

Antonio Rossi

AEGILIUM

Suite for band in three pictures

Grade 2,5

AEGILIUM

Suite per Banda in tre quadri

"Un viaggio in musica nato tra i colori, il mare e la storia di una delle perle dell'Arcipelago Toscano."

Scritta dopo un soggiorno all'Isola del Giglio, la suite AEGILIUM è un racconto in musica che guida l'ascoltatore attraverso i tre cuori pulsanti dell'isola, ciascuno con la sua anima e la sua atmosfera unica

I. Giglio Castello

■ Una solenne fanfara d'apertura evoca il suono delle antiche trombe che risuonavano dalle torri di guardia. La musica si sviluppa poi con uno stile d'ispirazione medievale, rievocando le suggestioni e il fascino del borgo fortificato.

II. Giglio Campese

Un momento di pura contemplazione. Il brano descrive la pace di una delle baie più suggestive dell'isola: il dolce rifrangersi dell'acqua, il lento ondeggiare delle barche all'ancora e i colori caldi dei suoi celebri tramonti.

III. Giglio Porto

L'atmosfera cambia radicalmente per dipingere la vivacità dell'approdo isolano. Tra ritmi incalzanti e sonorità brillanti, la musica descrive il continuo viavai di imbarcazioni e il brulicare festoso dei turisti tra le viuzze del porto, i negozi di souvenir e le trattorie tipiche.



Instrumentation

Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bariton Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F/E♭ Horn 1

F/E♭ Horn 2

C/B♭ Trombone 1

C/B♭ Trombone 2

C/B♭ Trombone 3

C/B♭ Euphonium

C/B♭ Bass

String Bass

Timpani

Mallets (Glockenspiel, Xilophone)

Percussion 1

(Snare Drum Tenor Drum, Wind Chimes, Whistle)

Percussion 2

(Suspended Cymbal, Pair of Cymbal, Bass Drum, Rain Stick, Tambourine, Triangle)

6 6 7 8 9 10

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Tim.

Glk.

Perc. 1

Perc. 2



11 11 12 13 *rit.* 14 **Andante** 15

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1. *mf*

Cl. 2-3 *mf*

Bs. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1. *mf*

Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *f* *mf*

Db. Bs. *mf*

Timp. *f* *mf*

Glk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tambourine

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16 17 18 19 20

Picc.

Fl.

Ob.

Bsn.

mf

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

mf

Tpt. 1.

Tpt. 2-3

mf

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

mf

Euph.

Tb.

mf

Db. Bs.

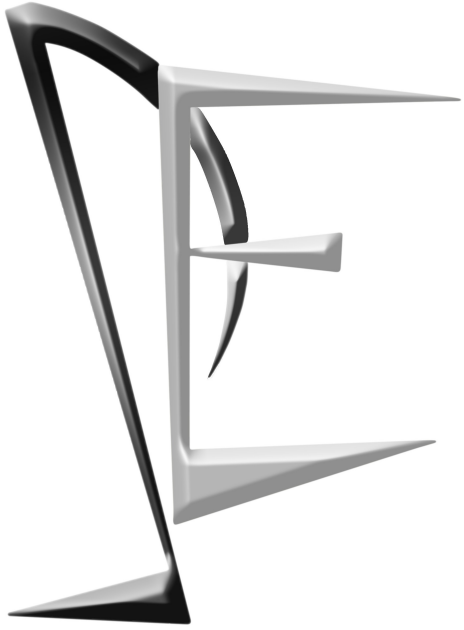
Timp.

Glk.

Perc. 1

Perc. 2

mf



21 22 23 24 25

Picc. Fl. Ob. Bsn. Cl. 1. Cl 2-3 Bs. Cl. A. Sax T. Sax B. Sax Tpt. 1. Tpt. 2-3 Hn. 1 Hn. 2 Tbn. 1-2 Tbn. 3 Euph. Tb. Db. Bs. Timp. Glk. Perc. 1 Perc. 2

mf *mf* *mf* *mf* *mf*

F Horn 1 F Horn 2

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26 27 28 29 30

Picc.

Fl.

Ob.

Bsn.

mf

3

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

mf

Tpt. 2-3

mf

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

mf

Tb.

