

Pompeo Cavallini

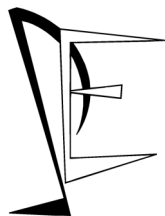
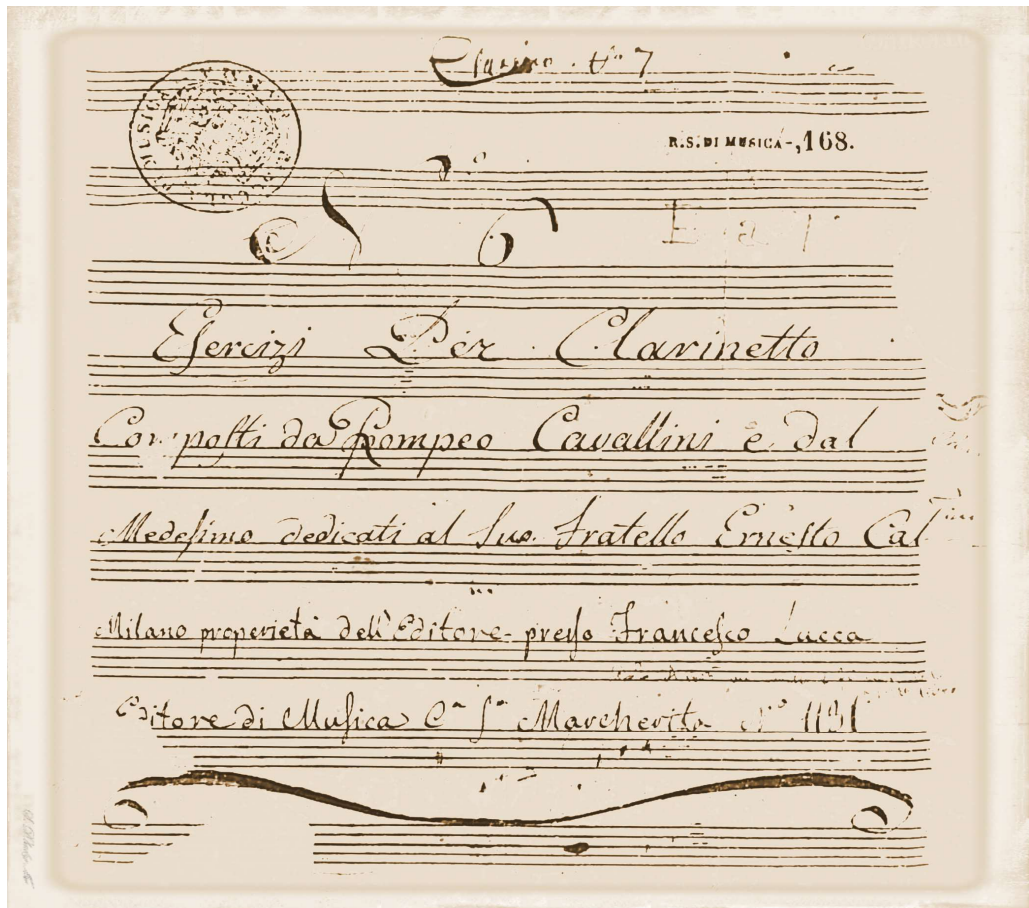
(1809 - 1884)

Revisione di  
Stefano Conzatti

# 6 ESERCIZI

PER CLARINETTO

COMPOSTI DA POMPEO CAVALLINI E  
DAL MEDESIMO DEDICATI AL SUO FRATELLO  
ERNESTO CAVALLINI



# 6 ESERCIZI

per clarinetto

Pompeo Cavallini  
Rev. di Stefano Conzatti

Moderato

1. 

The exercise consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The exercise is primarily composed of sixteenth-note patterns, many of which are grouped into sixteenth-note chords (indicated by the number '6' below the notes) and are often beamed together. The dynamics vary throughout the piece, starting with a *diminuendo* (decreasing volume) in the first two staves, followed by a *p* (piano) dynamic in the third staff, a *mf* (mezzo-forte) dynamic in the fourth staff, a *f* (forte) dynamic in the fifth staff, and a *crescendo* (increasing volume) in the sixth staff. The piece concludes with a *f* dynamic. The notation includes various articulations such as slurs and accents.

Allegro

2. *mf*

*f*

*p*

*mf*