhythmic accompaniment. The sixth staff is for Bass Clarinet 1, playing a rhythmic accompaniment. The seventh staff is for Bass Clarinet 2, playing a rhythmic accompaniment. The music is in 4/4 time and G major.

6

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl. 1

B. Cl. 2

The second system of the musical score consists of seven staves. The top staff is for B \flat Cl. and contains only rests. The second staff is for B \flat Cl. 1, playing a melodic line with triplets. The third staff is for B \flat Cl. 2, playing a similar melodic line. The fourth staff is for B \flat Cl. 3, playing a rhythmic accompaniment. The fifth staff is for A. Cl., playing a rhythmic accompaniment. The sixth staff is for B. Cl. 1, playing a rhythmic accompaniment. The seventh staff is for B. Cl. 2, playing a rhythmic accompaniment. The music continues in 4/4 time and G major.

12

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl. 1

B. Cl. 2

p

f p

f p

f p

Meno mosso

17

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl. 1

B. Cl. 2

rall.

pp

f marcato

rall. 3

pp

f marcato

rall. 3

pp

f marcato

rall. 3

pp

f marcato

rall. 3

pp

f marcato

rall. 3

pp

22

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl. 1

B. Cl. 2

p

sensibile

cresc.

ppp

pp

28

Più mosso

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl. 1

B. Cl. 2

p

p

p

p

32

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1

B. Cl. 2

p

This block contains the musical score for measures 32 through 37. It features seven staves for different instruments: B♭ Clarinet (solo), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet 1, and Bass Clarinet 2. The music is in 6/8 time and includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The B♭ Clarinet part has a prominent melodic line with slurs and dynamic markings. The other instruments provide harmonic support with rhythmic patterns and sustained notes.

38

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1

B. Cl. 2

This block contains the musical score for measures 38 through 43. It continues with the same seven instruments as the previous block. The music is in 6/8 time and includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The B♭ Clarinet part continues its melodic line with slurs and dynamic markings. The other instruments provide harmonic support with rhythmic patterns and sustained notes.