

J. S. Bach

6 Suite

per violoncello

trascritte per corno
a cura di Luciano Giuliani

6 Suite

Corno in Fa

per violoncello
trascritte per corno

J. S. Bach

PRELUDE
Allegro moderato

SUITE I

a cura di Luciano Giuliani

AUDIO

p *cresc.* *mf* *p* *mf* *p* *mf* *p* *cresc.* *f*

SUITE II

Corno in Fa

J. S. Bach

a cura di Luciano Giuliani

PRELUDE Allegro moderato

mf espress.

f

più mosso

mp

rit. *a tempo*

p

cresc.

poco rit. *a tempo*

Corno in Fa

SARABANDE

Adagio



p espress. *cresc.*
p espress. *cresc.*
p espress. *cresc.*


6

mf *mf* *mf* *mf*

11

mf *p* *mf* *cresc.*
mf *p* *mf* *cresc.*
mf *p* *mf* *cresc.*

GAVOTTE II
Scherzando



mf-p

First system of musical notation for Gavotte II, Scherzando. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf-p* and hairpins for crescendo and decrescendo.

mp *mf*

Second system of musical notation for Gavotte II, Scherzando. It continues the melody and bass line from the first system. Dynamics include *mp* and *mf*, with hairpins for crescendo and decrescendo.

10 *mf*

Third system of musical notation for Gavotte II, Scherzando, starting at measure 10. Dynamics include *mf* and hairpins for crescendo and decrescendo.

15 *mf*

Fourth system of musical notation for Gavotte II, Scherzando, starting at measure 15. Dynamics include *mf* and hairpins for crescendo and decrescendo.

19 *f* *poco rall.*

D.C. Gavotte I

Fifth system of musical notation for Gavotte II, Scherzando, starting at measure 19. Dynamics include *f* and *poco rall.* The system concludes with a double bar line and repeat dots.