

Ludwig Milde

(1849-1913)

50 Concert Studies

(Op. 26)

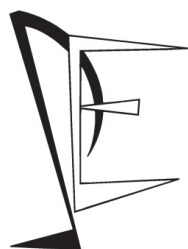
for Bassoon

vol. II

revisione Giorgio Versiglia

e

Carmen Maccarini



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N° 26

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Allegretto

The musical score is written for Bassoon in bass clef, 3/8 time, and B-flat major. It consists of ten staves of music. The tempo is marked **Allegretto**. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and phrasing (slurs). The piece features several triplet passages and a key signature change to E-flat major in the final section.

The first section of the piece consists of five staves of music. The first staff is in treble clef with a 12/8 time signature and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, often beamed together. The second staff is in bass clef, providing a harmonic accompaniment with similar rhythmic patterns. The third and fourth staves continue the melodic and harmonic development, with the third staff alternating between treble and bass clefs. The fifth staff concludes the section with a final melodic phrase and a double bar line.

N° 27

Adagio

The second section, titled 'Adagio', consists of seven staves of music. It begins with a 3/4 time signature and a key signature of three flats. The first staff is in bass clef and features a slow, melodic line with long intervals and a wide range. The second and third staves continue this melodic line, with the third staff alternating between treble and bass clefs. The fourth and fifth staves provide harmonic support with sustained notes and chords. The sixth staff continues the melodic development, and the seventh staff concludes the section with a final melodic phrase and a double bar line. The word 'rit.' is written above the final staff, indicating a ritardando.

a tempo 3 3 3 6 6 6 6

p 3 *f* 3 *ff* 3 3 3 3

This section of the musical score consists of 12 measures. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first measure is marked *a tempo*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or sixths. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

N° 28

Allegretto

This section of the musical score consists of 3 measures. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The music is marked *Allegretto*. It features eighth and sixteenth notes with accents, often beamed together. The score concludes with a double bar line and repeat dots.