

Ludwig Milde

(1849-1913)

50 Concert Studies

(Op. 26)

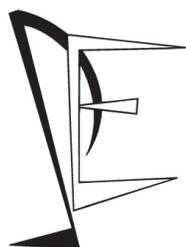
for Bassoon

vol. II

revisione Giorgio Versiglia

e

Carmen Maccarini



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N° 26

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Allegretto

The musical score is written for Bassoon in bass clef, 3/8 time, and B-flat major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a slur over the first two measures. The second staff continues with a forte (*f*) dynamic. The third and fourth staves feature a change in time signature to 3/4 and include a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first piece consists of five staves of music. The first staff is in treble clef with a 12/8 time signature and a key signature of two flats. The second staff is in bass clef. The third and fourth staves are in treble clef, and the fifth staff is in bass clef. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, and various rests.

N° 27

Adagio

The second piece, titled 'Adagio', consists of seven staves of music. The first staff is in bass clef with a 3/4 time signature and a key signature of two flats. The second staff is in bass clef. The third and fourth staves are in treble clef, and the fifth and sixth staves are in bass clef. The seventh staff is in bass clef. The music is characterized by long, flowing lines with many slurs and ties, indicating a slower tempo. A 'rit.' (ritardando) marking is present above the final staff.

a tempo 3 3 3 6 6 6 6

p 3 *f* 3 *ff* 3 3 3 3

This section of the musical score consists of 12 measures. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first measure is marked *a tempo*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or sixths. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

N° 28

Allegretto

This section of the musical score consists of 3 measures. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The music is marked *Allegretto*. It features eighth and sixteenth notes, often with accents. The score concludes with a double bar line and repeat dots.