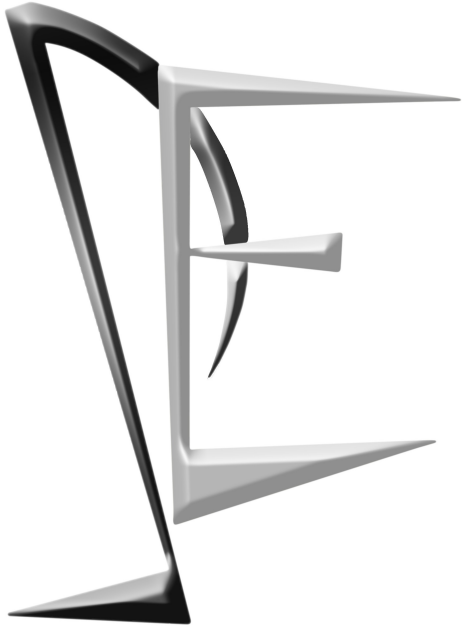
Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2



31 32 33 34 35

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

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40 41 42 43

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Anvil

p

44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1. *mf*

Cl. 2-3 *mf*

Bs. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1. *mf*

Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Db. Bs. *mf*

Timp. *mf*

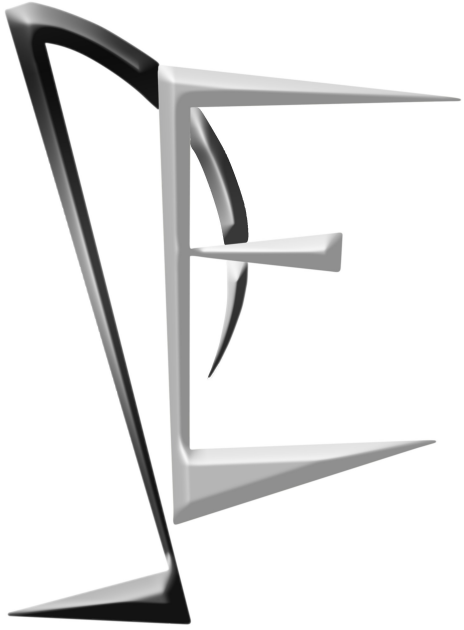
Glk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

44 45 46 47 rit. 48

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Andante

49

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60 61 62 63 64

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Xil.

Perc. 1

Perc. 2

p

65 66 67 68 69

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Xil.

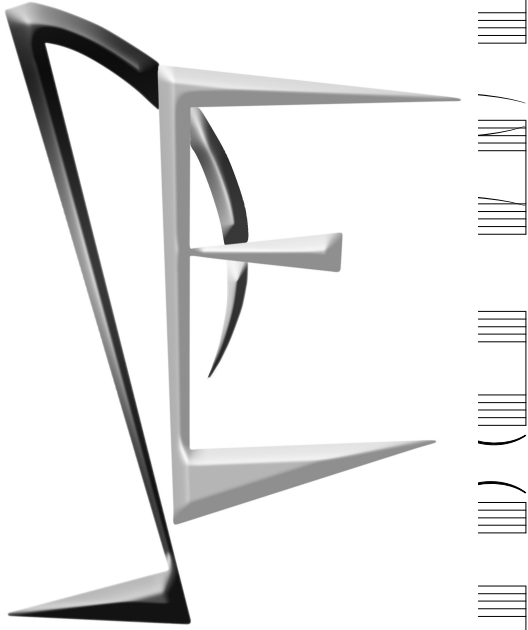
Perc. 1

Perc. 2

tutti

1st

p



70 71 72 73 74 75

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Xil.

Perc. 1

Perc. 2

unis.

p

76 77 78 79 80

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

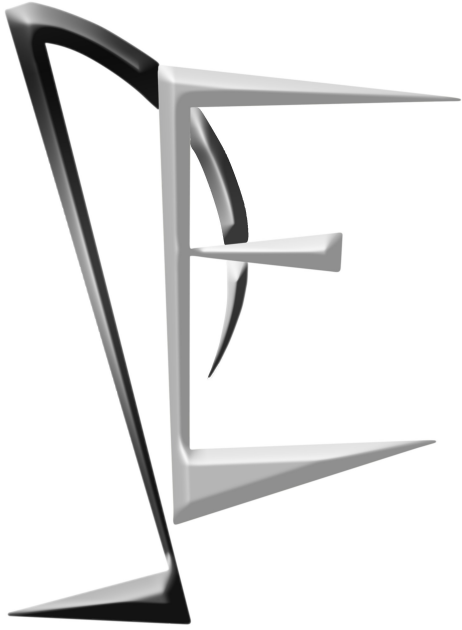
Db. Bs.

