

Alexander Stark

6 VIRTUOSO STUDIES

for clarinet and piano

EDITED BY DEJUN DONG



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1. Adagio comodo ♩ = 60

Clarinet in B $\flat$

Piano

p *legato*

p *espr.*

e cantabile

mp ⁵

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2. (Variations on a Theme of a Ukrainian Folk Lullaby) ♩ = 108

Clarinet

p cantabile *mp*

Piano

p *mp*

6

mp

mp

11

p

p

17

p

p

♩ = 100

3. Allegro giocoso ♩ = 120

Clarinet

Piano

f *dim.* *p*

5

cresc. *mf*

10

mf *cresc.* *f* *mf* *cresc.*

15

f *dim.* *legato*

4. Prestissimo possibile ♩ = 180

Clarinet

Piano

pp *cresc.* *mp*

pp *cresc.* *mp*

4 *dim.* *p*

dim. *p*

7 *cresc.* *mf* *dim.*

cresc. *mf* *dim.*

10 *mp* *cresc.*

mp *cresc.*

Detailed description of the musical score: The score consists of four systems, each with a Clarinet staff and a Piano grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is 'Prestissimo possibile' with a quarter note equal to 180 beats. The music is characterized by rapid sixteenth-note runs in the Clarinet and sustained chords in the Piano. The first system (measures 4-6) shows a crescendo from *pp* to *mp*. The second system (measures 7-9) shows a decrescendo from *p* to *dim.*. The third system (measures 10-12) shows a crescendo from *mp* to *cresc.*. The fourth system (measures 13-15) shows a crescendo from *mp* to *cresc.*.

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6. Prestissimo, alla tarantella ♩ = 180

Clarinet

Piano

pp *cresc.* *p*

pp *ben marcato*

pp *cresc.* *f*

cresc. *f*

dim. *dim.*

dim. *dim.*

ppp *cresc.* *pp*

ppp *cresc.* *pp*