

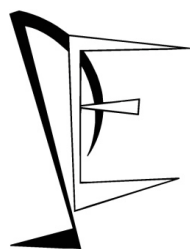
Ludwig Milde
(1849-1913)

50 Concert Studies

(Op. 26)

for Bassoon
vol. I

revisione Giorgio Versiglia
e
Carmen Maccarini



50 Concert Studies Op. 26

for Bassoon vol. I

Ludwig Milde

(1849-1913)

N° 1

revisione Giorgio Versiglia

Carmen Maccarini

Moderato

The musical score consists of ten staves of music for bassoon. It begins with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes, indicated by sharp signs for F# and C#. The score includes dynamic markings of *p* (piano) and *f* (forte). The music is characterized by long, flowing lines with many slurs and ties, suggesting a continuous, expressive performance. The piece concludes with a final rest on the tenth staff.

Andante

The first section, titled "Andante", consists of five staves of music in bass clef. The first staff begins with a piano (*p*) dynamic marking. The music features a series of eighth-note patterns with slurs and accents, moving through various keys including D major and A minor. The second staff includes a forte (*f*) dynamic marking. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the section with a 3/8 time signature.

Più calmo

The second section, titled "Più calmo", consists of four staves of music in bass clef. The first staff features a melodic line with slurs and accents. The second staff continues this line with slurs. The third staff includes a *dolce* (sweet) dynamic marking. The fourth staff concludes the section with a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking at the end. The music is characterized by smooth, flowing lines and a variety of time signatures including 3/8 and 6/8.

N° 3

Adagio

The Adagio section consists of ten measures of music. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The first measure starts with a piano (*p*) dynamic. The music features a melodic line with slurs and ties, and a bass line with chords. There are dynamic markings of *p* and *f* throughout. The section concludes with a *rit.* (ritardando) marking.

a tempo

The a tempo section consists of eight measures of music. It continues with the same bass clef, key signature, and 9/8 time signature. The first measure of this section starts with a piano (*p*) dynamic. The music features a melodic line with slurs and ties, and a bass line with chords. There are dynamic markings of *p* and *f* throughout.