Timp.

Xil.

Perc. 1

Perc. 2



p

81 **Poco meno mosso**

81 82 83 84 85

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *pp*

Cl. 1. *pp*

Cl. 2-3 *pp*

Bs. Cl. *pp*

A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

Tpt. 1. *mf*

Tpt. 2-3 *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tb. *pp*

Db. Bs. *pp*

Timp.

Xil.

Perc. 1

Perc. 2 *pp* *Susp. Cymbal* *pp*

86 87 88 89 90

Picc. *mf* *pp* 1st

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cl. 1. solo *pp*

Cl. 2-3 *pp*

Bs. Cl. *pp*

A. Sax *pp* 1st

T. Sax *pp*

B. Sax *pp*

Tpt. 1. *mf*

Tpt. 2-3 *mf*

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

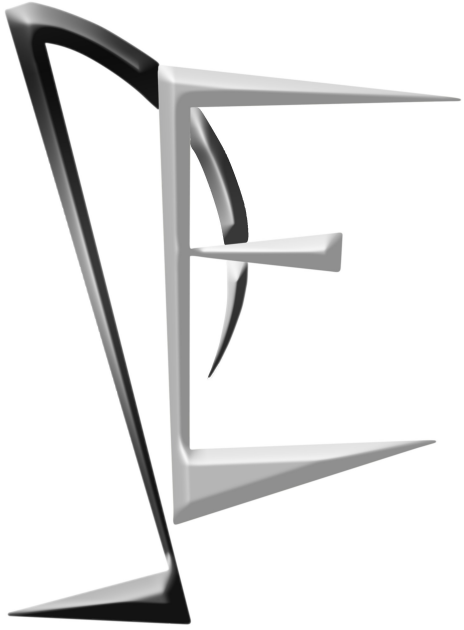
Timp.

Xil.

Perc. 1

Perc. 2 Triangle *pp*

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91 92 93 94 95 96

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Xil.

Perc. 1

Perc. 2



98

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Eufonia 263324B

Eufonia 263324B

115 116 117 118 119 120 121

Picc. Fl. Ob. Bsn. Cl. 1. Cl 2-3 Bs. Cl. A. Sax T. Sax B. Sax Tpt. 1. Tpt. 2-3 Hn. 1 Hn. 2 Tbn. 1-2 Tbn. 3 Euph. Tb. Db. Bs. Timp. Glk. Perc. 1 Perc. 2

mf *mf* *mf* *mf* *mf* *mf* *pizz.* *mf*

122 123 124 125 126 127

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

mf



Eufonia 263324B

128 129 130 131 132 133

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

mf

arco

Glockenspiel

mf

134

Picc. 124 135 136 137 128

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

mf

mf

pizz. arco



Eufonia 263324B

145

145 146 147 148 149 150 151

Picc. Fl. Ob. Bsn. Cl. 1. Cl 2-3 Bs. Cl. A. Sax T. Sax B. Sax Tpt. 1. Tpt. 2-3 Hn. 1 Hn. 2 Tbn. 1-2 Tbn. 3 Euph. Tb. Db. Bs. Timp. Glk. Perc. 1 Perc. 2



Eufonia 263324B

Eufonia 263324B

158

158 159 160 161 162 163

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2



mf

mf

164 164 165 166 167 168 169

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Eufonia 263324B

mf

pizz.

mf

170

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2



mf

mf

mf

176

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

arco

188 189 190 191 192 193

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Eufonia 263324B

Eufonia 263324B

Eufonia *p cresc.* 263324B

212 213 214 215 216

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1. *f*

Cl. 2-3 *f*

Bs. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1. *f*

Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. *f*

Db. Bs. *f*

Timp.

Glk.

Perc. 1 *f*

Perc. 2 *f*

arco

Eufonia 263324B

217 247 248 219 220 221

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2



f

f

222

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Whistle



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